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FIRST NIGHTS OF THE WEEK.

"THE BEST OF LUCK."

Spectacular Drama, in Three Acts, Twelve Scenes, and Two Tableaux, by Henry Hamilton, Arthur Collins, and the late Cecil Raleigh, Produced at Theatre Royal, Drury Lane, Wednesday, Sept. 27.

Don Esteban de Lanzana ..... Mr. C. M. Hallard
Don Diego de Moyra ... Mr. Edward Viner
Rodrigo Zabala ... Mr. Edward Francis
Quesada ..... Mr. James Day
Fin Maclean ..... Mr. R. H. Levitt
The Macleod of Glenayr ..... Mr. Langhorne Burton
Ian Macleod ..... Mr. Gerald Clifford
Kenneth, Lord Glenayr ..... Mr. Langhorne Burton
General Lanzana ..... Mr. C. M. Hallard
Captain Everard ... Mr. John Campbell
Lord Algy Somers ..... Mr. John Ekins
Drummond Fyffe ... Mr. E. F. Mayeur
Richard Deeing ..... Mr. E. Francis
John Bennett ..... Mr Frederic Sargent
Harold Simpson ..... Mr. George Elliston
Captain Cabrero ... Mr. James Leverett
Gubbins ..... Mr. Fred. Knight
Sewell ..... Mr. Edward Morgan
John Wilmot ..... Mr. Fred. Emney, Jr.
Job Forster ..... Mr. Clifford Spurr
Bertie Barke ..... Mr. Robert Hale
Countess of Strathcaird ... Miss Fortescue
Lady Blanche Westamere ..... Miss May Hobson
Mrs. Jollaby ..... Miss Simeta Marsden
Gertie Martin ..... Miss Constance Hyem
Meriel Amersham ..... Miss Violet Blyth-Pratt
Kitty ..... Miss Renée Mayer
Mrs. Sewell ... Miss Elizabeth Rosslyn
Leslie Macleod ... Miss Madge Titheradge
Housekeeper at Glenayr ..... Miss Edith Broad
Jane Smith ..... Miss Olga Lindo
Miss Mann ..... Miss Gwen Fothergill
Miss Shenstone ... Miss Amy Ravenscroft
Sam Murgatroyd ..... Mr. John Summers
Jim Brown ..... Mr. Francis Black
Reggy Howard ..... Mr. Eric Scott
Gordon Weld ..... Mr. A. Taylor
Taxi Driver ..... Mr. T. Warne
Pedro Valdez ..... Mr. Thorpe Mayne
Jim Harvey ..... Mr. H. Wilson
Bill Ryan ..... Mr. P. Thomas
Jules Gaillaud ... Mr. C. Denier Warren

The reopening of the great doors of old Drury to melodrama on Wednesday evening last, set the seal of completeness on the promising beginning of the autumn theatrical season. So deep-rooted are the traditions of the house, so limitless the expectation of the public, that it requires daring and enterprise far above the ordinary to attempt to vie with the past records of Drury Lane. Yet even in these times of unprecedented shortage of labour Mr. Arthur Collins has not only coped with the difficulties confronting him, but has gone further—he has produced a melodrama with more marvellous effects, with

Greater Realism

than has ever been seen before even at this famous house. Thinking back, we can recall nothing more thrilling than the dash of the heroine on her motor-bike over the insecure structure that bridges the Miller's Gap, or the hurling to destruction of the car that attempts to follow her, caused by its collapse. Another wonderful scene is "The Deep. Full Fathom Five," where we behold a

Submarine Slowly Sinking

to rest on the bed of the ocean, the hero emerging therefrom in a diving dress of the latest style, which carries a supply of highly compressed oxygen and air in steel cylinders, and engaging in a fight to the death with the villain, whom he leaves with air tube cut, dead, and emitting real bubbles, on the submerged wreck of the Santa Ginevra, whose captain, Don Esteban de Lanzana, has started the feud, three hundred years before, as we are shown in the prologue to the play.

There are other scenes that compel admiration in "The Best of Luck"—a garden, all sunshine and flowers, and terraces, and the atmosphere of the class known in 1913 as the "idle rich," a room in General Lanzana's house in Mayfair, furnished just as we should expect from a Spanish gentleman of taste and money, and a final scene, The Banqueting Hall, Strathcaird, that won an outburst of spontaneous applause, in spite of the lateness of the hour. A magnificent production? Yes, magnificent, indeed, of the type that can only be seen at Drury Lane, and that everybody goes to behold, because nowhere in all the world is there anything else exactly like it.

"The Best of Luck" has the right sort of story to go with the marvels of production. There is the beautiful heroine who wants to be

Loved for Herself Alone,

no longer the type of damsel who swooned in the face of danger, but a sporting, up-to-date girl, who can do or dare anything. Then there is the noble hero, Lord Glenayr, poor and very proud, hating his rival, rich, soft-voiced General Lanzana. Spurned politely by the heroine at the Crystal Palace (with a dog show and a Foresters' fête in progress), Lanzana swears she shall be his

By Fair Means or Foul,

and proceeds to the latter with the aid of a false friend, Lady Blanche Westamere, in love with Glenayr, and not above accepting a bribe of £1,000 for her services from the villain. In Lanzana's rooms, where she has been brought by a trick, the heroine, Leslie Macleod, sees the General, through a looking-glass, tampering with her Grand Marnier, and, sending him to open the window, changes the glass, with the result that Lanzana is soon lying unconscious on the sofa, while Leslie is off and away with the chart, showing where the Santa Ginevra and

Her Hidden Treasure Lie.

Then comes her ride to Scotland on a motor-bike (in an entrancing brown leather get-up), pursued by the General's minions in a motor-car, and her arrival at Glenayr Castle just as the Laird is bidding his retainers good-bye for ever. With her comes a comic stock-broker, Bertie Barke, the owner of a submarine, which he puts at the disposal of his friend Glenayr. The

Fight Beneath the Sea

between the hero and the villain, both in search of the treasure, has been already described, also its ending. In the last act, in the Banqueting Hall, Strathcaird, Lady Blanche, after having refused a chance to "go quietly" given her by Leslie, is publicly branded and cast out of society, and the lovers, both now possessed of large fortunes, are betrothed, amid general and sumptuous rejoicings.

As no melodrama would be complete without its "comic relief," we get another little story running in and out of the first one, showing how Bertie Barke, the susceptible, became

Engaged to Two Ladies

at the same time, Mrs. Amelia Jollaby, widow, and Gertie Martin, the flighty proprietress of a City tea shop, and then strove energetically and vainly to keep the two from meeting. When they are both on his track, vowing vengeance, Bertie's time is humorously occupied in keeping out of their way. Finally, the widow carries him off in triumph, having consoled Gertie with a substantial cheque.

With Mr. Robert Hale as Bertie it is scarcely necessary to say that the fun is of the brightest and best. Clever, fresh, original, Mr. Hale keeps the house in spasms of mirth whenever he is on the stage. Miss Simeta Marsden as the widow plays up to him splendidly, and he also gets valuable help from Miss Constance Hyem as Gertie.

The

Beautiful and Plucky Heroine

is played with tremendous spirit by Miss Madge Titheradge, who manages with much credit to get an excellent sense of character into the part, when she is not doing something strenuous. Very good acting is contributed by Mr. C. M. Hallard as General Lanzana. He gives precisely the right impression of smooth silkiness covering something strong and cruel. Mr. Langhorne Burton is a very manly hero, and plays simply and naturally. Miss Fortescue looks very stately, and acts with distinction, and, when the occasion demands, with considerable feeling, as Lady Strathcaird, while Miss May Hobson is effective in a quiet, intense way as Blanche Westamere. Miss Renée Mayer as a young girl has little opportunity, but makes the most of her chances, while Mr. Fred Emney, Jr., scores a distinct success. The play on the opening night was received with the continuous enthusiasm that augurs a long and brilliant success.

SHERIDAN AT THE "VIC."

To the Royal Victoria Hall belongs the honour of being the only theatre in London—probably in the kingdom—to commemorate the centenary of Sheridan's death. On Wednesday last Miss Lilian Baylis, not content to rest on the laurels of Mr. Ben Greet's excellent production of "The School for Scandal," with which the season opened, followed it up with a performance hardly less admirable—although, unfortunately, Mr. Ben Greet did not take part in it—of "The Rivals." The chief honours of the night must be given to that fine actress of the "old school"—and the only right school—Miss Claire Pauncefort, for her splendid Mrs. Malaprop (who, by the way, had the temerity to war-edit her creator in the last scene, when she asserted, with a lofty toss of the head, that "men are all *Bulgarians!*"), and to Mr. Arthur Fayne for his masterly portrait of that testy but sympathetic old autocrat, Sir Anthony Absolute. Miss Sybil Thorndike (mighty pretty!) put a deal of spirit into the part of rebellious Lydia. Her raptures over her Beverley were justified to a large extent by Mr. Alfred Lugg's taking appearance as the Captain, to whom he gave a most infectious laugh and a gay, free and easy manner that well assorted with his doings. Miss Florence Saunders' gentle grace served her well as Julia, and Mr. Mark Stanley contrived to make that boring person Faulkland less tiresome than usual. We liked Mr. Leonard Thackray's warm-hearted, natural Sir Lucius, and could admire Mr. Geoffrey Wilkinson's clever and spirited work as Bob Acres, even though he did not seem to be able to get right into the skin of the part. Miss Mary Sumner, a pert, pretty Lucy; Mr. W. R. Staveley, a lordly Fag; Mr. Geoffrey Dunlop, Miss Ray Litvin, and Mr. Orlando Barnet completed the thorough good cast.

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WANTED, Contracts for Scenery, new or second-hand, hire or purchase; first-class work guaranteed; good oak and bright light chambers for sale. CHARLIE SHARP, 272, St. James'-rd., Old Kent-rd. Tel.: Hop 497.

WANTED TO BUY.

WANTED to Purchase, Scenery and Dresses for "Goody Two Shoes"; must be gorgeous; price no object for the right goods. MANAGER, 2, Ironside-street, Houghton-le-Spring.

WANTED, First-class Eastern (interior) Scene (built solid); also old-fashioned Floral Garden Scene, also built solid. Both to include all Rostrums, &c. Send full particulars, sketches, and lowest cash price to 4, Slake-terrace, South Shields.

WANTED TO LET OR HIRE.

WANTED, to Let, good dry storage for scenery, properties, &c.; 2s. 6d. per load per week. CHARLIE SHARP, 272, St. James'-rd., Old Kent-rd. Tel.: Hop 497.

WANTED Wanted, to Rent, PAINT FRAME, anywhere between Bow and Battersea.
Or Premises where one could be built.
BAUGH, Palace, Battersea.

DRAMATIC AND THEATRICAL CARDS.

MISS EDITH BLANDE
(Mrs. Austin Brereton).
Re-engaged for a fourth season.
"A Little Bit of Fluff."
His Majesty's Theatre, Johannesburg.

MISS MARGUERITE CELLIER
Disengaged.
Address,
Shaldon, Effingham-road, Surbiton.

MISS LENA DELPHINE.
Disengaged. Comedy, Character Old Ladies.
8, Crondace-road, Fulham, S.W.

MISS ELSIE GARLAND.
Jean Laurie, "Annie Laurie" Co.
Victoria Opera House, Burnley.
Next, Birkenhead.

MISS JEAN HAMILTON.
Character Lead.
"Annie Laurie."
This, Burnley.
Next, Birkenhead.

MISS GERTRUDE HARRISON,
Dis. Oct. 15.
This, 31, Claylands-road, Clapham, S.W.
Next, Theatre Royal, Portsmouth.

MRS. E. HILL-MITCHELSON.
Redcliffe,
Carlton, Notts.

MISS DORIS HOLT.
Principal Dancer on tour "Wilber" Co. Hippodrome, Hanley.
Business Manager, J. Matheson Jones.
Central Stage Academy,
160, Gt. Portland-street, W.

MISS MABEL MANNERING.
Address, Mrs. Miliar Anderson,
Ingram-road Military Hospital,
Thornton Heath, S.E.

MISS ALICE MANSFIELD.
at liberty.
Address, c/o "The Era."
Agent, Mr. C. St. John Denton.

MISS EDIE MARTIN.
Engaged for Stock Season, Princess's Theatre, Glasgow. This, 28, Milbourne-st., Blackpool. Next, c/o Mrs. Connelly, 111, Main-street, S.S., Glasgow.

MISS CLARA REID.
Carrie, "Our Miss Cinders" Co.
John Power, Active Service, East Africa.

MISS SHEILA ROSS.
Juvenile Lead. Dis. Oct. 9.
This, T.R., Darlington.
Next, 32, Stanford-road, Kensington, W.

MISS SYBIL RUSKIN,
Hermione, in Mr. R. Flanagan's revival of "A Winter's Tale."
New Queen's Theatre, Manchester.

MISS GERTRUDE STERROLL.
Mrs. Chichester, "Peg o' My Heart."
Globe Theatre, W.

MISS LILIAN WARDE.
Disengaged.
4, Harley-road, S. Hampstead.

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2nd 25th County of London Regt.
On Active Service.

MR. & MRS. S. ARTHUR.
(MISS DAISIE MITCHELL.)
Dis. Oct. 14, owing to termination of tour. D. M., Juveniles.
S. A., Character or Comedy.
Business or Stage Management.
At present General Manager of Brandon Répertoire Co.
This week,
T.R., Darlington.

MR. J. HASTINGS BATSON.
Disengaged.
C/o "The Era" or A.A.,
32, Regent-street, S.W.

MR. CHARLES BOULT.
Advises on Insurance. Write me.
Resident Manager,
The Perth Theatre, N.B.

MR. CLIFFORD BOWN.
Comedy, Character, Management.
T.R., Leicester. Next, Mountain Ash.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties,
London, S.E.

MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men. Legitimate. Town only. Disengaged. Address, Putney Heath, S.W.

MR. H. A. CLIFFORD,
Vacant now. Dudes, Light or Low Comedy. Age 25. Tall, ineligible; refer Dottridge, &c. Wires, 87, Lorrimore-road, Walworth, London.

MR. HENRY DOLMAN.
Principal Comedy or Intense Character. Vacant Monday. Ineligible. Termination of tour. This, T.R., Sheffield. House address, 25, Paternoster-row, Sheffield.

MR. BASIL DYNE.
Carr, "Stop Thief!" En route.

MR. J. R. LA FANE.
Trippet and Stage Manager,
"A Little Bit of Fluff," North Co.
Opera House, Blackpool.

MR. ERIC GORDON.
Juv. Leading Bus. or Light Com. Dis. Oct. 14. Term. of Tour. Invites offers Revue, Com., or Drama (sing if required). Dis. H.M.S. Aug. 10, 1916, Lincoln Regt. Write or wire, 142, Comgreaves-rd., Cradley Heath. Next, T.R., Oldham.

MR. FRED GROVE.
Simon Ingot ("David Garrick"),
T.R., Newcastle.
Next, Court, Liverpool.

MR. ROBERTSON HARE
as
Grumpy.
C. Windermere's Co.

MR. CHARLES HARLEY.
Add., St. James's Theatre, or A.A.
MISS VIOLET HARLEY,
Nell, "Stop Thief!" Oct. 2, Chatham.

MR. FRED JARMAN,
General Manager,
"Lucky Jim."
St. James's Theatre, London.

MR. H. VAL KIMM,
Business Manager,
Harry Day's "Frolics" Revue,
Alhambra, Bradford.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

MR. CHARLES LAKE.
Stage Manager for Miss Julia Neilson and Mr. Fred Terry. This, King's, Hammersmith. Next, T.R., Birmingham.

MR. & MRS. FRANK LISTON
(Maud Warburton).
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MR. DOUGLAS LLOYD.
At liberty. Special lines, Character. Broken English (French, Italian, Oriental, American), Leads, and Ecc. or Light Com. Totally exempt. 131, Clapham-rd., S.W.

MR. SAXON LOOKER.
Dis. Oct. 14. Juv. Light Com.
This, Hippodrome, Altrincham.
Next, Harrogate and Scarborough.

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Vacation. Resume own tour autumn.
Rostrevor, Poulton-le-Fylde, Lancs.

MR. WILLIAM MATTHEWS.
"Oh I Say!" Co.
This week, Opera House, Scarborough.
Next week, Opera House, Southport.

MR. WILFRED E. PAYNE and MISS MARIE HOUSLEY.
At liberty.
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"Potash and Perlmutter in Society."
Queen's Theatre, W.C.

MR. LEONARD ROBSON.
Principal Baritone,
"Parlez Vous Francaise" revue.
This, Pal., Blackburn; next, Pal., Halifax.

MR. ARCHIE SELWYN.
"Toto" Co.
This week, T.R., Aldershot.
Next, P.G.T., Folkestone.

MR. J. SIBLEY-HICKS and DOROTHY LAWRENCE present "A Dickensian Reverie." "A welcome addition to any programme." At liberty for special weeks Dec. Grand, Leeds; next, Empire, Bradford.

MR. E. W. THOMAS and MISS AGNES KNIGHTS. E. W. T., "Peg o' My Heart" (red); A. K., "Diana of Dobsons." En route, or 7, Grafton-square, Clapham Common, S.W.

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Disengaged.
Character Parts or Old Men. Address, 27, Charrington-st., Camden Town, N.W.

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Heavy or Character, Leading Business. General or Stage Management.
Disengaged Oct. 7. Termination of Tour. Good Tour. Sketch or Stock. Ineligible.
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Mr. Parbury, "The Tyranny of Tears."
Repertory Theatre, Plymouth.

MR. FRANK WEATHERSBY,
Theatrical Agency,
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Polixenes in "The Winter's Tale."
Mr. Richard Flanagan's Revival. New Queen's Theatre, Quay-street, Manchester.

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Boy Actor.
"Come Aboard, Sir."
This, 21, Gladstone-street, S.E.
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At Liberty.
Versatile Boy Actor.
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Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Oct. 23, 30, Feb. 5, 12, 19, on.

COUNTY THEATRE, READING.
Oct. 30, Nov. 13, 20, Jan. 29, Feb. 5, 12, March 5, on.

OPERA HOUSE, LEICESTER.
Jan. 22, Feb. 5, 12, March 5, 12, 19, on.

ROYALTY THEATRE, CHESTER.
Oct. 30, Jan. 22, Feb. 26, March 5, on.

HUDDERSFIELD.
Oct. 9, Nov. 6, 20, Jan. 22, 29, Feb. 5, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Oct. 23, Nov. 6, Jan. 1, 8, 22, Feb. 26, on.

THEATRE ROYAL, LEICESTER.
Dec. 18 25, Jan. 8, 15, 22, Feb. 5, 12, on.

Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Attraction for Kennington, Oct. 23, 30, Jan. 29, on.
Wire or write,
MILTON BODE, County Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only.
Jan. 22, 29, Feb. 19, 26, March 19, April 2, Easter Week, April 23, May 14, Whit Week, August Bank Holiday, onwards, with exceptions.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only.
Dec. 4, 11, 25, Jan. 8, Feb. 19, 26, Mar. 5, 26, April 16, 23.
First-class Pantomime wanted Dec. 26.
GRAND THEATRE, LUTON.
Jan. 1, 15, Feb. 5, Mar. 12, April 2, 9, 30.
E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, LEAMINGTON SPA.
WANTED, for the above No. 1 Attractions of every kind.
Oct. 23 (3 nights), to precede "Mr. Manhattan."
Oct. 30 (3), precede return of "To-night's the Night."
Nov. 16 (3), to follow "The Only Girl."
Nov. 27 (3), precede "Tiger's Cub."
Several spring dates also open.
Address, C. WATSON MILL, as above.

Under New Management.
Theatre Royal,
Barnstaple.
WANTED, Wanted, Wanted,
Good Companies.
Apply to
Proprietor,
WALLACE J. COOKE.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGENE C. STAFFORD.
TWICE NIGHTLY.
AT 6.45 & 8.45.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open Dates, November 13 (through transfer), December 18. Now Booking January, 1917, on. Silence a polite negative.
Write or wire for terms to E. C. STAFFORD.

WINTER GARDENS, NEW BRIGHTON.
The most popular and most successful theatre in Cheshire.
OPEN ALL THE YEAR ROUND.
NOW BOOKING FOR 1917.
All dates for 1916 settled with exception of NOV. 13, DEC. 11 (?), 18
Wire for NOV. 13.
First-Class Productions always do Good Business.
Apply:—
ALBERT DOUGLASS.

COMPANIES WANTED.

WANTED, First-class Companies.
THEATRE ROYAL, BATH,
Vacant Dec. 11, 18, Jan. 29, Feb. 5, 12, 26 March 5, onward, with exceptions.
NEW THEATRE, WORCESTER,
Vacant April 2, 9, 30, May 7, 14, 21, onward, with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY,
Spring Vacancies.
THEATRE ROYAL, TONYPANDY,
Arrangements complete.
KING'S ELECTRIC THEATRE, BARRY
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH,
Autumn and Spring Vacancies.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted, First-class Attractions for Oct. 23, Nov. 27, Dec. 26, and on, with exceptions.
Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., Dublin.
G.T., Dublin.
O.H., Belfast, Dec. 4.
O.H., Cork, Oct. 30, Nov. 6, 13 (?), 27, on.
G.T., Swansea, Nov. 13 (?).
G.T., Southampton.
T.R., Bournemouth.
Apply, The FRDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C.

W. W. KELLY'S THEATRES.

WANTED, First-class Attractions as follows:
Shakespeare, Liverpool.
Oct. 30 and Nov. 13.
Twice nightly.
Kelly's, Liverpool.
Oct. 30 and Nov. 6. Once nightly.
New Theatre Royal, Birkenhead.
Nov. 20 and Dec. 4. Once or twice nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address: Hustler, Birkenhead.

GRAND THEATRE, HULL.
WANTED, Nov. 13 and Nov. 20. Musical or other High-class Attraction.
Address, WM. MORTON.

WANTED, Wanted, Wanted, Dramas.
Nov. 6, King's, Longsight,
Dec. 4, Metropole, Manchester, King's, Longsight.
Dec. 11, Osborne, Junction, and King's, Manchester
Apply,
W. H. BROADHEAD & SON,
Hulme Hippodrome, Manchester.

WANTED, Wanted, Wanted, Revues,
Dramas,
Musical Comedies
(Share or Certainty),
for
Manchester,
Liverpool
Salford,
Preston,
Ashton,
Spring, 1917.
Apply,
stating full particulars, &c., to
W. H. BROADHEAD AND SON,
Hulme Hippodrome,
Manchester.

NEW EMPIRE, ALEXANDRIA, N.B.
WANTED, Red Hot Attractions, Oct. 30, Opera House, Perth; vacant Oct. 23. Wire for these two weeks.
HENRY L. OSMOND,
Alexandria.

WANTED, Dramatic Company, Nov. 13. A few dates open for Revues in December.
MANAGER, Alexandra T., Pontefract.

THEATRE ROYAL, HANLEY.
WANTED, First-class Companies only for Vacant Spring Dates.
Apply, C. G. ELPHINSTONE.

NEW GAIETY THEATRE,
Houghton-Le-Spring.
Proprietors: Messrs. AINSLEY & HALL.

THE NEW HIPPODROME,
Spennymoor.
Lessees: Messrs. AINSLEY & DONKIN.
NOTE.—The above are First-Class Dramatic Theatres, not Picture Halls.

WANTED
Good Pantomimes, Musical Comedies and Revues, for January 8, onwards with exceptions.
No Vacant dates this year.
All coms. to ROBERT AINSLEY,
Gaiety Theatre,
HOUGHTON-LE-SPRING.

WANTED PANTOMIMES
PAVILION, LIVERPOOL
Share or Certainty
Subject: "Aladdin," "Robinson Crusoe" or "Dick Whittington"
for weeks of
DEC. 18, 1916. JAN. 1, 1917

WANTED PANTOMIMES ALSO
SALFORD HIPPODROME, Queen's Park, MANCHESTER,
DECEMBER 26
KING'S LONGSIGHT, Queen's Park, MANCHESTER,
JANUARY 8, 1917
OSBORNE, MANCHESTER, Queen's Park, MANCHESTER,
JANUARY 15
SHARE OR CERTAINTY
Apply by letter, stating full particulars:
W. H. BROADHEAD & SON,
HULME HIPPODROME, MANCHESTER

F. G. KIMBERLEY'S NEW PRODUCTION.
"JUST A LITTLE PAIR OF SHOES"
Written by the popular Authoress of the Day, Mrs. F. G. KIMBERLEY.
AN INSTANTANEOUS SUCCESS. CHEERED TO THE ECHO. THE POPULAR AUTHORESS SURPASSES HERSELF.
The Universal Opinion: "IT'S 'SOME' PLAY." Box Office: "LIVELY."
ONLY VACANT DATES FIRST TOUR: FEBRUARY 5, EASTER.
Write for Dates, F. G. KIMBERLEY, 73, Bristol Road, Birmingham. Wires: "Drama, Birmingham." 'Phone: 485 Midland.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE.
Jan. 1 (?), 8 (3), 15 (3), 29, Feb. 5.
GAIETY THEATRE, HASTINGS,
Oct. 23, 30 (?), Nov. 9 (3), 13, 20, 27 (3), Dec. 4.
PLEASURE GARDENS T., FOLKESTONE,
Booking 1917.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

PALACE, KILMARNOCK.
WANTED, Musical Comedies, Revues and Vaudeville Attractions, immediate and future. J. CUMINGS.

EMPIRE THEATRE, SWINDON.
WANTED, Strong Musical Attraction, Nov. 20, 27, Dec. 18, Jan. 1, 8, 15, 22, 29, on, Swindon; Nov. 20, 27, Dec. 4, 11, 18, 25, on, Tidworth; Nov. 27, Dec. 4, 11, 18, 25, on, Bulford.
ALFRED MANNERS, as above.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, Nov. 20 (?), 27.
Only vacant dates this year.
Now booking 1917.
FREDK. MELVILLE.

PALACE, DURHAM.
WANTED, Musical Comedies, Dramas, Revues, and Variety Artistes, for immediate and future dates. Silence a polite negative. Apply, T. C. RAWES.

PRINCE OF WALES' THEATRE, GRIMSBY.
WANTED, Good Company for Oct. 30,
also possibly for Nov. 20.
Particulars to J. H. CURRY, as above.

Wire, Theatre Royal, Colchester.
Wire, Theatre Royal, Colchester.
Wire, Theatre Royal, Colchester.

Unexpectedly Vacant.

Three Nights and Matinée.
Oct. 12, 13, 14,
Oct. 12, 13, 14,
Oct. 12, 13, 14,
also
Nov. 13 week.
WANTED, Good Farcical Comedy or West-End Play.
Wire, CLAMP,
Theatre Royal, Colchester.

WANTED, MUSICAL COMEDIES.
WANTED, MUSICAL COMEDIES.
WANTED, MUSICAL COMEDIES.

Or other First-class Once-nightly Theatre Attractions, for Nov. 6 and Dec. 18.
Address,
FRANCIS LAIDLER,
Alhambra, Bradford.

WANTED, Oct. 9, onwards, Companies, Revues, and Concert Parties.
Wire for Monday next,
C. LINDEN, Palace Theatre, Bexhill.

THEATRE ROYAL AND OPERA HOUSE, LEIGH, LANCS.
Lessee and Manager, Jos. B. Lloyd.
WANTED, First-class Once-nightly Attractions, Dramas, Musical Comedies, Pantomimes, Oct. 16, 23, 30, Nov. 6, 13, 20, and on, with exceptions. Lowest terms in first com. as above. Silence a polite negative.

COMPANIES WANTED.

WEYMOUTH
PAVILION THEATRE.
Lessee and Manager, Mr. Ernest Wheeler.
Through Obliging.
WANTED, Good Sound Attractions,
Oct. 9.
Oct. 9.
Oct. 9.
Musical,
Musical,
Farcical.
Farcical.
To save time,
'Phone GIBBONS,
No. 4486 Regent, London, or
Wire WHEELER,
Weymouth.
'Phone, 71.

PALACE, DERBY.
Dramas. Dramas. Dramas.
WANTED, Wanted, Wanted, Oct. 16 onwards,
for
Palace, Derby,
Reliable Dramas.
Must be well-staged and suitable for working-class audiences.
Big money can be taken with smart shows.
Wire or write,
and state lowest and what printing, to
EAST ANGLIAN AGENCY,
4, Cowgate-chambers,
Peterborough.
'Phone 187.

THEATRE ROYAL, ROCHDALE.
WANTED, First-class Attractions. Once Nightly Only.
Oct. 16.
OTTO C. CULLING,
Theatre Royal, Halifax.

GRAND THEATRE AND OPERA HOUSE,
FALKIRK, N.B.
WANTED, WANTED, WANTED,
FIRST-CLASS ATTRACTIONS
Nov. 6, 13, 20, 27,
Dec. 4, 11, 18.
Silence polite negative.
Address, W. GIBSON, Manager.

GAIETY THEATRE, HASTINGS.
WANTED, First-class Attractions, Oct. 23 (week), Nov. 2 (3 nights), Nov. 13, 20, 27 (3 nights).
H. W. ROWLAND,
28, Wingate-road, Hammersmith.
'Phone, 452 Hammersmith.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions, Nov. 20.
Also a few dates in spring, 1917.
Address, LAWSON LAMBERT, as above.

THEATRE ROYAL, INVERNESS.
Wire for Oct. 2.
WANTED, Anything Good; Revues, Musical Comedies, Dramas Guarantee or shares for musical shows. Business good for the right stuff. Vacant Oct. 9 (?), 16, Nov. 13, 20. Also Big Attraction for Jan. 1 (?). Could arrange Christmas week near to precede. Stock artistes write in, STEEL and LOCKE, as above.

COMPANIES WANTED.

ROYAL COUNTY THEATRE, SHREWSBURY.
WANTED—
FIRST-CLASS PANTOMIMES
ALSO
MUSICAL COMEDIES, REVUES, VARIETY and REPERTOIRE COMPANIES.
Now Booking. Nov. 20, Dec. 4, and Jan. 1, onwards.

Winter Gardens, New Brighton,
January 20, 1916.
Dear Mr. Maddison, — Allow me to thank you heartily for a most comfortable and profitable week with "Cinderella" pantomime.
Both myself and my firm were agreeably surprised at the excellent week's takings, and I congratulate you on the energetic and up-to-date business methods you run your theatre.
I can confidently recommend the date to any manager with a good show as a certain profitable week, and I shall be glad if you will forward the contracts to my firm as arranged.
With all good wishes to Mrs. Maddison and yourself,—Yours faithfully,
HERBERT LLOYD,
Producer and Manager for "Cinderella" Co.

"The Nook," 9, Kirkstall-road,
Telford-avenue, London, S.W.
February 8.
Dear Mr. Maddison,—Many thanks for kindly forwarding my letters and those of my company. I am glad to hear that we broke all previous records at your theatre with our pantomime, "Aladdin." It speaks volumes for the discerning nature of your public, and for your own personal popularity.
We had a most profitable and comfortable week, and I take this opportunity of personally thanking you on behalf of my wife and myself. Everything possible was done for our comfort, and we much appreciated the great interest you and your staff took to make our week's engagement a huge success. That your efforts were rewarded were proved by the enormous business.
I shall be glad to arrange a date for next year, and would suggest Jan. 24. Best wishes for continued success,—Yours faithfully,
ARTHUR GODFREY,
Duncan and Godfrey's "Aladdin" Pantomime.

May 26, 1916.
Dear Mr. Maddison,—I have been intending to write every day since we left to thank you for the delightful and profitable week we had at your theatre, and to compliment you on the very excellent way everything is managed, both at the front and the back. Would that there were more theatres managed in the same way.—Kindest regards, yours sincerely,
CLAUDE ALLISTER.

Palace, Oldham, July 14, 1916.
Dear Mr. Maddison,—I feel that I would like to take the opportunity of thanking you for the very pleasant time I had with you last week at Shrewsbury.
The business far exceeded my expectations, and from what I remember of the town—as a date—you have made marvellous improvement. I shall be pleased to play any of my revues at your theatre, and if you think "Going Strong" will stand a return date, I shall be pleased to send it to you.—Yours faithfully,
ALFRED RAY,
Ray Bros. Productions, Ltd.
Nov. 20, Dec. 4, Jan. 1, onwards.
Full particulars to BATES MADDISON.
Silence a polite negative—pro tem.

COURT THEATRE, WIGAN.
WANTED, for the weeks of Nov. 6 and 27,
First-class Once-Nightly Attractions.
Address particulars, &c., to WORSWICK.

OPERA HOUSE, SOUTHPORT.
WANTED, First-class Companies, Dec. 11, 18.
THEATRE ROYAL, YORK.
Wanted, First-class Companies, Dec. 18.
Apply, PERCY HUTCHISON,
Lyceum, Edinburgh.

WANTED, First-class Companies for Grand Theatre, Oldham.
Once or twice nightly.
Nov. 6, 13, Dec. 4, 11, 18.
Address,
E. DOTTRIDGE, 50, Union-street, Oldham.

MARLBOROUGH THEATRE,
HOLLOWAY, N.
WANTED, First-class Attractions, for Oct. 23, onwards.
Apply,
MR. ROBERT ARTHUR,
Ancaster House,
42, Cranbourne-street, W.C.

WANTED, Wanted, Companies,
METROPOLE THEATRE, GATESHEAD, Oct. 30, Nov. 20, Dec. 18, Jan. 8, on, with exceptions.
THEATRE ROYAL, COATBRIDGE, Oct. 23, Nov. 27, Dec. 11, 18, Jan. 8, 22, on, with exceptions.
GRAND THEATRE, WEST HARTLEPOOL, Dec. 25, Jan. 1, 15, Feb. 12, on, with exceptions.
THEATRE ROYAL, NORTH SHIELDS, Jan. 1, 29, Feb. 5, 19, March 5, on, with exceptions.
THEATRE ROYAL, WHITEHAVEN, Dec. 25, Jan. 1, 15, 22, Feb. 5, 12.
GRAND THEATRE, LANCASTER, Jan. 1, 15, 22, 29, Feb. 12.
STANLEY ROGERS,
Theatre Royal, North Shields.

FRANCIS LAIDLER'S THEATRES.
WANTED, Twice-Nightly Strong Dramatic Attractions, for Theatre Royal, Leeds, Feb. 26, Prince's Theatre, Bradford, Nov. 6, 13, Dec. 11. Also Twice-Nightly Strong Dramatic or Musical Attractions for Hippodrome, Keighley, Dec. 11, 18, 25. Also Pantomimes for Jan.
Address, FRANCIS LAIDLER,
Alhambra, Bradford.

PLAYHOUSE, OSWESTRY.
WANTED, Wanted, Wanted,
Pantomimes,
Revues,
Dramas,
or
Comedies,
Jan. 1, 1917, onwards, with exceptions.
Terms, &c., to
WALLY GEORGE,
Playhouse, Oswestry.

Palladium, late Olympic Hall, Littlehampton.
WANTED, good Companies, Oct. 12 (3 nights, to follow "Girl in Taxi"), 16, various on; Revues, Musical Comedies, Dramas, Concert Parties, &c.; can post 800 sheets, having the largest posting stations in town and district. Only opposition small picture palace. All coms., HARRY JOSEPH, Portland Lodge, Littlehampton.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions. STOCKPORT, Oct. 23, 30, Nov. 13, 20, 27, Dec. 4.
ASHTON, Oct. 23, Nov. 6, 20, 27, Jan. 1.
Address, CHARLES REVILL,
T.R., Stockport.

THEATRES WANTED.

"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.
WANTED, Wanted, Wanted, for this Phenomenal Attraction,
Weeks of Nov. 6 and Dec. 4.
Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address: Hustler, Birkenhead.

"UNCLE TOM'S CABIN."
Continued Big Success.
Just added New Scenery, Big Company, Actors, Singers, Dancers, Specialities, Full Chorus.
WANTED Known, for Vacant Dates apply to
CHARLES HARRINGTON,
This week, Theatre Royal, Leigh.
Next, Longton.

"EAST LYNNE."
Also, when change is required.
"A SOLDIER'S LEGACY"
("Current Cash").
WANTED, Monday next, and on.
This, T.R., Sheffield (6th visit).
J. PITT HARDACRE.
97, Club Garden-road, Sheffield.
Next, 3, Kilburn-priory, N.W.

"JENNY OMROYD,"
"JENNY OMROYD,"
of Oldham.
The Woman of To-morrow.
Miss Edith Panting
presents
T. G. Bailey
and
Ella Thornton
in
"JENNY OMROYD,"
of Oldham.
The Laughing Success of the Century.
WANTED, Nov. 6 and 20.
The Laughing Success of the Century. The finest holiday programme on the road.
Address, T. G. BAILEY.
This week, Palace T., Durham.
Next, T.R., Jarrow (return).

WANTED, best Theatre, Empire, or Hall for
Oct. 16, Oct. 16,
Oct. 16, Oct. 16,
for the Two Great Money-making Plays, "PALS," "PALS," "PALS," the record-smashing Irish Play, and "HER LUCK IN LONDON," with Magnificent Cast. Big bus. assured.
Wire, T. E. WARD, Alexandra T., Hull.

"CINDERELLA."
WANTED, Jan. 1, on.
Jan. 1, on.
South Coast preferred.
JACK McKENZIE,
142, Long Acre, London, W.C.

WANTED, Theatre, Oct. 16, "The Millionaire and the Woman." Refer to Mr. John Hart. W. V. GARROD, Hip., Mexborough. Next, Grand, Doncaster.

Great Farcical Comedy,
"THE HEADMASTER."
"THE HEADMASTER."
"THE HEADMASTER."
From the Playhouse Theatre, London.
James Harcourt in the title-rôle.
WANTED, Three Nights, Nov. 2, between Leek and Cheltenham.
Also Nov. 20, 27, and Dec. 26.
Apply,
CLAMP AND HARCOURT,
Theatre Royal, Colchester.
Telephone, Colchester 205.
Telegrams, "Clamp, Theatre, Colchester."

WANTED, Wanted, Wanted, Monday next, also Oct. 16, by that Bright, Breezy Revue, "BRIGHT EYES."
The Limit in Versatile Revues.
If you want something good
Wire,
65, Hurst-lane,
Tipton, Staffs.

WANTED, Wanted, Monday next, for the Successful and Latest Revue, "IT'S FUNNY."
Big Company of 20 First-class Performers, including that well-known London artiste MISS VI ROMER.
Full and Elaborate Scenery, Beautiful Dresses. Everything carried.
Big Plant of Printing.
Wire, Wire, for Monday next, to Manager, DAVE HYMAN,
Coliseum,
Shoreham-by-Sea, Sussex.

THE ESSENCE OF REVUE,
SAY WHEN.
The show that surprises the "Natives."
Delivered in Three Shakes.
Cast includes:
HARRIE FAWN and CHAS. CARDLE.
JACKSON and MARTE,
SISTERS CAIRD, 4 COLLEGE BELLES 4.
"SAY WHEN" BEAUTY CHORUS.
Wanted—OCTOBER 16th,
OCTOBER 16th,
OCTOBER 16th.
Between Ramsgate & Northampton.
This Week—HIPPODROME, DOVER.
Refer EGBERT'S AGENCY, LONDON.
All communications to
HAWKINS. HIPPODROME. PETERBOROUGH.

C. A. STEPHENSON
and his Company,
including
Miss VIVIEN CARTER
in the Funniest Revue,
PLEASED TO MEET YOU.
VACANT
NEXT WEEK, OCT. 9.
WIRE—
This: EMPIRE, WAKEFIELD.

THEATRES WANTED.

J. P. & O. S. PEREZOFF'S PRODUCTION.
AU REVOIR. PARIS.
A Farcical Feast of Fun in Six Scenes.
STRONG CAST OF THIRTY-FIVE ARTISTES.
WANTED, OCT. 9.
BETWEEN WARRINGTON AND NEWCASTLE.
WIRE. WIRE. WIRE.
ALF. CLINTON,
Royal Court Theatre, Warrington.

WANTED WANTED
WANTED
THE ONLY VACANT DATE THIS YEAR
OCT. 30 OCT. 30 OCT. 30
MISS MADGE GREY
AND COMPANY
in
OUR KID
Al Coms. T. M. MATHER, Esq
This Week, HIPPO, STOCKPORT
Next - METROPOLE, BOOTLE (3rd Visit)
Oct. 16 - HIPPO, BIRKENHEAD (3rd Visit)

MR. HAROLD V. NEILSON
1916.
Sixteenth Consecutive Year of Tour.
IRIS INTERVENES
By JOHN HASTINGS TURNER.
Special Engagement of MISS
LENA ASHWELL
In Her Original Part.
BOOKINGS:
King's, Hammersmith; New, Wimbledon; Borough, Stratford; Grand, Croydon; T. R. Manchester; T. R. Newcastle; T. R. Brighton; Lyceum, Edinburgh; King's, Glasgow; O. H. Blackpool; T. R. Nottingham; Folkestone; Eastbourne.
NO VACANT DATES.
Revival of BERNSTEIN'S Powerful Play,
THE THIEF.
By arrangement with SIR GEORGE ALEXANDER
including
MADGE McINTOSH
AND
FRANKLIN DYALL
MANAGERS NOTE.—PLAYED TO OVER £500 GROSS AT T.R. PORTSMOUTH (REFER PETER DAVEY, Esq.); OVER £400 GROSS AT SHAKESPEARE THEATRE, LIVERPOOL (REFER W. W. KELLY, Esq.).
WANTED,
Oct. 23, Oct. 23, Oct. 23
BETWEEN THEATRE ROYAL, NEWCASTLE, AND KING'S THEATRE, GLASGOW.
ALSO
Nov. 6, 13, 20, and 27.
Once or Twice Nightly.
Owing to the demand for Bookings,
SPECIAL REVIVAL OF
DIANA OF DOBSONS.
DIANA OF DOBSONS,
By arrangement with
MISS LENA ASHWELL.
Entire Kingsway Theatre Production.
NOTE.—As the cast of this play consists of thirteen ladies and three gentlemen, the tour will not be affected by military service. Can be played in its entirety TWICE NIGHTLY.
WANTED: First-class Theatres and Music Halls for NOV. 13, 20, 27, DEC. 4, and on till Whitsun, 1917.
Bookings include Wimbledon, Marlborough, Broadway Liverpool, Manchester, Glasgow, Edinburgh, Newcastle, Nottingham, Cardiff, and all leading Provincial theatres.
HAROLD V. NEILSON,
89, Parliament Hill Mansions, N.W.

METROPOLE. GLASGOW. LTD.
SCOTLAND'S PREMIER DRAMA THEATRE.

ELECTRIC LIGHT SHADES
Supplied Gratis to Shops in the Populous Thoroughfares, City, Suburbs, and Adjacent Accessible Towns.
"THE LIGHT THAT LEADS THEM HOME."
SCOTIA'S HOME OF DRAMA!
BUSINESS BOOMING! Refer Messrs. Ernest Vaughan.
THE LITTLE GREY HOME IN THE WEST. By Mrs. KIMBERLEY. Which played to close on £300 and would have gone well over if the Saturday night crowds could have been accommodated, and
HARRY FOXWELL. "KEEP THE HOME FIRES BURNING." Which played to well over £300 last week, despite the fact that the holiday (Monday only) was observed only to an almost negligible extent.
Ample evidence that DRAMA, well written, acted and produced, is still "strong and healthy."
THIS WEEK: AN AMAZING MARRIAGE.
NEXT WEEK: SOMEBODY KNOWS. SOMEBODY CARES.
IMPORTANT.—Touring Managers are requested to make a note of the fact the Met. plays ONCE NIGHTLY, and requires a full three hours' show with as short intervals as possible.
To attempt to "pad" with material which has no connection with the plot, or to "saunter" through plus tedious intervals, is fatal to all concerned. The Met's lowest price is SIXPENCE—plus tax!
and the masses, upon whom "the life" of the drama depends, are fully aware that, in many cases, the best parts of a drama can, under the Twice Nightly system, be seen for from 2d. upwards. Verb. sap!
Bookings ahead include the majority of the recognised dramatic successes.
WANTED, Once Nightly Dramas with a grip, AUGUST 6 and various onward.
ARTHUR JEFFERSON (The Arthur Jefferson Agency), 132, Charing Cross Road, London. Wires: "Aiteney, Ox, London." Phone: Regent 1480.
Resident Manager, Met., AMAND MASCARD.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING
VACANCIES: OCT. 23, 30, Nov. 6, 13, 20, 27, Xmas, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.
VACANCIES: OCT. 23, 30, Nov. 6, 13, 20, 27, Xmas, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK COMPANY.
WANTED, an up-to-date Drama Theatre to run Stock Season on First-class Lines, commencing November 6 or 13. About Thirty Plays and a Fine Assortment of Scenery and Effects ready.
Refer—ERNEST DOTTRIDGE, OLDHAM.

WHEN THE HEART IS YOUNG.
By T. HILL.
WANTED: OCT. 23, Nov. 6, 13, 20, 27, Xmas, and on, with exceptions.

JOSEPH MILLANE,
THIS: HIPPODROME, ALTRINCHAM.

THEATRES WANTED.

MR. CLAUD ALLISTER
MISS DOROTHY OVEREND
and Company
IN
"NOBODY'S DAUGHTER."
A Comedy in 4 Acts,
By George Paston.
From Wyndham's Theatre.
Entire Production carried.
VACANT DATES:
OCT. 23, follow Brighton.
OCT. 30, precede Barrow.
NOV. 20, follow Blackpool.

Apply :—
H. W. ROWLAND,
28, Wingate Rd., Ravenscourt Park, W.
'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

WANTED, MONDAY,
MISS MADGE FENTON'S
STARTLING SUCCESS
"COME IN, MISS"
The Sparkling Comedy Revue.
Now nearing its 1,000th performance.
Bigger, Better, Greater than ever.
One of the Strongest and Best Dressed Revues on the Road.
Enormous Success ALWAYS.
Refer last three weeks :—
COUNTY SHREWSBURY, EMPIRE PRESTON, HIP. LANCASTER.
WIRE QUICK FOR MONDAY,
Also OCT. 16 and 23,
owing to change of dates.
MADGE FENTON. HIPPO. ACCRINGTON.

MR. MARCUS DRAPER'S CO.
The Prodigal Son
By HALL CAINE
WANTED
Nov. 6, 20, Dec. 4
SPRING DATES.
Mrs. Draper, Palace Theatre, Caerphilly, Wales.
Next - - - O.H., Dudley

Wanted, Monday Next
BLERIOT AND FOSTER'S
SPECTACULAR COMEDY REVUE
THE MAN IN THE MOON
In Five Gorgeous Scenes.
Clean Comedy, Original Vocal Numbers, Star Caste and Full Beauty Chorus, Magnificent Specialities, including
FAIRY FOUNTAINS
From the Aldwych Theatre, London.
Play once or twice nightly. Fix on any stage. Terms shares or salary.
WANTED MONDAY NEXT onwards with exceptions
Wire: BLERIOT,
19, St. Michaels Rd., Stockwell, London

VENTOM SWIFT'S
COMPANIES
ALL ABOARD
THE RECORD REVUE.
Enormous Success of Third Visit this year to Wakefield, finished Saturday night last, alone to
£107 14 11½
(At 2d. to 1/- prices).
Second Visit finished Saturday night, alone, May 6, to
£101 11 8
First Visit (Opera House) finished March 4
£72 14 9
(The Opera House has not the holding capacity of the Empire at cheap prices).

ALL ABOARD
THE RECORD REVUE.
STAR CASTE, including
RANDOLPH SUTTON,
The Coming Light Comedian.
ALL ABOARD—Vacant Dates.
MARCH 12, 19, 26.

BABES IN THE WOOD
The Pantomime for 1916-17.
Booked by
Tom Sherwood, Esq. - Two Dates
Wm. Broadhead & Sons Three Dates
Wm. Peacock - - - Two Dates
B. Pareezer - - - One Date
Will Smithson - - - One Date
Vacant, FEB. 12.
DON'T ! RUSH ! !
Coms.: VENTOM SWIFT.
This Week, EMPIRE, LONGTON, STAFFS.
Next Week, NEW THEATRE, CREWE.

THEATRES WANTED.

MR. ERNEST B. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED Known, Vacant Nov. 6.
FRED G. MARSTON.
This, H., Batley; next, Playhouse, Wakefield.

"HIS HOUSE IN ORDER."
Frank Fenton as Hilary Jesson.
WANTED, Oct. 30, Nov. 6, Dec. 4.
F. FENTON,
Kennington Theatre, S.E.

Lionel Rignold and Charles Macdona's Companies.
"Diplomacy."
First-class Company.
WANTED, dates, Nov. 27, Dec. 4, 25, Jan. 1.
"Fanny's First Play."
WANTED, Oct. 23, 30, Nov. 6, 13.
First-class company, twice nightly.
Complete production carried.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

"THE GATES OF MERCY."
WANTED, Oct. 30 (between Scotland and Liverpool), Dec. 11 (?), Dec. 18, Jan. 1, 8, Feb. 5, onward. GEO A. DE GRAY, Pavilion, Pontnewynydd, Mon. Next, Empire, Garston.

WANTED, Oct. 16 and 23, 16 and 23.
Maisie Rosslyn presents that
Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
Produced March, 1915; over 20 Performers, Recognised Performers; 5 Scenes, well mounted; Special New Scenery; Plays Once or Twice Nightly. Specialities by 8 Calais Girls, Cora Gill, Syd Brandon, Flo Clive, Le Noir, Ted Nolan, Jean Wood, May Merry, &c. A show with a reputation. Refer last week, Crewe, packed out early doors. We can follow any revue. The funniest revue on the Road. I cater for Comedy, Legitimate Comedy. The show that gets more returns than any on the Road. 8 kinds full colour pictorials. Wire or write, ROSSLYN, 51, Booth-street East, Manchester.

The Grand Burlesque Revue,
"Hullo, Jack Horner."
WANTED, Theatres and Large Halls,
Monday next, Oct. 9, 16, 23.
Monday next, Oct. 9, 16, 23.
24 People, and a Bright, Clean, Funny and Well-dressed Show.
A Show that Pleases the Audience.
Refer to Mr. Blake, Picturedrome, Hitchin, last week. Our second visit in 8 months.
Address letters, or wire, to
BARRETT,
58, Wickham-avenue,
Bexhill-on-Sea, Sussex.

WANTED, Wanted, Wanted,
Monday next, Monday next,
Scotland, Scotland,
or North.
Monday next, Monday next.

Wire, wire, wire,
For the funniest and most successful Comedy Revue,
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
Wire for Monday next, Oct. 9.

WELLS and REEVES,
Grand Theatre, Falkirk.

LENA STANTON'S COMPANIES,
In Grand Musical Revues,
"Miss Chips, of China," and
"S'What's the Matter?"
New Scenery and Costumes.
WANTED, Dates, Oct. 30, various on.
Pantomimes: "Jack and the Beanstalk," vac. Jan., on, with exceptions.
"Sinbad." Wanted, Good Production Date Xmas, also Jan. 8, various on.
All coms., HARRY JOSEPH,
Portland Lodge, Littlehampton.

WANTED, for "A Girl in Every Port." Oct. 16, between Warrington and Huddersfield. This, Borough, Hinckley; next, Pal. Warrington.

INTERNATIONAL REVUE, LTD.,
Presents the American
BURLESQUE REVUE,
TUTTI FRUTTI
In Three Scenes.
WANTED, MONDAY NEXT, OCTOBER 9, and onwards, with exceptions, for this beautiful attraction, to follow Peterborough.
GREAT SINGING BEAUTY CHORUS.
CLEAN COMEDY. BEAUTIFUL COSTUMES, SCENERY AND ELECTRICAL EFFECTS.
Wire communications direct to Manager G. ARCHER, Grand, Peterborough, or INTERNATIONAL REVUE, LTD., 44, Great Queen Street, London, W.C.

CHARLES GLENROSE
AND
ARTHUR OAKLEY'S
COMPANIES.
"ANNA OF THE NIGHT CLUB."
ONLY VACANT DATES THIS YEAR—
Nov. 20, Dec. 4 (?), Dec. 18, and Christmas Week.
NOW BOOKING 1917.
A NEW PRODUCTION.
"IS SHE HIS WIFE?"
"IS SHE HIS WIFE?"
By Miss Ina Leon Carselis.
WILL BE PRODUCED DURING THE WEEK OF OCTOBER 23.
Managers are Invited to Book this Splendid Show for 1917.
OTHER PRODUCTIONS PENDING.
TITLES NEXT WEEK.
BOOKED IN CONJUNCTION WITH "ANNA OF THE NIGHT CLUB."
All Coms. to—
CHARLES GLENROSE.
This—HIPPODROME, MAIDENHEAD.
Next—GRAND, BRIGHTON.

THEATRES WANTED.

MR. & MRS. CHALMERS MACKEY'S CO.
LATEST PRODUCTION.
"THE PRIDE OF THE O'GRADYS;
or,
AN IRISHMAN'S HOME."
By Miss Nellie Whitbread.
Produced Monday, Sept. 25, 1916, at the Paisley Theatre, Paisley.
Ireland's Representative Comedian,
CHALMERS MACKEY,
as
Paddy Coonan.
AN INSTANTANEOUS
and
EMPHATIC SUCCESS.
Greeted with shrieks of laughter and storms of applause by a crowded house.
ONE VERDICT ONLY,
"ANOTHER MACKEY WINNER."

The "Paisley Express," Sept. 26, says:—During all the years that Mr. and Mrs. Mackey have visited Paisley they have so arranged their repertoire that there never could be in it a hint of staleness, and, in consequence, have created an audience for themselves, which they hold whenever they choose to come. In the matter of new productions, the Mackey management does the thing without stint. There are no anacronisms, either in the scenery or the dressing; and so, when last night the audience was asked to give its verdict on "The Pride of the O'Gradys," that verdict was as unanimous as it was sincere . . . a certain success. . . . Mr. Mackey in the rôle of Paddy Coonan (cutting ivy) proves his versatility afresh. His rollicking humour and delicious blarney are outstanding features of his art, and last night he had the house in an uproar . . . a pronounced success, and should draw crowded houses. . . .

The "Paisley Gazette," Sept. 30, says:—Mr. Mackey gave Paisley the distinction of being the first town in Great Britain to witness the new Irish comedy-drama, in four acts, entitled "The Pride of the O'Gradys; or, An Irishman's Home," and the enthusiasm with which it was received by Monday night's large audience must have left no doubt in the mind of the eminent actor as to the desirability of this new play taking a permanent place in his repertoire. With pathos and rich Irish humour mingling abundantly, and a strong dramatic element running throughout . . . has all the essentials of a successful drama, especially when the company submitting it includes such a master of the art as Chalmers Mackey . . . It is no mere commonplace to say that he kept the audience in fits of laughter all the time he occupied the stage. . . . Went with a fine swing from beginning to end.

A GREAT IRISH PLAY,
without a political line in it.
After eighteen consecutive years' visits to the Paisley Theatre, Paisley (two weeks each year, making in all thirty-six visits),
ALL MY PREVIOUS RECORDS BROKEN.
On Saturday night the police were obliged to
"TURN AWAY"
EARLY DOOR PATRONS.
Productions include:—
"The Wearin' o' the Green,"
"Rollicking Rory,"
"St. Patrick's Eve,"
"The Soggarth Aroon,"
"The Pride of the O'Gradys,"
&c., &c.
WANTED, No Vacant Dates this year.

CHALMERS MACKEY,
Opera House, Perth, till Oct. 21.

"10.30 DOWN EXPRESS."
WANTED, Wanted, Oct. 9.
Wire, to save time,
HORACE STANLEY,
24, Central-avenue, Worksop.

WANTED, Oct. 9, 16, by the ROYAL HOUSE BOAT ENTERTAINERS.
Whole or part programme. Own Scenery, &c. Six Real Performers.
Wire, H. KEEBLE,
Hippodrome, Peterborough.

Cissie Langley and Company, in "Nurse and Martyr," also "For King and Country."
WANTED, Oct. 16. Wanted, Oct. 16.
All coms.,
LANGLEY, Emp., Bury St. Edmunds.

"THE COASTGUARD'S DAUGHTER."
By J. A. Campbell.
WANTED Wanted, Wanted,
WIRE FOR MONDAY NEXT.
WIRE FOR MONDAY NEXT.
J. USSHER, Victoria Th., Walthamstow.

"Ann" (5th year) and "Beecham."
WANTED, Wanted, Nov. 6, Dec. 11, 26.
HALDANE CRICHTON,
Opera House, Blackpool.

WANTED, Wanted. Wanted,
Immediate and Future Dates for
"THE UNSEEN HAND."
"THE UNSEEN HAND."
"THE UNSEEN HAND."
By C. Watson Mill.

The Great Novelty Play.
This is not a War Drama.

Excellently staged. Everything carried. Printing second to none.

MARK H. LINDON,
Theatre Royal, Leamington Spa.

THE GREATEST OF ALL FARCES.
"ALL-OF-A-SUDDEN PEGGY."

Ninth month of continuous tour.
WANTED, Oct. 12 (3), between Buxton and Weymouth; Nov. 13, between Ipswich and Colchester; Dec. 4 and 11, follow Shoreham. Wire or write, RUSSELL, 5, Garrick-street, W.C.

"A MOTHERLESS MITE."
WANTED, Wanted, Monday next,
Monday next, Oct. 9, and 23.
Monday next, Oct. 9, and 23.
Monday next, Oct. 9, and 23.
Wire, Wire, Wire.
CHARLES LOCKE,
Hippodrome, Oldham.

WANTED, Wanted, Wanted,
for London's Greatest Success,
"YE GODS!"
Charles Windermere's company,
Oct. 16 (3), Midlands preferred, Nov. 6 (3).
Only vacancies this year.
Wire, HISHIN, Shaftesbury Theatre.

J. FORBES KNOWLES' PLAYS AND TOURS.

"TOMMY ATKINS."
"NICK CARTER, DETECTIVE."
"FALLEN BY THE WAY."
WANTED, Wanted, Oct. 23, 30,
Nov. 6, 27,
Dec. 4, 25,
and 1917.

Wanted, a Good Theatre for Stock.

All Gents, exempt from Army Service.

J. FORBES KNOWLES,
Grand T., Halifax;
next, Kelly's Theatre, Liverpool.

WANTED
Geo. Gordon and Grace Warner's "Watch the Box" Revue.
Oct. 16 vacant, follow Hartlepool.
Oct. 16 vacant, follow Hartlepool.
Various on.
This, GORDON, Hippo., Spennymoor.
Next, Palladium, Hartlepool.

THEATRES WANTED.

WANTED, Wanted, Wanted,
for the Successful Revue,
"STEP FORWARD,"
MONDAY NEXT, OCT. 9,
onwards, with exceptions.

Enormous Success last week at Alexandria.
Enormous Success last week at Alexandria.
Enormous Success last week at Alexandria.

The following letter speaks for itself:—
Empire Theatre, Cowdenbeath,
Sept. 25, 1916.
Dear Mr. Deane,—Enclosed please find two letters that arrived for you after you left here. We should like to take this opportunity of thanking you for the very fine revue you brought here last week, "Step Forward," which is, without doubt, one of the best revues ever seen here. I should like to inform you that you more than doubled the returns of last week, which also had a revue on the bill. We shall be pleased to see you back again with "Step Forward" at some future date. Wishing you and your company the very best of luck.—Yours faithfully,
J. W. Russell,
Manager for Bailie Geo. Penman.
P.S.—You can refer us to any managers you like re your show.
Wire for this Successful Revue for Monday next to
LESLIE DEANE,
Empire, Largs, N.B.
Refer to H. L. Osmond, Esq.,
Empire, Alexandria.

"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
WANTED, Wanted, Big Theatre,
Monday next,
Monday next,
Monday next,
Wire. HARRY FOXWELL. Wire.
268, Lytham-road, Blackpool.

"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
WANTED, Wanted, Big Theatres,
Oct. 9.
Oct. 9.
Oct. 9.
Oct. 9.
Oct. 9.
Printing ready. Excellent Production.
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
Oct. 23, Oct. 30.
Oct. 23, Oct. 30.
Oct. 23, Oct. 30.
Oct. 23, Oct. 30.
Wire. HARRY FOXWELL. Wire.
268, Lytham-road, Blackpool.

WANTED, really good Theatre, Monday next, Monday next,
Oct. 9 Oct. 9, Oct. 9. Oct. 9, Oct. 9,
for the record-breaking Musical Play,
"WHEN LOVE CREEPS IN YOUR HEART."
Its Great Attraction:—It is a draw. It beats any week's business it follows.
Ask A. C. Mitchell, Esq., T.R., Barnsley, how it packed his theatre.
It is headed by a real actor, with genuine personality,
Leonard Mortimer.
It is a great play. Beautifully Mounted. Two trucks of London scenery.
A cast of 20 Operatic, Dramatic, and Revue Artistes.
That is all, only it demands, on its merits, musical comedy terms.
Wire best offers for Monday next,
LEONARD MORTIMER
Theatre Royal, Jarrow.

M. NORMAN'S Laughing Revue,
"NOT IN THESE,"
featuring
Madge Soutter Neil MacNeil,
Will West, Phil Herman,
The Mincora Quartette of Dancers,
and Full Chorus.
WANTED, Oct. 30, and on, with exceptions, Midlands or North.
Wire or write,
NORMAN,
29, Little Darkgate-street, Aberystwyth.

VINT and McKENZIE'S REVUE,
"PRETTY DARLINGS."
WANTED Monday next, Oct. 9,
Monday next, Oct. 9,
(To follow Dundee),
First-class Theatre for First-class Show.
Can follow anything.

Company of 25 Artistes.

Magnificent Scenery. Pretty Dresses.
Fine Plant of Printing.
Wires, "Vinticon, London."
Telephone, Gerrard, 6,549.

Letters to
JAMES J. WELCH,
142, Long Acre, London, W.C.

WANTED, Managers to know Arthur Dale's great Revue ("The Dream") is now well booked. Arthur Dale thanks Tom Fancourt, Esq., Walter Rouseby, Esq., for their kind offers. Old friends please write 122, Gleneagle-road, Streatham.

WANTED, Oct. 16 and 23,
for
"THE DAIRY GIRL."
The wonderfully successful Musical Comedy Revue. Big success, last week, at the Hippodrome, Lancaster. Refer Mr. John Porter.
Coms., this week.
GEORGE STUART, c/o "The Era."

WANTED, for CHAS. LINTON'S Up-to-date Revue, "IT'S ALL RIGHT," Oct. 16, to follow Burton-on-Trent and precede Theatre Royal, Saltaham Harbour. Well-known comedians and powerful specialities. Travel 16 people, all performers. Everything carried. Best sharing terms; no certs. CHAS. LINTON, Central Palace, Beighton, near Sheffield.

"WITHIN THE LAW."
(Once or twice nightly.)
The play that broke all records at the Haymarket Theatre.
WANTED, Nov. 27, Dec. 11 and 25 (North).
Jan. 1 (Scotland).
Feb. 19, onwards, with exceptions.

"DUCKS AND QUACKS."
The phenomenally successful Revue from the Oxford Music Hall, London.
WANTED, Oct. 16, 23, 30, Nov. 13, on, with exceptions.

All coms.,
HORSFIELD and WOODWARD,
103, Charing Cross-road, W.C.

Telephone, Regent, 5,780.

"Hullo, Peace!" Revue.
Vacant Oct. 16.
WANTED, to follow Gravesend; powerful cast and full chorus.
Five scenes; everything carried.
Wire, Grand, Gravesend, Oct. 9,
or
FARREN, 12, Saltoun-road, Brixton.

"HINDLE WAKES."
Fifth Year of Continuous Touring.
WANTED, Oct. 9, 16 (?), Nov. 6, and Christmas.
Also Booking Spring, 1917.
Wire for Oct. 9.
EDWIN T. HEYS. Mills End, Stockport.

Charles Macdona's Company.
"Pygmalion."
First-class company, once nightly.
WANTED, Nov. 6, 13, 20, also Christmas.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

THEATRES WANTED.

MR. FRED KARNO'S REVUES.

WANTED, Wanted Theatres,
"HOT AND COLD"
(Featuring A. W. Baskcomb).
"PARLEZ VOUS FRANCAIS?"
(Featuring Syd Walker).
"ALL WOMEN"
(Featuring Lily Long, Betty Balfour, and Mona Magnet).
"KNICK-KNACKS"
(Featuring George Hestor and Harry Ray).
"ON AND OFF"
(Featuring Archie Glen, Beatrice Allen, and Jimmy Russell).
Wanted, Oct. 16 and onwards.

All communications re dates, apply,
MR. ROBERT ARTHUR,
Lancaster House, 42, Cranbourn-st., W.C.
Telegrams, "Karnoisms, Westrand, London." Telephone, Regent 2551.

THE S. & S. REVUE SYNDICATE
present
The Successful Revue,
"SHOW ME!"
25 Artistes.
WANTED, for the above unqualified success, First-class Theatres and Halls, for immediate and future dates.
This week, Opera House, Harrogate.
Next week, Scala Theatre, Seacombe.
Offices, 4, Slake-terrace, South Shields.
Tel., 577.

LEONARD LAURENCE
AND COMPANY IN
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."

WANTED, OCTOBER 23,
OCTOBER 23.
OCTOBER 23.
Also Christmas and various spring.
LAURENCE, New, Salisbury. Next, Palace Durham.

WANTED,
FIRST CLASS THEATRES
FIRST CLASS THEATRES
FIRST CLASS THEATRES
Or Vaudeville Houses.
Monday, Oct. 16.
Oct. 30.
Nov. 6.
Nov. 13.
Christmas Week, on, for
The Best Musical Comedy Touring.
West End Cast in a S. H. Smith Dorien Play.

FREDERIC BAUGH,
Palace Theatre, Battersea.

WANTED, Wanted, Monday, Oct. 16,
Oct. 16 on,
for
"A WRECKER OF MEN."
"A WRECKER OF MEN."
"A WRECKER OF MEN."
Sensational Drama.
Best Dramatic Company Touring.
Oct. 16, on.
To follow T.R., Castleford.

FREDERIC BAUGH,
Palace Theatre, Battersea.

MISS HILDA BEVERLEY
in
"THE WORST MARRIAGE IN THE WORLD."
By Marion Ward.
WANTED, Wanted. Wanted,
Oct. 16, Oct. 16.
Wire for Oct. 16. Wire for Oct. 16.

MISS HILDA BEVERLEY,
Gaiety Theatre, Houghton-le-Spring.
Next, Theatre Royal, Brock-road, Liverpool.

WANTED, Oct. 9, onwards,
for
"THE VIRGINIA GIRL,"
"THE VIRGINIA GIRL,"
A Musical Romance of the Sunny South,
in
Three Gorgeous Scenes.
Enormous Star Cast, headed by
Gordon Stretton,
Crawford, Johnson and Brewer,
Jasper White,
The Four,
and
Great Beauty Chorus with Phenomenal Voices.
Elaborately Staged and Dressed.
Also wanted, Oct. 23, for
"Smoke Up" Revue.
Equally strong cast.
All communications to
GORDON STRETTON,
London and North-Western Hotel, Liverpool.

The Pick of the Bunch.
Vacant Monday next,
Through Change of Route.
Arthur Behan's Novelty Revue,
"WAIT A MINUTE."
"WAIT A MINUTE."
"WAIT A MINUTE."
Full cast of First-class Principals, and a Chorus second to none.
Lavishly Dressed.
Beautifully Mounted.
Now in 80th week of present tour.
"WAIT A MINUTE."
"WAIT A MINUTE."
"WAIT A MINUTE."

WANTED, Wanted. Theatres,
Oct. 16 (?), 23 (precede Liverpool).
Oct. 16 (?), 23 (precede Liverpool).
Oct. 16 (?), 23 (precede Liverpool).
Wire or write,
BEHAN,
Empire, Shirebrook;
next, Hippodrome, Wednesbury.

WANTED, Oct. 9, on, "WOMAN'S PAST"; "SECOND TO NONE"; Oct. 16, "JANE," follow T.R., Portsmouth.
WEATHERSBY, 3, Bedford-street, W.C.

WILFRID COMPTON'S REPERTOIRE CO.
in High-class Comedies, including
"THE BRIXTON BURGLARY,"
"JANE,"
"A PAIR OF SPECTACLES," &c.
WANTED, Oct. 16. 23.
Once or Twice Nightly.
Theatres or Music Halls.
Re Dates,
JOHN P. BEARDMORE,
Pier Pav., Colwyn Bay.
Next, T.R., Halifax.

"MISS SAUCE OF WORCESTER."
A Musical Mirthquake, in Four Shakes.
(25) Artistes (25)
WANTED, Oct. 9, Wanted.
Wanted, Oct. 9, Wanted.
Wanted, Oct. 9, Wanted.
Wire, Scotland. Wire.
Wire, Wire, Wire.
DICKIE CLARE, Empire, Alexandria.

ARTISTES WANTED.

WANTED, a Soprano, to travel with well-booked Musical Act. Reply to LEE EPHRAIME, Cranbourn Mansions, Leicester-square, W.C.

WANTED, Young Soprano, for Juvenile Lead, Revue. Write,
C. LAWRENCE,
Hippodrome, Rotherhithe.

"A MOTHERLESS MITE."
WANTED, to Open at Once, a Good Responsible Juvenile Gentleman (ineligible); also First-class Carpenter. Full particulars, references, &c., and lowest terms to CHARLES LOCKE, Hippodrome, Oldham.

"AU REVOIR PARIS."
WANTED, good dude Comedian, open at once.
Fred Palmer please wire.
ALF CLINTON, R.C.T., Warrington.

WANTED, Wanted, Wanted,
Middlesbrough Stock Season,
Good Character Actor,
to rehearse Oct. 9.
Photos and references,
E. HILL-MITCHELSON,
T.R., Middlesbrough.

"SPOTS" REVUE.
WANTED, Wanted, Wanted,
BARITONE,
BARITONE,
BARITONE,
with powerful voice; height not under 5 feet 8 inches; also
Soprano, young and attractive,
Soprano, young and attractive,
both must be used to harmony and concerted movements.
Chorus Ladies also required.
Chorus Ladies also required.
Chorus Ladies also required.
Good voices absolutely essential.
Youth and good personal appearance necessary.
Rehearse Manchester.
Terms, photos., references, &c., to
A. G. SPRY, Eden T., Bishop Auckland.

WANTED, for High-class Repertoire, Juvenile Gent.; good wardrobe and accurate, quick study.
Open Monday next.
Wire,
MARSTON,
Hippodrome,
Batley.

WANTED, good Juvenile Gent, capable of heavies for repertoire; also Second Juv. Gent., for small parts and under-study; rehearse immediately; open Monday. Both must be tall, have good appearance, and exempt. Photos, age, height, terms and refs., CHALMERS MACKEY, Opera House, Perth, till Oct. 21

Harry Foxwell's Plays.
WANTED good Juvenile Gentleman, also Carpenter, to play small parts, to rehearse to-morrow Middlesbro'; also good responsible Actor for short parts. Rehearse Shields.
Photo., terms,
HARRY FOXWELL,
268, Lytham-road, Blackpool.

"HER MARRIAGE LINES."
WANTED, Experienced Gent. for strong Juvenile; part short but good; also open at once; say when at liberty; comfortable tour to suitable person. Also wanted, reliable man for Assist., Carpenter-Baggage. Lowest terms, height, age, and full particulars to FRANCIS DANIEL, 38, Grove Crescent-road, Stratford, E.

JOSEPH MILLANE'S COMPANIES.
WANTED, for "When the Heart is Young," Juvenile Leading Man, Character Actor, capable of Comedy and Pathos,
Child Actress, special week, rehearse Oct. 9,
Light Comedian, special week, rehearse Oct. 9,
Carpenter, for tour.
All particulars, with perm. address, to
JOSEPH MILLANE,
Hippodrome, Altrincham.

WANTED, good Juvenile for long tour of successful West-End play.
Apply, immediately, HORSFIELD and WOODWARD, 102, Charing Cross-rd., W.C.

WANTED, First-class pair of Comedians for long tour of Revue. Rehearse Monday next, open Monday, Oct. 16. Terms must be reasonable. Apply, HORSFIELD and WOODWARD, 102, Charing Cross-road, W.C. Telephone, Regent 5,780.

WANTED, for Toto Tour going through Christmas, Gentleman and Ladies; small parts and walk on (concert party artistes write). Terms, height, references, MARK BLOW, 21, Panton-street, Haymarket, London.

WANTED, Gent. for Corkett. "Silver King" Co.; double comedy old man; must be exempt, and look young; rehearse this week. MAY, Court Theatre, Wigan.

WANTED, Wanted Wanted,
Tall, Robust Young Man,
to play small burglar part
(à la Bill Sykes),
in well-known music hall sketch; also assist baggage and props. Full particulars, with photo, lowest, &c., first letter, to H. JAY, 19, Queen's-square, Leeds (callers between 4 and 5 p.m.; exempted preferred).

WANTED, to open Monday next, Comedian; used to stock; long season. Lowest terms,
Empire, Wrexham.

WANTED, Sir Daniel Ridgeley, Flint, Jeason, and Child Actress, "His House in Order." F. FENTON, Kennington-street, S.E.

WANTED, Wanted, Low Comedian; rehearse at once; long tour. Apply immediately.
Bath House Hotel, Dean-street, W.

WANTED, Gent. (military part), tall; also Lady, tall, to rehearse Oct. 9. Photos, refs., height, and lowest terms, to J. RICE CASSIDY,
This, T.R., West Bromwich.
Next, Palace, Rochdale.

WANTED, Actor, for small part in touring revue. Apply,
West London Theatre,
Church-street, Edgware-road, W.

WANTED, Short Character Actor, combine Stage Management. Special week, probable tour. Also Small Part Lady, tall. Apply before 12, or 4 to 8, FARREN, 12, Saltoun-road, Brixton, Wednesday, or Thursday, 11, Prince Albert, Upper St. Martin's-lane.

WANTED, a good Baritone, to play part. Apply, C. A. STEPHENSON, "Pleased to Meet You" Revue, 28, Front Garden-street, Wakefield.

WANTED,
DRAMATIC SOPRANO
FOR HIGH-CLASS MUSICAL ACT.
Must possess Powerful and Exceptionally Well-trained Voice
Apply, Box 256, "The Era."

ARTISTES WANTED.

WANTED, Wanted Known, Artistes Wanting LONDON WORK

Send weekly postcard, with address,

Every Monday.

Always Vacancies.

Also Smart Revue COMEDIAN.

Rehearse this week.

FREDERIC BAUGH,

Palace Theatre, Battersea.

WANTED, at once, for Speciality Act, Dancer that can play "Drunk" part. Also Smart Youth Dancer. Those having written, please write again. Particulars to S., 10, Naylor-road, London, S.E.

"ALIAS JIMMY VALENTINE."
WANTED, to rehearse immediately, Juvenile Character Actor and good Responsible Man; also Character Old Man; to rehearse Oct. 10; terms and full particulars. Wire to-day, LEONARD LAURENCE, Kursaal, Bognor. Letters, New, Salisbury.

WANTED, at once, Principals, Dancers, Chorus Ladies, Musical Dir. (Piano), Stage Carpenter (Gents. must be ineligible), for revue and pantomime. Full pars., photos, terms, age, height, refs., first letter. Silence pol. neg. pro tem. Add., HARRY JOSEPH, Casino, Littlehampton.

WANTED, the following DRAMATIC Artistes:—Juvenile Leading Gent, about 5ft. 8in., to look about 35 years of age; Second Juvenile Gent, about 5ft. 8in., Gent for small part, about 5ft. 8in.; Carpenter, to combine Baggage and play small part.
REHEARSE IMMEDIATELY.
ALL MUST BE EXEMPT.
Write, or wire paid, J. LITTLE, Grand Theatre, Wolverhampton.

WANTED, full Company for Revue, Chorus, Ballet, Ballad Vocalists. Apply by letter only, MANAGER, 39, Hopton-road, Streatham, London.

WANTED, at once, Shakespearean production, Artistes, Ladies, to walk on, Dancers, Singers, also Ladies who can play male parts. Apply by letter only, MANAGER, 39, Hopton-road, Streatham.

GRAND THEATRE, ACCRINGTON.
22nd week of the Grand Theatre Stock Co.
WANTED, Artistes in all Lines.

Leads, Heavy, Character, and Responsibles.

Full particulars to FRED W. GREEN.

WANTED, Girls, 14 to 16 years, able to sing solo; live in. Age, height, terms, photo. This, MAUDIE, Coliseum, Ilkeston, Derby. Next, MAUDIE, Coliseum, Long Eaton, Derby.

WANTED, Musical Comedy Chorus Ladies, for Pantomime and Revue, to follow, if suitable. Also a few vacancies for Principals. Terms, photos and full particulars, to E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, Chorus Ladies and Dancers for Revue. Apply, MORRISON, Palace, Barrow-in-Furness. Next-Pavilion, Newcastle.

WANTED, Smart Girls, that can dance, for revue; long run; also Pair of Sisters, rehearse immediately. Photos, terms, &c., ROSSLYN, 51, Booth-st. East, Manchester.

MAYFAIR VARIETY AND CONCERT AGENCY,
43, Dover-street, Piccadilly, W.
WANTED, smart young Chorus Girls with good voices; also good Dancers; for forthcoming Revue and Pantomime. Call, with photo (essential), daily 10 till 5. Also wanted, first-class turns.

WANTED, Chorus Ladies for Touring Revues. Apply between 12 and 2, West London Theatre, Church-street, Edgware-road, W.

"OUR MISS GOODY,"
Musical Comedy Revue.
WANTED, Chorus Ladies, able to dance; Two Comedians with speciality; Carpenter, to touch up scenery. Terms, photos., stamped envelope for return (no callers), RAYNER, Victoria Hotel, New Brighton, Cheshire.

WANTED, Small, Smart Girls, to rehearse at once, Sing and Dance, or any speciality, for Troupe. Photo, terms, live in. MYRA TAMLYN, 17, Park-avenue, Longsight, Manchester.

WANTED, good Buck and Shott Dancer, with strong voice, over 14 (live in). Call or write,
MANAGER,
25, Victoria-st., Paddington Green, London.

WANTED, for CHAS. LINTON'S Revue, "IT'S QUITE ALL RIGHT," Chorus Ladies; experience unnecessary if good voices. Panto. to follow for suitable people; rehearse at once. Central Palace, Beighton, near Sheffield.

ARTISTES' WANTS.

WANTED, by OLIVE MAY, revue or chorus in pantomime; not exp.; willing to be taught; age 18. MISS OLIVE MAY, 17, Whittle-street, Thotto Heath, St. Helens.

WANTED, Engagement by Vocalist (not soubrette), certificated Trinity College, London; would join good-class musical trio. Experienced Relief Pianist. Box 267, "The Era."

WANTED, by smart Amateur, wishing to join Troupe. Double-voiced Vocalist and Dancer. Good appearance. Age 22. Letters only, Mr. HENSON DALROY, Lansdown Hotel, Blackpool.

WANTED Known, JACK BASTOW, Comedian, Vacant for Revue or First-class C.P. Thoroughly experienced. Wires, 134, Snape Hill-road, Darfield, Barnsley.

WANTED, by SID FREEMAN, small part, assist baggage, props, &c.; rejected; smart. Offers, 2a, St. John's Wood-road, London, N.W.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Lady and Gent. Vocalists, for Class Concert Party; good opportunity for refined people to get to the front; small premium; good amateurs entertained. Box 247, "The Era."

WANTED, Artistes for Week-end Concerts (under distinguished patronage). Apply by letter only to MANAGER, 39, Hopton-road, Streatham, London.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, by MOLLIE REVAN, Smart Versatile Soubrette, Vac. Mon., on, for C.P. or Revue. Concluded season White Cadets, Gourock. C/o H. Galmarson, 17, Kelly-street, Greenock.

WANTED, by JOE WRIGHT, Light Com. and Vocalist, engagement in Concert Party, &c. 13, Deans-avenue, Hopwood-st., Hull.

WANTED, Oct. 9, 16, by the ROYAL HOUSEBOAT CONCERT PARTY, whole or part programme, own scenery, &c. Coms., H. KEBBLE, Hippodrome, Peterborough.

PANTOMIME ARTISTES WANTED.

FRANCIS LAIDLER'S
LEEDS and BRADFORD
RESIDENT PANTOMIMES.

WANTED, Small Comedy Pompous Fitzwarren, able to sing;
Very Big Man for Emperor, small part;
Good Cat;
Stage Manager;
Ballet Mistress.

All other Principals' Parts Filled.

Address, FRANCIS LAIDLER,

Alhambra, Bradford.

FRANCIS LAIDLER'S
LEEDS AND BRADFORD
RESIDENT PANTOMIMES.
WANTED, First-class Chorus Ladies; height must be 5ft. 6in.; state recent engagements; give addresses for next three weeks and send photo in "boy's" costume.
Address, FRANCIS LAIDLER,
Alhambra, Bradford.

"Goody Two Shoes" Pantomime.
WANTED, Principal Boy. Must be excellent Singer. State where can be seen working. All particulars to ARTHUR CLARANCE, Variety Agent, 81, Westgate-road, Newcastle-on-Tyne.

WANTED, Two Comedians for Pantomime, Double Act preferred. Apply, BEDFORD BOOKING OFFICE, Variety and Dramatic Agents, 16, Bedford-street, Strand.

WANTED, Wanted Wanted,
Choristers and Ballet Ladies,
Pantomime.

London only.

Apply,
Stage Door,
Holborn Empire,
Wednesday, Oct. 4, at 11 a.m.

WANTED, Smart Girl Dancers for Panto; must sing well. Apply, letter, first instance, LIZETTE KITCHEN, 26, Angell-rd., Brixton, S.W.

PANTOMIME ARTISTES' WANTS.

WANTED Known, Wanted Known,
LITTLE TOBY,
LITTLE TOBY,
LITTLE TOBY,
Comedian and Speciality Dancer, smart and refined; vacant for panto.; offers invited; part and speciality; the Champion Boy Skirt Dancer. All coms., 5, Howley-street, York-road, Waterloo, London, S.E.

WANTED, Wanted Known,
KARR and KOONEY.
KARR and KOONEY.
(Exempt.)
At liberty for First-class Pantomime.
Principal Comedy Parts only. Not Knockabout. 22nd week of tour as Principal Comedians Barney Armstrong's "Plums" Co. Coms., This, Pavilion, Ayr. Oct. 9, Hippo., Airdrie, N.B.

WANTED Known, ADAMS and WARD, at liberty for Pantomime parts and Speciality Comedy Acrobatic Knockabout Patter Comedians. Last season a terrific hit as the brokers men with Messrs. Bransgrove and Slaughter, Croydon and Richmond. For terms, please address,
ADAMS and WARD,
99, Bickley-street, Tooting,
London, S.W.

WANTED Known, LAWRENCE BROS., in Song, Dance, and Patter. Vacant for Panto. All coms., 5, Hill-street, Garnethill, Glasgow. Both exempt.

WANTED, Wanted Known,
SIX CEYLONS.
"Fun In An Opium Den."
The Laughter Makers.
Free for Pantomime,
or would go halves
in touring panto.
All coms. to
JOSH CLIFTON,
Palace Theatre, Grimsby.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Ladies, to Coach for Musical Comedy, Concerts, Opera, &c. Engagements by Arrangement. Write, MR. COOPER LISSENDEN (Voice Specialist), Licensed Agent, L.C.C., 18, Berners-street, Oxford-street, W.

STAGE CHILDREN CAN EARN £1 to £5 WEEKLY.
WANTED, over 300 Refined Pretty Children, Young Ladies (16-20), Gentlemanly Boys with Good Voices, for "ALICE IN WONDERLAND," "Blue Bell," and two other West-End Productions. Personal interviews (no letters) to Sole Agents, STEDMAN'S WORLD-FAMED STAGE SCHOOLS,
43-44, Gt. Windmill-st., Piccadilly-circus.

WANTED, Refined Children and Young Ladies, to train for London and Provincial Pantos. Good openings for beginners. Call 11-7, DELPHINE'S, 48, Carnaby-street, Beak-street, Regent-street.

WANTED, Ladies for Vocal Training in all its branches by well-known Opera Singer. Private or class lessons. Choruses rehearsed. Call Thursday, 3-5, DELPHINE'S SCHOOL OF VOICE PRODUCTION, 48, Carnaby-street, Beak-street, Regent-street.

WANTED, immediately. Pretty Children, any age, to train for stage dancing, pantos.; 10s. 6d. ten lessons. MADDERS, 123, Cornwall-road, Bayswater.

WANTED, Pretty Children, Smart, Attractive, good appearance. Apply daily, J. MATHESON JONES, 160, Gt. Portland-street, London, W.

WANTED, Young Ladies, to train for troupes, from 14 years, for pantomime. Apply MISS BARNS, Great Newport-st. (top floor).

WANTED, Pupils for Revues, Halls, Pantos. Every style of Speciality Dancing taught. SYD LANGDON (from the Oxford Music Hall). Apply, 7, Gopsall-street, Hoxton, N.

WANTED, Clever Children, for Panto.; must be 14 years; to live in. Apply, with practice dress, 11.30 Wed. MLLE. TRAVEAU, Metropole Academy, 17, Coldharbour-lane, Camberwell, S.E.

MISCELLANEOUS.

WANTED, Manager (ineligible). Must be thoroughly competent in every branch of Variety, Drama, and capable of taking full control.

Apply by letter only, enclosing copy of references, age, details of experience, and salary required.
"VARIETY,"
c/o Stone's Agency, 29a, Charing Cross-road, W.C.

WANTED, Stage Manager and Biller; willing to assist generally.
Must be a worker or useless.
Open immediate.
State lowest.
HAWKINS, Hippodrome, Peterborough.

WANTED, Wanted, Wanted,
Operator, or Good Assistant.
Apply, with terms and refs.,
Medina Hall, Newport.

WANTED, Bioscope Operator, in small seaside town; permanency; evening show. Salary and refs. to MANAGER, 43, Cromwell-road, Whitstable, Kent.

MISCELLANEOUS.

WANTED, Wanted, Wanted, Reliable Man, to look after scenery and work magic-lantern, with touring act. Join Glasgow next Sunday.
Must be abstainer and ineligible. Fares paid. Write at once, terms and full particulars,
JOHN A. MANLY, Empire, York.

WANTED, Assistant Operator, one who knows his business and can take charge in absence of chief operator. Send full particulars and lowest wages required, SIMPKINS, Theatre Royal, Winchester.

THEATRE ROYAL, LEAMINGTON SPA.
WANTED, Experienced Electrician and Operator, to open immediately. Fullest particulars, last two references, and lowest terms to C. WATSON MILL, as above.

WANTED, Ticket and Poster Writers; good wages to first-class men.
Permanent.
Apply,
UNITED BILLPOSTERS, LTD.,
84, St. George's-road, Glasgow.

WANTED, immediately, Stage Carpenter for Touring Revue. Apply, BEDFORD BOOKING OFFICE, Variety and Dramatic Agents, 16, Bedford-street, W.C.

WANTED, reliable Resident Stage Carpenter (ineligible), with good knowledge of electricity; comfortable and permanent position; age, height, photo, references, when disengaged, and salary. ERNEST WHEELER, Pavilion Theatre, Weymouth.

WANTED, to open Monday next, Stage Carpenter-Manager, with knowledge of electric and ineligible preferred. Refs., terms,
LLOYD,
Theatre Royal, Leigh, Lancs.

WANTED, good Stage Manager, used to twice-nightly drama; must assist billing, &c.; state lowest.

HAWKINS,
Hippodrome, Peterborough.

WANTED, Carpenter, for Revue; able to play small part. Apply, MORRISON, Palace, Barrow-in-Furness. Next, Pavilion, Newcastle.

WANTED, Two Carpenters and One Property Man; exempt (must be alive); state salary and refs. first letter, don't call.
HEARN, 59, Castleton Mansions, Barnes.
Please accept silence as polite negative.

WANTED, good Handy Man (ineligible), as Resident Carpenter (no benchwork). Terms, references, FRED BENTON, Theatre Royal, Hudderfield.

WANTED, Immediately, First-class Resident Carpenter. Own tools. Ineligible.
Lowest terms, last three refs., to
CHARLES DRAYCOTT,
Eden Theatre, Bishop Auckland.

Mr. and Mrs. Chalmers Mackey's Co.
WANTED, smart Baggage-Carpenter (own tools); speak few lines when necessary; join and open at once; must be worker and exempt. Age, height, refs., and terms. Wire where known to
CHALMERS MACKEY.
Opera House, Perth, till Oct. 21.

WANTED, Bill Inspector, to open at once; must have thorough knowledge of the business; sober and attentive to duties. State salary required and enclose recent references.
Apply to J. F. ELLISTON, Theatre Royal, Bolton.

WANTED, Experienced Billposter; good wages given to suitable man. Send applications, stating experience, to
PARTINGTON'S,
Queen's-avenue, Hastings.

WANTED, Resident Bill Inspector, who can post a few posters and assist at night in theatre. Lowest terms at once to MANAGER, Grand T., Croydon.

WANTED, a Useful Man (ineligible) as Assistant in Lantern Chamber, Billing, and Attendant. Duties taught if necessary.
For steady, reliable man a permanency and good wages.

Address, with particulars and references, to F. W. PURCELL,
Southside House, Dalmeny-avenue,
Tufnell Park, N.

"THE COASTGUARD'S DAUGHTER."
By J. A. Campbell.
WANTED, Baggage Man, open Oct. 16. J. USSHER, Victoria Theatre, Walthamstow.

PLAYHOUSE, OSWESTRY.
WANTED, Doorman, to combine billing; comfortable and permanent engagement to the right man; ineligible. Particulars, &c., to WALLY GEORGE, Playhouse, Oswestry.

WANTED, Doorman, Biller, and Cleaner; must be smart at billing and not afraid of work; state lowest terms. Write,
HAWKINS,
Hippodrome, Peterborough.
(Not for this hall.)

WANTED, Doorman-Biller, ineligible, to assist with Baggage; comfortable permanency; open immediately; state age, lowest terms, refs., J. W. RUSSELL, Manager, Empire, Cowdenbeath, N.B.

WANTED, Dayman, used to Variety. Send terms and full particulars, A. BURRIDGE, Stage Manager, Palace, Reading.

WANTED, Wanted, Wanted,
Wardrobe Mistress, First-Class.
Must be able to Cut and Make.
State salary required.

GEO. CARNEY,
Chelsea Palace,
or Portland Lodge,
Atkins-road, Streatham, London.

WANTED, Two First-class Wardrobe Mistresses. Must have high references. Apply, Thursday, LEO FRITZ, PRODUCTIONS, Cranbourn-chambers, Leicester-square.

WANTED, for Tour, good Needlewoman, to help wardrobe mistress and dress. Terms, references, MARK BLOW, 21, Panton-street, Haymarket.

WANTED, as Manager, resident or Touring, or Parts. Wire offers to BADEN, 67, Chetwynd-road, Southsea, Portsmouth.

WANTED Known, ALFRED WRIGHT, having relinquished Stage Management, Shepherd's Bush Empire, is open for Engagement. P.A., 8, Northampton Buildings, Clerkenwell.

WANTED, as Manager, Assistant, or similar, or Advance; recently lessee-manager; open to offers; will work. REESE, 23, Windsor-road, Westcliff.

WANTED, by Ballet Mistress, able to Arrange and Produce Ballets, Solos and Ensembles. Engagement with London or Suburban Management. Box 218, "The Era."

MUSICIANS WANTED.

WANTED, Musical Director, Pianist. Particulars by letter to
C. LAWRENCE,
Hippodrome, Rotherhithe, S.E.

WANTED, recognised Musical Conductor for Pantomime; compose and arrange; long tour. OSMOND, Empire, Alexandria.

MUSICIANS WANTED.

THE PAVILION,
TORQUAY.
WANTED, Wanted Known, THE TORQUAY TOWN COUNCIL Invite Applications from competent persons for the appointment of Musical Director. The salary will be at the rate of £250 per annum, and the person appointed will be required to commence his duties forthwith, and to devote the whole of his time to the duties of the office.

The appointment will be determinable by one month's notice in writing on either side.

Application in Candidate's own handwriting, stating age and experience, and accompanied by three testimonials of recent date, must reach the undersigned marked "Musical Director" not later than first post on Monday, Oct. 9, 1916.

No Candidate eligible for His Majesty's Forces need apply.

Canvassing, either personally or by letter, will disqualify.

FREDK. S. HEX,
Town Clerk.
Town Hall, Torquay.

WANTED, First-class Musical Director, Violinist preferable, with up-to-date Library of Music, Pictures and Variety. Commence Oct. 16.

Apply,
G. F. ALLEN,
Regent Theatre, Great Yarmouth.

WANTED, Two First-class Musical Directors. Must have high references. Apply, Thursday, LEO FRITZ'S PRODUCTIONS, Cranbourn-chambers, Leicester-square.

PALACE THEATRE, CAERPHILLY.
WANTED, open immediately, First-class Pianist-Conductor; used to Drama and Varieties. Small family band or Ladies' Trio write; once nightly. Terms, full particulars, ARTHUR KNIGHT.

WANTED, First-class Pianist Conductor, able to arrange, for "Pleased to Meet You" company. C. A. STEPHENSON, 28, Front Garden-street, Wakefield.

WANTED, Violinist-Conductor and 'Cellist, ladies or gentlemen, for suburban cinema in London; also a Violinist for North London cinema; all to commence at once. Apply, with instrument, at 11 a.m. on Wednesday and Thursday morning, at Rogers' Rooms, 60, Berners-street, off Oxford-street, W. Will Miss Pauline Newkill, violinist, please forward her address? W. T. GREENE, Orchestral Agent.

WANTED immediately, Conductor (Pianist). Photo., refs. and lowest terms, GORDON, Shalto Arms Hotel, Spennymoor, Durham.

WANTED, for London and Provinces, Leaders, 'Cellists, Bass, Cornet, Drums, Orchestral Pianiste. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, First-class Violiniste, for London Music Hall; open Monday; audition to-day, 12. Or write ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, at Once, Pianist-Conductor, one that can double another instrument for musical shows, also First Violin and Cornet; Permanent Engagement to good, reliable people. State age, if ineligible, references and lowest terms (abstainers preferred) to C. A. SEEBOLD, Theatre Royal, Worthing.

WANTED immediately, for London engagement, Conductor, Strings, Woodwind, Brass, &c. Ladies only. Lowest terms, references, particulars, first instance. Box 266, "The Era."

WANTED, Pianist Conductor (Lady or Gent) for tour; open at once. Particulars, references, photos, and actual lowest, TEDDY WORTH, Coliseum, Kettering.

"Goody Two Shoes" Pantomime.
WANTED, Violinist Conductor. Must be able to arrange parts and transpose. Long tour certain. All particulars to ARTHUR CLARANCE, Variety Agent, 81, Westgate-road, Newcastle-on-Tyne.

WANTED, for Palace Theatre, Reading, good Repetiteur, for First-class Varieties. Full particulars re military and terms, refs., &c., to MUSICAL DIRECTOR.

GAIETY & PICTUREDROME, BARROW.
WANTED, Violinist (Rept.), for High-class Cinema; must be good Reader; ineligible; twice-nightly and 6 matinées. Age and refs., A.M.U. terms, apply, R. CAMERON COOKE, M. D., 114, Chatsworth-street, Barrow.

WANTED, Leader, for Pictures; Midlands; must be first-class, essential

Permanent position to suitable man.

Address, Box 273, "The Era."

MEMBERS
OF
A.M.U.
AND
N.O.A.

are warned against accepting engagements at any London Music Hall without written permission of their Secretaries.

(Signed)

J. B. WILLIAMS,
Secretary A.M.U.

S. GRANGER,
Secretary N.O.A.

MUSICIANS WANTED.

WANTED, Drummer, permanent; Small orchestra.
Open immediate.
State lowest.
Wire or write,
HAWKINS, Hippodrome, Peterborough.

WANTED, Trombone, permanent; Small orchestra.
Open immediate.
State lowest.
Wire or write,
HAWKINS, Hippodrome, Peterborough.

WANTED, Second Violin, permanent; Small orchestra.
Open immediate.
State lowest.
Wire or write,
HAWKINS, Hippodrome, Peterborough.

WANTED, Pianist, smart; used to Pictures and Variety; small orchestra; permanent;
Open immediate.
State lowest.
HAWKINS, Hippodrome, Peterborough.

WANTED, Piano and Violin, or Trio; used to twice-nightly drama; state lowest. HAWKINS, Hippodrome, Peterborough.

WANTED, a really First-class Lady Violiniste Leader and Soloist, for Trio; good Sight Reader and Big Tone. Pictures and hotel work. Terms, £3 10s. a week. Open Oct. 11. M. S., 4, Grove-road, Harrogate.

WANTED, Good Violin (Leader) Soloist for high-class West London Cinema; good terms. Call, STUART, Fulwood House, 35, High Holborn.

BOURNEMOUTH MUNICIPAL ORCHESTRA.
WANTED, in all probability very shortly, Experienced Leader (Principal Violin). Must be good Soloist, and used to best-class music.

Apply, with references, &c., to
MR. DAN GODFREY,
Winter Gardens, Bournemouth.

WANTED, a good Violinist, as Leader, for South Coast cinema; Lady or Gent.; comfortable and good terms; one with library preferred. Write immediately, MUSICAL DIRECTOR, 54, High-street, Marylebone, London, W.

WANTED, Good Leader, to open Oct. 9 or 16. Terms, £2. Refs., &c., to A. KIRBY, M. D., Hippodrome, Southampton.

Brine Baths Orchestra, Droitwich.
WANTED, 1st Violin (Leader), Violin Repetiteur; must be good players, Ladies or Gentlemen; 19 hours weekly, to open at an early date. Terms, refs., MUSICAL DIRECTOR.

QUEEN'S PALACE,
SUTTON-IN-ASHFIELD.
WANTED, First-class Violinist (Leader), Varieties and Pictures. Open Oct. 9. References. Apply, T. BURROWS, Charnwood-street, Sutton-in-Ashfield.

GRAND THEATRE,
HULL.

WANTED, Good First Violin, as Leader; must be a good reader. References, &c.,
Address, LOUIS HERMANN, Musical Director.

PALACE THEATRE, BLACKBURN.

WANTED, for First-class Variety Theatre,
Leader,
First Cornet,
Clarinet,
Drums, with effects.
Union wages. Evening dress essential.
Apply, J. W. SYKES.

WANTED, at Once, Good Leader, also Cornet and Pianist-Conductor; Permanent Engagement to good, reliable people; must be ineligible; abstainers preferred. Send full particulars and lowest terms to C. A. SEEBOLD, Theatre Royal, Worthing.

WANTED, Young Lady Violinist Leader, for Cinema; good and reliable Sight Reader. Evening and afternoon performance. Particulars and terms to MANAGER, Cinema Grand, Herne Hill, S.E.

WANTED immediately, Lady Violinist Leader, for hotel in Bradford; must be experienced; also Pianist (lady). Wire or write, WALTER, Midland Hotel, Bradford.

GRAND THEATRE, SOUTHAMPTON.
WANTED, Competent First or Second Violin, for three weeks commencing Oct. 16; experienced in musical comedy. Lowest terms, &c., WARWICK MOORE, Mus. Dir.

WANTED, First-class First Violin (ineligible), for Grand Hall Cinema Theatre, Camberwell, S.E.

Only thorough musician and quick sight reader need apply.

Address, with all particulars, first letter, to F. W. PURCELL,
Southside House, Dalmeny-avenue,
Camden-road, Tufnell Park, N.

WANTED, Violiniste or 'Celliste, also Pianiste to join Soprano in Vocal and Instrumental Act; soloists; can influence bookings. Write, MISS FORDE, 51, Walton Vale, Liverpool.

WANTED, Two Ladies, to join Soprano in Musical Act on Halls; Violiniste or 'Celliste, and Pianist; good soloist; can influence bookings. Write, PRODUCER, 51, Walton Vale, Liverpool.

WANTED, Wanted, Wanted,
Violiniste (Lady), at once.
Must have good appearance,
and be First-class Soloist,
for Big Production.
Enclose photo, and state salary required to
GEO. CARNEY,
Chelsea Palace,
or Portland Lodge, Atkins-road,
Streatham, London.

WANTED, a Violinist (Soloist) and 'Cellist to play for Pictures with Pianist 5 hours on week days and 3 hours on Sundays. State lowest terms, reference, age, and full particulars, also when at liberty to commence, to C. A. SEEBOLD, The Dome, Worthing.

WANTED at once, First Violinist, for First-class Picture Theatre; play to drama only; matinée, and twice in evening; six days working. State age, experience, &c., GORDON, 27a, Clifton Hill, Brighton.

WANTED, good Violinist, two or three evenings a week; cinema hours, 7 till 10 o'clock; must be good sight-reader. Apply, M. D., 56, Whitbread-road, Brockley.

WANTED, Wanted, Wanted,
Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic liners and shore orchestras.
Applicants must be exempt from military service, and have passport for liners. State age. MESSRS. C. W. and F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, Violinist (lady or gent.); open at once; comfortable and permanent engagement. Lowest terms, MANAGER, Central Picture House, Gt. Yarmouth.

WANTED, Solo Violin; 5½ daily; sal. £3. First-class Violinist, 4½ hours daily, salary £2 5s. per week. Apply, W. BARTLEY, Pic. House, Coney-st., York.

MUSICIANS WANTED.

WANTED, Wanted, Wanted,
Solo Cornet,
for "Ten Loonies" Co.

Open at once.
State age and permanent address.

Good, easy, permanent berth.

Apply, stating age and terms,
HARRIS,
Oct. 2, Coliseum, Ilkeston.
Oct. 9 Coliseum, Long Eaton.

WANTED, at Once, First-class Violinist, for Superior Picture Theatre. None but good sight-readers, experienced Cinema performers, with quality and tone need apply. Write (with terms and references) to
MANAGER,
Electric Theatre, Burton-on-Trent.

WANTED, Wanted, Wanted,
VIOLINISTS,
PIANISTS,
'CELLISTS,
and
CONTRABASSISTS,
to Register for First-class Hotels Abroad.

Audition necessary.

Applicants must be exempt from military service.

Messrs. C. W. and F. N. BLACK,
14, Castle-street, Liverpool.

WANTED, VIOLINIST.
Evenings only.
Good wages.
For Pictures.
Sadler's Wells Theatre,
Rosebery-avenue,
Islington, N.

WANTED, good Violinist, with First-class Library, at once. Letters only. TODMAN, 155, Barcombe-avenue, Streatham.

WANTED, good Violinist, used to high-class works, pictures; not Sunday; 3 till 5, 7 till 11 p.m. M.D., 66, Leighamvale, Streatham, S.W.

WANTED, Violin and Double Bass; Ladies preferred; open Oct. 9. Write or wire, STREBELLE, King's Theatre, Oswestry.

WANTED, First-class Violin, also Flute and Pic.; varieties; open immediately; permanent to right men. Refs. to MURPHY, Palace, Dundee.

WANTED, Violinist (Refined Young Lady, about 18-20), for Musical Act; photo, terms, and particulars. A. G., 84, Bristol-st., Hulme, Manchester.

WANTED, experienced Violinist; West End Hotel; £3 3s.; 30 hours per week.
Apply, Box 274. "The Era."

WANTED, a Violinist, to travel with well-booked Musical Act. Reply to LEE EPHRAIME, Cranbourn Mansions, Leicester-square, W.C.

WANTED, for Cinemas, Upton Park and East Ham, Violinistes, 'Cellistes, Pianistes (ladies); to commence Oct. 20; experienced players; good salary. Letters, references, to MISS CECIL MAUDE ALLEN, Mus. Dir., 23, Marlborough-hill, St. John's Wood.

Hippodrome, Southend.
WANTED, Solo Cornet, to open Monday next. Terms, 37s. 6d. Must be used to Variety. Apply, MEEK, Conductor.

WANTED, at Once, Good Cornet, also First Violin and Pianist-Conductor; abstainers preferred; Permanent Engagement to good, reliable people. Send full particulars and lowest terms, state age, also if ineligible, to C. A. SEEBOLD, Theatre Royal, Worthing.

WANTED, Wanted, Wanted,
at once, for Brighton,
Solo Cornet,
Clarinet,
Oboe,
Flute,
Euphonium,
Trombone,
Double Drums.
SUCKLEY, West Pier, Brighton.

WANTED, Solo Cornet, experienced in Variety. Apply,
CONDUCTOR,
Palace Theatre, Southampton.

WANTED, Clarinet and Cornet, next Monday (low pitch); 24 weeks' season; must be experienced and first-class players.
Terms, twice a day (no Sundays), and references to
HORACE TEAGUE,
Musical Director.

WANTED, Good Clarinettist for
Palace Theatre, Barrow-in-Furness.
Apply, MUSICAL DIRECTOR.

WANTED, immediately, Double Bass. Age, recent references, terms,
E. G. FALCON,
County Theatre, Bedford.

WANTED, good, experienced Double Bass, for pictures and varieties; twice nightly. Full particulars, refs., and lowest terms first letter. DREW, 22, Lennox-street, Weymouth.

WANTED, Good Euphonium Player, also Trombone, BB Flat Bass and Bass Drummer; work found. State occupation. Others write; permanent situation with band. Box 260, "The Era."

WANTED, Trombone, 'Cello, or Second Cornet (ineligible); open Oct. 9; A.M.U. terms. Particulars and references, BENJAMIN PARKS, Conductor, Empire, Wolverhampton.

WANTED Wanted. Wanted,
For Musical Act,
Rehearse Monday.
Solo Euphonium,
also
Solo Cornet.
Must rehearse Monday, Oct. 9.
Open Oct. 16.
Tip-top Salaries given.
Wire or write,
LEO CUD, JUNR.,
Swaithe Hall, Worsbro' Dale, Yorks.

WANTED, 'Cello; 5½ hours daily. Sundays 3½. Terms to
MUSICAL DIRECTOR,
St. George's Cinema, Canterbury.

WANTED, at once, 'Cellist, for First-class Picture Theatre; play to drama only; matinée, and twice in evening; six days working. State age, experience, &c., GORDON, 27a, Clifton Hill, Brighton.

WANTED, Lady or Gent. 'Cello; permanent; start Monday. Plumstead. Address, DOROTHEA VINCENT, 16, Warrington-crescent, Maida Vale, W.

WANTED, good Gentleman 'Cellist, for Wolverhampton. Apply, Mme. MAY WALKER, 3, Macclesfield-street, Shaftesbury-avenue.

Wanted Advertisements Continued on Col. 4, Page 21

NEXT WEEK'S CALLS.

MONDAY, OCTOBER 9, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Louverdi, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Petite Nina's Motor-Cycling Sea Lions, Er-Mey and Rey, Pop Carson, Sydney Black, Mlle. Clo D'Arte, pictures, Leo Cudd's Six L.C.C.'s.

IPSWICH HIPPODROME (rehearsal, 2).—R. A. Roberts, the Dumais, Gaetano Olloms, Walton and Lester, Kitty Grey, Harry Russell, Pathé Gazette, Daunton Shaw Troupe.

NORWICH HIPPODROME (rehearsal, 2).—Frank Leo and Sable Fern, George Rae, D'Vorak Family, Borneo Gardiner, Chris Van-Bern, Pathé Gazette, the New Macs.

NORWICH THEATRE ROYAL.—"A Butterfly on the Wheel."

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Sidney Blow and Collins' Revue "Red Heads." Lily Langtry, Bioscope, and company booked.

WEST BROMWICH NEW EMPIRE.—"Pearl of the Orient."

WEST BROMWICH OLYMPIA.—"The Girl Who Didn't Care."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal 12).—The Keystone Troupe of Comedy Cyclists, Gaby Revette, Femina Quartette, Hope Charters, Billy Simpson, Hinsle and Partner, George Crowther, Three Centrals, Bioscope.

CHELSEA (rehearsal, 12).—Chas. Austin and Co. in "Parker's Wedding," The McNaughtons, Lois Barker and Percy Tarling, "The Grumblers," Ben Albert, Sisters Tremper, Eric Brooks, Anna Hana, Vine and Brewer, Gaye Gordon, Bioscope.

EAST HAM (rehearsal, 12).—The Ten Blighty Boys in "Sing, Boys, Sing," Lorne and Toots Pounds, L. Ephraim presents "The Meanest Man on Earth," Frank Armstrong, Leon Rogee, Coral Cain, Cole and Rags, Winifred Fairlie, Bioscope.

EUSTON (rehearsal, 12).—Ida Crispi and Fred Leslie, Romain Noiset, Hayman and Franklin in "Another Mistake of Cohen's," Albert Wyndham and Co. in "The Merrie Monarch," Dion Wade, Thornley-Dodge, The Four Maxwells, Joan Tate, Jose Baptisti, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Pick-a-Dilly," Neil Kenyon, Bert Errol, Broughton and Creedon, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Charles Austin and Co. in "Parker's Wedding," Frank and Vesta, The 7 Le Roys in "Blanche et Noir," Helen Charles, Phil Bransby, Maidie and Gent, Pink E. Newman, Lily and Sadie, Bioscope.

OXFORD (rehearsal, 12).—"Back to Blighty," Ancilotti and Pilu, Hope Charteris, Ben Albert, Bioscope.

SOUTH LONDON (rehearsal, 12).—Bransby Williams, Two Lesters and Co., Hayman and Franklin in "Another Mistake of Cohen's," The Four Powers, Dion Wade, Anna Hana, Edis and Forbes, Phil Bransby, Bioscope.

TOTTENHAM (rehearsal, 2).—Percy Honri in his 1916 Revue, The Piquays and Imp, Bert Lytton, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Foreman and Fannan, The Martini Trio, Jas. Agustin and Annie Hartley, Hillier and Haynes, Maud Hughes, Olive Weir, Nydia Nerigne and Co. in "L'Apache," Bert Lytton, Bioscope.

WATFORD (rehearsal, 1).—Horsfield and Woodward present "Within the Law."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Sydney Burns' revue "Don't Tempt Me," Fred Keeton, Griff, Kitty Dale, Bioscope.

CAMBERWELL PALACE (rehearsal, 12).—Rameses, Fred Emney and Co., The Poluskis, Fulgora, Beth Tate, S. W. Wyndham, Alec Kendal, Bros. Obo, Bioscope.

CLAPHAM GRAND (rehearsal, 1).—Carl Hertz, Kino's Juveniles, Bessie Clifford, Alexandre, Abel and Welsh, La Kristetia, Bioscope, Harry Brown.

CROYDON EMPIRE (rehearsal, 12).—Marie Lloyd, the Poluskis, Beth Tate, Femina Quartette, Phil Raillis Trio, Pender's Dandies, Bioscope.

HAMMERSMITH PALACE (rehearsal, 1).—Signor Arvi, R. G. Knowles, Leslie Brothers, Helen Mora, George Newburn, Willie Seltini, Omega Trio, Bioscope, Princess D'Aryaba, J. W. Rickaby.

HOLBORN EMPIRE (rehearsal, 12).—Lew Lake's Co. in "My Pal Jerry," Ella Shields, Hudson and Kirkby, J. W. Rickaby, Four Black Diamonds, Carina Sisters, Walter Ellis and Co., Bioscope Zetta Mor, Pinkie Whyte.

ILFORD HIPPODROME (rehearsal, 12).—Phil Ray, Warren and Co. in "The Storm," Wood and Court Trio, Hudson and Kirkby, Mary Mayfren and Co., Woodhouse and Wells, Sam Stern, Bioscope.

ISLINGTON EMPIRE (rehearsal, 1).—Dan Rolyat's revue, "She's a Daisy," Dick Ward and Partner, Morny Cash, Betty Farnol, Bioscope.

KILBURN EMPIRE (rehearsal, 1).—Coleman and Alexandra, Ernest Hastings, Lane D'Eve, Morny Cash, Daisy Dormer, Black and White Octette, Carmen and Lawrence, Bert Harrow, Bioscope, Anita Hayman.

LEWISHAM HIPPODROME (rehearsal, 12).—Lew Lake's Co. "They Didn't Want to Do it," Fred Keeton, The Melody Makers, The Two Junes, Bioscope.

PALLADIUM (rehearsal, 11.30).—Ella Retford, Jay Laurier, Billy Merson, Whit Cunliffe, Bransby Williams, May Henderson, Marie Loftus, Bioscope, Diving Norina, Laddie Cliff, May Moore Duprez, Five Whartons.

POPLAR HIPPODROME (rehearsal, 1).—George Barclay's revue "Don't Cruck," Speedwell, Dora Lyric, Arthur Gilroy, Bioscope.

PUTNEY HIPPODROME (rehearsal, 12.30).—Fred Karno's Co. "On or Off," George Newburn, Terry Trio, the Five Jovers, Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 1).—G. H. Chirgwin, "A Day in a Dug Out," Diving Belles, Dick Tubb, Bioscope, James Bendon, Mlle. Gauthier.

SHOREDITCH OLYMPIA (rehearsal, 12.30).—Lew Lake and Co. in "Love Letters," Sam Stern, Sammy Shields, Harry Bedford, Julien Henry and Co., Nellie Wigley, Joe Elvin and Co., Bioscope.

WILLESDEN HIPPODROME (rehearsal, 12).—J. W. Jackson's revue "Kisses," Harry Freeman, Robbins and Collier, Lily Iris, Howard and Wyndham, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 12).—T.O.P.'s production, "Irish, and Proud of it," Jock McKay, Rose Cambry, The Albert Trio, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Murphy and Mack, Stanelli and Corrodus, Dates, Austin Temple, Rosa Hamel, Terry Wilson, Cooper Mitchell, the Blends.

BRADFORD.—Pictures, Lole Conn, Croisit Trio, "All the Nice Girls."

BURNLEY.—Pictures, and company as booked.

CARLISLE.—Pictures, Yazo, Sisters Webb, Victor and Louis, Nellis Wallace, Harold Gray, Vardel Bros., Roya and Rejane.

HALIFAX.—Pictures, Harry Bradshaw, Cavallotti, "Parlez-vous Francais."

HUDDERSFIELD.—Pictures, "William 'Enery's Wedding," Six Bell Hattons, Amos Howard, Conway and Leland, Foden Williams, Noblett, Walter Lilltone.

LEICESTER.—Pictures and company as booked.

SOUTHAMPTON.—Pictures, Ally Benson, Five Whiteleys, Les Martineks, Martin and O'Brien, the Biltons, Kuba Quartette, Cruikshanks.

SOUTHPORT.—Pictures, Hayman and Lowe, Sylvene and Florence, Belmore and Wells, Vi and Viola, Zellini, Silly Billy Elliott, Singing Competition (ladies).

WARRINGTON.—Pictures, Jessica Black and Co., Mlle. Cameo, Sisters Brookland, Bros. St. John, Tom Franks, Four Holloways, Zalla.

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Accrington, Nelson, and Colne.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

Rehearsal at Warrington, 11 o'clock; matinée, Monday, 2.45 p.m.

Rehearsal at all other halls 12 o'clock.

MOSS EMPIRES.

BIRMINGHAM EMPIRE (rehearsal,1).—Lucille Benstead, A. H. Woods, Two Lillys.

BIRMINGHAM GRAND (rehearsal, 1).—Harry Champion, Real McKays, Bros. O'Gorman, Selbinis.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—The Huntings, Reg Ewen, Kitty Cori.

BRADFORD ALHAMBRA (rehearsal, 12).—Edith Fink, Mena Warwick, Bonaudo, Three Morellys.

CARDIFF EMPIRE (rehearsal, 1).—Daisy Taylor, Daly and Healy, Edris Coombs Trio, Nixon Grey.

CARDIFF OLYMPIA (rehearsal, 12).—Tilbury and Vera, Wyllie, Enid Cruikshank.

FINSBURY PARK EMPIRE (rehearsal, 1).—Dolly Elsworthy, Ed. and Jack Smith, Barts Trio, Hamamuras, Jose de Moraes, Claude Golden.

GLASGOW COLISEUM (rehearsal, 1).—Jerry and Co., Tom E. Hughes, Royal Bartle Quartette, Wilson and Ernie.

GLASGOW EMPIRE (rehearsal, 1).—Meteor Trio, McIvor and Scott, Ethel Fenton, Tucker.

HULL PALACE (rehearsal, 1).—Terriss and Romaine, Maggie Clifton, Sisters Aberdare.

LEEDS EMPIRE (rehearsal, 1).—Dale and O'Malley, Arthur F. Ward, Walsh and Milne, Frank Powell.

LIVERPOOL EMPIRE (rehearsal, 1).—Chas. Cohan, Gillespie and Kingston, Gus Garrick, Les Trio Pols.

LONDON HIPPODROME (rehearsal, 11).—"Flying Colours," and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1).—Zigeuner Quartette, Ike and Will Scott, Molly Wells, Four Kasracs, Bruce Green, Pauline Travis, Jackson Potter.

NEWPORT EMPIRE (rehearsal, 1).—Barrois Bros., Edna Lyall, Jim Nolan.

NOTTINGHAM EMPIRE (rehearsal, 1).—De Marest, Albert Le Fre.

SHEFFIELD EMPIRE (rehearsal, 1).—E. D. Nicholls, Manchester Mites, Pasquali Bros., Anna Dorothy.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Tom Parker, Edwin Lawrence, Two Rascals and Jacobsen, Vera Hicks, Mannie Gilbert, the Florimonds, Edith Cairns & Co.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30; matinée Monday, Thursday and Saturday at 2.30).—"The Brass Door-Knob."

STRATFORD EMPIRE (rehearsal, 1).—Rosie Reys.

SUNDERLAND EMPIRE (rehearsal, 1).—Four Swifts, Bi-Bo-Bi, "Good Evening!"

SWANSEA EMPIRE (rehearsal, 1).—Coram, Burr and Hope, Jock Whiteford, Les Videos, Doris Duquesne, Marie Kay.

WEST HARTLEPOOL EMPIRE (rehearsal 1).—Thorpe and Coe, Harry Weldon, Will Collinson and Co., Denzilce Trio, Merriman and Fox, Dolly Varden.

STOLL TOUR.

ALHAMBRA, LONDON, W.C.—"The Bing Boys are Here."

ARDWICK EMPIRE (rehearsal, 12.30).—Thornton and Delia, Mlle. Margo, Millie Jillson, Benedetti Bros., Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Tom Jones, Belle Davis' Cracker Jacks, Beryl Clifford, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Hilda Nelson, Harmony Four, Gicardo, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—De Busse, Vera Wootton, Four Ritchies, F. C. Hennequin, Lydia and Francis, Grogie, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—The Mozelles, Romanoff, Archie Naish, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Decars and Tomato, Lily Lena, La Bas Duo, Syd Sydney, Reece Duo, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Hemming and Free, Franco, Emilie Hayes, Mozetto, Ernest Shand, Bioscope. Matinées, Monday and Tuesday.

NEW MIDDLESEX (rehearsal, 12 noon).—"Hot and Cold," Ian Colquhoun, May Sherrard, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Shirley and Ransome, Bert Errol, Harlequinaders, Manny and Roberts, Robb Wilton, Agda and Co., Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Zelinca Davis, "Good Morning, Conductor," Tom E. Hood, Edivictas, Four Astors, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Samples," Two Bobs &c.

BRIGHTON HIPPODROME (rehearsal, 1).—Eddy Martyn, Those Four Kids, Wilkie Bard, Phil Parsons, Bob Anderson and Pony, Ruby Heyl, Tom Hearn, Elsie Southgate and Sister.

GLASGOW ALHAMBRA (rehearsal, 12).—Manley and Beach, Jack Smiles, Harry Lauder, Jennie Robbins, Kuming and Whidden, &c.

LEEDS HIPPODROME (rehearsal, 12).—"The Whip."

LIVERPOOL HIPPODROME (rehearsal, 12).—Holsons, Gazzidini, "In the Trenches," Rich Hayes, Wee Georgie Wood, Cosgrove and Burns, Daisy Stratton, &c.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Gintaro, Jack Birchley, Vesta Tilley, Vasco, Albert Flahey and Tenor, Jack Thomas, Crazy Sailors, Chas. Vincent.

MARGATE HIPPODROME (rehearsal, 2.30).—"Behind the Scenes."

NEWCASTLE HIPPODROME (rehearsal, 1).—Frank Wilson, the Westbrooks, "Hullo, Newcastle!" Rosie Lloyd.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Cecil Lyle, Will Lacey, Will Evans and Co., Odette Myrtill, and company as booked.

SHEFFIELD HIPPODROME (rehearsal, 12).—Evelyn Taylor, Will Van Allen, Vevey and Erard, the Vedras, &c.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Chas. Grantley, "Girl Wanted," &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Vera Rochdale, Dandy Georges, "Nights of Gladness," Colley and Scott.

WOLVERHAMPTON EMPIRE.—"The Newlyweds," and company as booked.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Melodus, Clare Hillier.

EXMOUTH PUBLIC HALL THEATRE.—Fred Preston.

PORTLAND EASTON HALL.—Lil Ford.

PORTLAND MASONIC HALL.—Lil Ford.

SALISBURY NEW THEATRE.—"Are You a Mason?"

SALISBURY PALACE.—Bersac's Circus, Pueblo and Cropp, Chas. Stevens, Bessie Slaughter.

TROWBRIDGE PALACE.—Ida Ernest. Rehearsals at each place at 1 o'clock, except Weymouth at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Messrs. Baxter and Boyd's revue, "Love Birds," Yetta, Vera Temple, Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Doris and Dot, the Romney Girls, Sisters Relsek, Linton and Vince, Lillie Berita, Flo Christine, Leslie Barry, Mabel Howe, Great Blanchard, Leslie Arthur, Mabel Godfrey.

AYR PAVILION (rehearsal, 1).—"Cheer-O!" revue, Tom Colley, Daniel Godfrey, and Miss Vedo.

BATH PALACE.—"The Cabaret Cameos," Wyn and Wyndle, Selbit's Spirit Paintings, Raymond and Ivy, and Nellie Nestle.

BELFAST EMPIRE (rehearsal, 12).—"Carnival Girl" revue, Eileen Harvey.

CHATHAM PALACE.—Mafuziang Troupe, The Romps, Les Mossellas, Will Hay, Arthur Hayes, Wyn and Ivy, Hulley and Bent, pictures.

CHELMSFORD EMPIRE (rehearsal, 12.30).—Jack Warman, Vona Clifford, Edna Clyde, Red, White, and Blue Trio, A. W. Scott, Marie and Brown, Musicus.

CHESTER ROYALTY THEATRE.—The Three Crooks, Stephanie Anderson, Chris Baker, Eight Sweet Orchards, T. E. Johnstone, Larry Nicol, Hicks and Peters.

CHESTERFIELD HIPPODROME (rehearsal, 1).—Ray and Calden's company, "Find the Lady," and Variety.

DUBLIN EMPIRE (rehearsal, 12).—"Darlings" revue, Gladys Warburton, Gene Fields, Fordyce Family.

DUDLEY OPERA HOUSE (rehearsal, 1).—"The Prodigal Son."

EDINBURGH—PRINGLE'S PALACE.—Pleo La Fré, Wills and Warlock, Ella Miller.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Sapho."

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—The Miller Sutcliffes, Catherine Aulesbrook, Bryan O'Sullivan, pictures.

FRESHWATER, I.W., PALACE THEATRE.—Arran and Monty, Phyllis Bray, the Jeanes.

GLASGOW PAVILION (rehearsal, 11).—Revue, "Pardon Me," Egyptian Reverie, Warner, Wishart, Arthur Sutcliffe.

GUILDFORD ROYAL (rehearsal, 2).—Elliott Savonas, Rancy's Dogs, King Leo, Violet Shaw, Jack Patterson, Florence Rattray, Elsye Haynes.

KINGSTON EMPIRE (rehearsal, 12.30).—Jen Latona, Yamagata Japanese Troupe, Six Brothers Luck, Dan Whitley, Noland and Kiddie, Mary Law, Carpatti Brothers, Hicken and Rose, Rob Gilmore, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA.—Charles Bell and Co., Carmen Turia, The Three Bros. Huxter, The Littlefields, Mabel Costello, Australian Alberto, Chris Baker.

LONDON.—GOLDER'S GREEN HIPPODROME.—Miss Mabel Russell and company as booked.

LONDON, GRANVILLE, WALHAM GREEN (rehearsal, 2).—Beaumont Collins in "Leaves of Memory," O'Hanlon and Gould, Elsie Malpass, Isabel Dorothy, Hal Bryan, Marcel Mowbray, May Hopkins, The Maples, Bobbie Peeler, Pathé's Gazette.

LONDON.—ISLINGTON PALACE (rehearsal, 12.30).—Tam McFee, Arthur St. George, Maude Arthur, Little Zola, Jess Thorne.

LONDON, POPLAR, QUEEN'S THEATRE.—Revue, "Step This Way," War pictures, Gladys Deane, Charles Best, and Brand and Shaw.

LONDON, SURREY.—Beaumont Collins in sketch, "For Those in Peril"; Jen Latona, Jenny and Joe, Albert Letine, Johnson and Bert, Sammy Shields, Duncan and Brasque.

LUTON PALACE THEATRE.—Esa Japanese Trio, Major Maddocks, Edie Coolville, Harry Knox, Hilda Squires, Ross and Grace.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"'S'only a Rumour," Ena Dayne, Binns and Binns.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Gertie Gitana, Ina Lorimer, Darby and Palmer, Rex Fox and Mary, H. D. Adams, Will H. Fox, Harry Fields, Vivian Foster.

PENGE EMPIRE.—James Welch's company in "When Knights Were Bold."

PLYMOUTH, PALACE THEATRE (rehearsal, 1).—Famous Novelty Minstrels, Naughton and Gold, Romanesca Quartette, Dave O'Toole, Rene Ralph, Osborne Trio.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Ching Wu, Violet Lester, Regan and Celia, Hartley Wonders, Bioscope, Dan Booker, Cunard and Sister, Queenie Leighton.

SALFORD REGENT (rehearsal, 11).—Daisy Wood, Harry Beasley, Will Cornish, Violet Grey, Trevor and Ware, Fred Gamble, Reg. Faze, Pictures.

SALISBURY, LARK HILL CAMP CINEMA.—Wally Briggs, Ivy Gallard, the Stedmans.

SOUTHPORT PALLADIUM (rehearsal, 12).—Sam Mayo, The Anartos, Sie Tahar Arabs, Dorothy Varick, Three Avenue Girls, Da Costa, Earle and Danilo.

TAUNTON LYCEUM THEATRE (rehearsal, 12).—"An American's Home." Thursday, Oct. 12. "Salvation Nell."

WIGAN HIPPODROME (rehearsal, 11; matinée, 2.30).—Alfredo, Tew and Lea, the Perezoffs, Gracie Grahame, Tom Hulme, Page's Dolls, Les Altos, the Four Shades.

WIGAN ROYAL COURT THEATRE.—"Peg o' My Heart."

WISHAW PAVILION THEATRE (rehearsal, 12.30).—"The Flapper."

YORK EMPIRE (rehearsal, 1).—The Flying Banvards, Southwood and his Pink Lady, the Gillettes, Betancourt, the Six Drummer Girls, Freda Forbes, Terry Twins, Tatten Hall and company.

BIRTHS, MARRIAGES, DEATHS.

MARRIAGES.

COX-BRICKWELL.—On Sept. 26, 1916, by Father Robins, at the Roman Catholic Church, Brixton, Trevor, second son of the late Dr. W. A. Cox, of Sutton, Surrey, to Eva, second daughter of Mr. and Mrs. H. T. Brickwell, Angell-road, Brixton, S.W.

DEATHS.

NASOU.
Entered into rest,
Sept. 27,
in her 81st year,
Emma Nasou,
"Aunt Emma."

IN MEMORIAM.

KEEGAN.—In loving memory of Joseph Keegan, who passed away Oct. 6, 1901. "Dear old dad." Never forgotten by his affectionate son, Joe (Elvin) and daughter Annie. R.I.P.

HOLBORN EMPIRE.

Mr. Lew Lake and company are appearing here this week in the new sketch, "Love Letters," a full report of which appeared in our issue of Aug. 30. The fun, broad and plentiful, is dispensed in the prolific manner so happily associated with the name of the popular comedian, and, in association with him are Mr. Bob Morris and a capable cast. This latest Jerry and Nobbler farce is entirely satisfactory, and was received by a good audience with boisterous enthusiasm.

Mlle. Liane d'Eve, with her chic manner and dainty appearance, goes through her popular act to the accompaniment of laughter and cheers, her fine voice being heard to advantage in the popular, though somewhat backneyed "My Hero." Her rendering also of "Star of my Life," in response to much applause, was artistic, the charming lady being obviously delighted with her reception. The Five Jovers, a troupe of clever acrobats, display much daring, and gave evidence of the keenest training.

Mr. S. W. Wyndham, a highly original comedian, is gifted with an extraordinary voice, and his smart "dickey bird" song is on quite unusual lines. A feature of this turn is the enjoyment the performer seems to take in his work, a happy state of affairs that "gets over," and proves contagious. Dainty Anna Hana, charmingly gowned, gave two selections, one a coon ditty, and the other a pathetic little song—or dialogue—concerning a Tommy and his little son, who is playing with boy soldiers. This item is quite good.

Mr. Sam Stern, in his Yiddish and Italian character studies, had a hearty reception, and has evidently become a prime favourite. His song concerning "Mr. Goodman" is considerably above the average, being genuinely funny; while his recitation concerning the loss by an Italian organ-grinder of his monkey, showed the possession of much dramatic talent. Mignon Elise and Teddy Foy give a versatile turn, music, dancing, and an extremely clever impersonation of a cat combining to make the act notable; and F. C. Hennequin, in character studies, on the occasion under notice including interesting impersonations of a Poilu and a Tommy, was heartily appreciated. The Femina Quartette, in their refined musical act, featuring Misses Elizabeth Hyde, Ethel Varick, Oma Gray, and Marjorie Samuel, provide one of the gems of the programme; and the quips and cranks of Mr. Harry Thurston meet with a full measure of approbation.

Lloyd, Garrick, and Co. have in rehearsal a satire, entitled "An Affinity," by Howard Milton Hartman, who has just completed a Parisian problem sketch, "The Lure of Music."

Mr. T. Clark-Lockett, scenic artist, is now serving in the Duke of Wellington's Regiment somewhere in France. He would be pleased to hear from friends.

Miss Mavis Clair, the clever young actress and dancer, informs us that she has been engaged by Mr. Aldin for a part in the new fairy play at the Duke of York's this Christmas.

The Council of the Lord Kitchener National Memorial Fund have resolved to found a number of scholarships which will enable young Britons destined for a commercial career to travel, study, and gain business experience in the countries of the Allied nations. The scholarship scheme will supplement the original purposes of the fund, which are to endow a home for disabled officers and to establish a permanent fund for the purpose of relieving disabled officers and men. Contributions should be sent to the Lord Kitchener National Memorial Fund, Mansion House, London.

At Ye Olde Englishe Faire at Leicester, which was held in the Leicester Marketplace on Thursday and Friday last, and was the first of its kind to be held in the country, the entertainments, which were carried out under the direction of Mr. Trueman Towers, the acting manager of the Palace Theatre, proved a big source of revenue. Every performance was given in aid of the Leicester War Memorial to assist the town's own sailors and soldiers when they return.

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COMEDY THEATRE,
Author and Comedian.
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Author of Bairnsfather's Scene and "They won't 'ave me" in "Half-Past Eight."

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THE LANCASHIRE LAD.
This Week - HAMMERSMITH and SHOREDITCH.
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KENNA BROS
The Funny Airmen.
THE MOST ORIGINAL ACT IN TOWN.
AN ABSOLUTE SCREAM FROM START TO FINISH.
This Week - CHISWICK EMPIRE
Next Week - VICTORIA PALACE

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IN
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ELABORATE SCENERY AND DRESSES.
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FLUFFY BOWCOT,
FULL BEAUTY CHORUS
(26 Artistes),
AND
RAGARD
(Mr. GEO. CARLISLE),
Formerly Carlisle and Welmon.
This Week—Hippodrome, Aston, Birmingham. Record Business Last Week at Empire, Preston.
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THROUGH TRANSFERRING,
ALSO A FEW IMMEDIATE VACANCIES.
Write or Wire—
W. B. PRESTON, 14, Clifford Street, London, W.

The band of the Garde Republicaine will attend the evening performance of "The Happy Day" at Daly's Theatre this (Wednesday) evening.

Major Frederick Lewis, who adds the significant letters L.S.D. after his name, is in command of Duffy's Circus in Ireland, and that "colossal combination of circus celebrities" are now in County Wexford, giving an excellent show.

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A meeting is to be held at the Royal Academy of Music to-morrow, with a view to securing exemption of musical societies from the amusements tax.

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TENNESSEE.

WINTER NIGHTS.

KENTUCKY HOME.

MY MOTHER'S ROSARY.

STAR MUSIC CO.'S

TRIED TO BE GOOD.

THESE DARK NIGHTS. Etc.

Photo by DOBSON.

NO VACANCIES

This - Top, GRAND, HANLEY

Next - Top, GRAND, BOLTON

NO VACANCIES

THEATRICAL GOSSIP.

Sir Herbert's Safe Arrival.

Lady Tree had many anxious inquiries on Monday night regarding Sir Herbert and Miss Iris Tree, who have just reached New York in the s.s. Philadelphia, which caught fire at sea. During the evening Lady Tree received a cable reading: "Both well. Love.—Herbert."

Should Ladies Play Men's Parts?

A powerful supporter of the proposal that plays for women alone should be tried, in view of the number of actors who have joined up, is found in Sir George Alexander, who instances Sarah Bernhardt and others as examples of feminine successes in male parts.

Great Possibilities.

The range of male characters suitable to a woman, says Sir George, must of necessity be a limited one, but in the poetic drama there is a fairly wide scope for one takes something for granted in classical work. That something must be done in the near future in the way of finding substitutes for the juvenile male leads who have been called to the Colours is inevitable. This being so, the immediate future should be full of great possibilities for the actress.

The Globe's New Attraction.

A place in the list of record performances is due to "Peg o' My Heart," which was withdrawn on Saturday after passing its 800th performance. This evening its place at the Globe will be taken by "The Clock Goes Round," by Harold Brighouse, the merits of which were testified in our columns on its production at Eastbourne last week.

Carolling for Coyne.

In order doubtless to increase the cash—or Coyne—value of Mr. Brighouse's new comedy, "The Clock Goes Round," at the Globe, Alfred Butt will, he tells me, introduce into that Pierrot (or "Busker") play a specially written duet, written by Mr. Brighouse and set to music by Herman Finck. This duo will be sung by "Joe" Coyne and Miss Mary Glynne.

Norwood-on-Sea.

For this sea-sidey comedy, "producer" Eille Norwood had prepared a finely realistic "wave" effect. I know it was a fine effect, for he showed me its "working." This was duly and deftly rehearsed, but up to the time of writing Alfred Butt seems disinclined to show it in town. I was *going* to add "Nor-wood he be persuaded," but I refrain from such frivolousness.

"The New Governor."

Many in the distant future, a fresh attraction is required for Daly's, it will take the form of a new musical play written by Mr. Frederick Lonsdale, with music and lyrics by Mr. Fraser Simpson and Captain Harry Graham. It is in this new piece, which is tentatively entitled "The New Governor," that Mr. Oscar Asche will make his début at Daly's as producer.

A Musical "Magistrate."

Mr. Alfred Butt has secured the consent of Sir Arthur Pinero to have his diverting farce, "The Magistrate," adapted to the purposes of musical comedy. The adaptation is being prepared by Mr. Fred Thompson, and the music will be by Messrs. Herman Finck and Howard Talbot.

Clayton-Calthrop, Père.

I wonder if you can select, in your mental optic, a comedian to suggest to Butt to take the character played so drolly in "The Magistrate" by the late John Clayton, father of those two brilliant boys, Dion and Donald Calthrop. If so, write in to the "Era" or Butt—or both. Then I will tell you if your selection agrees with mine.

Farcical Comedy at the St. James's.

Rehearsals are actively proceeding for "Lucky Jim," which is down for production at the St. James's towards the end of the month. The cast includes Messrs. Stanley Drewitt, Kenneth Kent, Roy Byford, and Miss Esmé Beringer. "Lucky Jim" was first produced at the Theatre Royal, Plymouth, in the July of 1915, and, according to my correspondent, was possessed of real unadulterated humour springing naturally from cleverly devised situations. The play is being introduced to London by Edwin T. Heys of "Hindle Wakes" fame, who thus makes his first venture in the metropolis.

"Plain Lord Playne."

Mr. Robert Evett has received a cable announcing the great success in New York of "Betty," renamed for the occasion "The Plain Lord Playne." Mr. Raymond Hitchcock played the title-rôle, and is to be congratulated upon so satisfactorily realising his ambition to play the part.

"Extra Special."

Last night Messrs. J. W. Pemberton and Wallace Parnell—who are to present the new revue called "Extra Special" at Kingsway—told me that they expect to be able to give the production on the 28th inst. The libretto is by Fred Firth Shephard, the score by Harry Coleman. The piece is in two acts and eight scenes.

The Popular Proms.

The promenade concert season at Queen's Hall is to be extended to next Saturday. "Should the musical public continue to show their appreciation of these concerts," runs the announcement, "a further extension will be considered."

Afternoon and Evening.

The putting back of the hands of the clock brings a revision of times at the West End theatres, at several of which matinées are substituted for evening performances. At Wyndham's "The Old Country" is being given on Thursday, Friday, and Saturday evenings and on Monday, Tuesday, Wednesday, Thursday, and Saturday afternoons. At the Prince of Wales's matinées of "Mr. Manhattan" will be given on Mondays, Wednesdays, Thursdays, and Saturdays, with evening performances each day except Monday and Tuesday; "This and That" will be played at the Comedy every afternoon and on Thursday, Friday, and Saturday evenings; daily matinées of "Hobson's Choice" will be given at the Apollo, with evening performances on Tuesdays, Thursdays, and Saturdays; while "Ye Gods," transferred on Monday to the Shaftesbury, is giving daily matinées, with evening performances on Wednesday, Thursday, and Saturday.

Mrs. Martin Harvey, Special Pleader.

On Friday night, at Edinburgh, Miss N. de Silva (Mrs. Martin Harvey) made her weekly Red Cross appeal, and the Lyceum audience contributed the splendid sum of £57 1s. 3d.—the "record" for the present tour of Mics de Silva. Her success as a special pleader in a great cause is both large and consistent. This week the Harvey company are at the Newcastle Royal.

Gaiety Comedian's Return.

Mr. George Grossmith, who has been out of the cast at the Gaiety owing to an attack of influenza, returned to his place in "Theodore and Co." on Thursday. During his absence Mr. Grossmith's place has been satisfactorily filled by Mr. Frank Hector.

Mr. E. H. Sothern's Generosity.

Mr. E. H. Sothern, the famous American actor, is about to add to his efforts on behalf of the English war charities. In connection with his twenty weeks' tour of the United States with "If I were King," he has arranged with Messrs. Shubert to take 25 per cent. of the gross receipts, and at the close of the tour one-quarter of the profits, all of which he will hand over to the British Red Cross Society.

A Khaki Wedding.

The "Actors' Church" in Maiden-lane was the scene on Saturday of a wedding of theatrical and Army interest, Miss Maud Frances Riordan, a well-known musical comedy actress, being married to Captain J. J. Reilly, of Johannesburg and Dublin.

"Simple Souls."

Mr. Frank Curzon and Mr. Gerald du Maurier have acquired a new play, "The Simple Souls," written by Mr. John Hastings Turner. The author is the clever young Army officer who, it will be remembered, wrote the amusing comedy "Iris Intervenes," produced by Miss Lena Ashwell last November.

Fine Old Actress Not Dead.

On Monday there was a report that the once great favourite, the long-retired Mrs. Boucicault, had just passed away. Yesterday, however, her son, Mr. Dion Boucicault, sent around a denial of this rumour.

Mrs. Boucicault the Younger.

It appears that the report of the death of the late Dion Boucicault's widow arose from someone confusing that lady with Mrs. Barnes, the mother of Miss Irene Vanbrugh (wife of the present Mr. Dion Boucicault) and Miss Violet Vanbrugh (Mrs. Arthur Bourchier). Mrs. Barnes was the wife of the Rev. Prebendary Barnes, of Exeter Cathedral.

The "Colleen Bawn" Not Irish.

It is not generally known that the veteran Mrs. Boucicault—the original representative of those charming Hibernian heroines, Eily O'Connor, Arrah-na-Pogue, is not Irish-born, but Scottish.

More Opera in Aldwych.

Last night Sir Thomas Beecham decided to start his new grand opera season at the Aldwych Theatre on Saturday, the 14th inst., instead of Thursday, the 12th. When I was there last night the opening opera had not been fixed.

The Old Vic.

Next week's attractions at the Royal Victoria Hall are thus arranged:—On Monday, Wednesday, and Friday evenings, "The Comedy of Errors" will be given, preceded by a demonstration of folk dancing by the English Folk Dance Society; with "As You Like It" on the Wednesday and Thursday afternoons. Both plays will be staged under the direction of Mr. Ben Greet. Wallace's "Maritana" will be given on Thursday and Saturday evenings, and on Saturday afternoon.

The O.P. Club.

The annual general meeting of the O.P. Club will be held in the club rooms on Monday, Oct. 16, at 8 p.m. Nominations for the committee should reach the secretaries ten days before the meeting.

Croydon Grand Reopens.

The Grand Theatre, Croydon, after a long interval, will reopen on Monday next with Mr. Percy Hutchison's company in "Caroline." The following week the comic opera, "The Red Hussar," will be revived. Mr. R. A. Beaton is the general manager.

Royal General Theatrical Fund.

The October meeting of the directors of the Royal General Theatrical Fund was held yesterday at Goschen Buildings, Henrietta-street, the chair being occupied by Mr. Charles Rock, the hon. treasurer. Messrs. Lionel Carson, Hubert Harben, F. Percival Stevens and Charles Cruikshanks (secretary) were present. The Hon. W. H. Goschen was elected to fill the vacancy on the board of directors caused by the death of tht late Mr. Henry V. Evill.

The late Capt. Curtis.

The secretary was instructed, under the new rules, now in force, to refund to the legal representatives of the late Captain Arthur Curtis, who died on the 10th ult. of wounds received "somewhere in France," the whole of the subscriptions paid by him during his fourteen years of membership Capt. Curtis was elected to the Board in 1910. The appeal for donations, in lieu of the Festival, resulted in the receipt of upwards of £500.

"A Run For His Money."

Matheson Lang tells me that he expects to start his new season at the Strand either to-morrow week or the following Saturday. He will then give the first London production of Rudolf Besier's new play, "A Run For His Money," a notice of the production of which appears in another column. May Matheson find the piece act up to its title, both artistically and financially!

"Truth" Postponed.

Through the illness of one of the company, the production of "The Truth" at the Repertory Theatre, which was to have taken place yesterday, has been postponed till this evening.

"The Rotters" Remain.

"The Rotters," which was to have shifted from the Strand last Saturday, remains there until at least next Saturday. Negotiations are still proceeding with a view to securing a new London home for this "Too Respectable Family."

"The Thief," at Liverpool.

Thanks to the powerful and vivid acting of Miss Madge McIntosh and Mr. Franklin Dyall, Mr. Harold Neilson's revival of "The Thief" drew crowded houses to the Shakespeare Theatre, Liverpool. On Saturday evening every seat was booked, and the ordinary doors to the pit and upper circle were not opened. Mr. George T. Minshull, managing director of the Howard and Wyndham Theatres, at once secured the revival for the Theatre Royal, Newcastle, and the King's Theatre, Glasgow, and Mr. W. W. Kelly offered a return visit for November.

Entertaining the Wounded.

Last Saturday afternoon Mr. W. W. Kelly and Mr. Horace Hodges had as their guests, at a special performance of "Grumpy," at the New Royal, Birkenhead, 1,500 wounded soldiers of Liverpool and Birkenhead. Mr. Kelly is arranging other events of a like kind.

Licensing Laws at Liverpool.

The magisterial regulations at Liverpool are strangely peculiar and puzzling. If a house has two shows a night smoking is permitted, but no drink licence is granted, and where a licence is allowed only one house per night must prevail, and no smoking, etc, a muddled state of things which caused a well-known theatrical proprietor to declare that he was quite conversant with the law relating to places of entertainment in England, Ireland, Scotland, and Wales, but not with that prevailing in Liverpool!

Limiting Theatrical Printing.

At a meeting of the committee of the Touring Managers' Association, held at the offices of Mr. Arthur Gibbons, at Walter House, Strand, on Friday, it was decided that the Association, "in conjunction with the resident managers throughout the country, and for the mutual advantage to both, should take steps with a view to the limitation of the excessive printing used throughout the provinces." At the end of the present touring season a general meeting will be called at a London theatre with the object of electing officers of the Association in the place of those who are now acting pro. tem.

A Successful Repertory Season.

The results of the repertory season just closed at the Theatre Royal, Portsmouth, during which every record was broken, have decided the management to have an extended season next year, which will open with a revival of "The School for Scandal." The late company was composed of artistes of acknowledged position, with Miss Madge McIntosh as leading lady, and Mr. Peter Davey has given each play a superb production. The plays have all been presented twice nightly, and this system will prevail during the next season.

The Birmingham "Boy Blue."

The pantomime at the Theatre Royal, Birmingham, promises to be worthy to rank with the best of the large number of successes secured at that house. Preparations for the production are already afoot, and there will be a cast of stars, in which Miss Dorothy Ward, Mr. Jay Laurier, and Mr. Shaun Glenville will be included.

Interesting Theatrical Wedding.

At the Brixton Catholic church, on Sept. 26, Mr. Trevor Cox was married to Miss Eva Brickwell, daughter of H. T. Brickwell, the esteemed and experienced theatrical manager. H. T. Brickwell was in his earlier days a Royal Lancer. Later he became an actor and then a manager. He was long business-manager for the late Mr. Edward Terry, and has often been a manager on his own account. He is at present managing "on his own" at the Canterbury.

Mr. W. C. Simpson Testimonial.

A number of well-known touring managers are organising a testimonial to Mr. W. C. Simpson, who is retiring from the position of superintendent of the Great Western Railway Theatrical Traffic, which he has filled for so many years with invariable courtesy and untiring effort to provide comfortable journeys. The committee consists of Messrs. H. E. Bellamy, Richard Collet, Kay Draco, Arthur Garrett, Frank B. O'Neill, and A. S. Pigott. Remittances should be sent to the hon. secretary, Mr. A. S. Pigott, at the Court Theatre, Sloane-square.

Bath Musicians' Dispute.

Last Friday representatives of the Bath City Corporation and of the Pump Room orchestra met Mr. J. M. Glover, who was selected as arbitrator in the dispute concerning the payment of a minimum wage. The conference lasted about an hour and a half, and the proceedings were very amicable, each side exhibiting a conciliatory spirit. The musicians were represented by Messrs. Jesson (Londop), C. E. Sutton, and Phillips. The award is expected to be issued early next week.

Brighton Palace Pier.

Mr. Alfred Wareing left the Palace Pier, Brighton, on Saturday to supervise a stock season for Murray King and Clark, at the Devonshire Park Theatre, Eastbourne, starting on the 23rd inst. "The Second Mrs. Tanqueray" and "The Passing of the Third Floor Back" are among the pieces to be presented. Mr. J. W. Cordiner, the manager of "Dare-Devil Dorothy" fame, succeeds Mr. Wareing as entertainment manager at the Palace Pier.

Pantomime for Leeds.

Mr. John Hart has secured Horace Mills, Lupino Lane, Daisy Wood, and Daisy Dormer, the original cast in the revival of the great Leeds success, "Goody Two Shoes." For the Royal, Mr. Francis Laidler has engaged Violet Blyth, Elise Malpas, and Scotch Kelly.

"Toto's" Triumphal Tour.

For the last seven weeks Mr. Mark Blow's company, including Mr. Louis Bradfield and Miss Doris Lee, have been playing in Yorkshire, where "Toto" has become very popular. The advance booking at the Royal, Bradford, last Monday was £198; and so great was the demand for seats that Mr. Hopworth was obliged to arrange an extra matinée at 24 hours' notice. It was a case of house full every night of the week, and a great many were unable to get admission.

MISS EDITH PENVILLE.

A BRILLIANT FLAUTISTE.

Miss Edith Penville is the only lady flautiste who has made a name for herself on the concert platform. She holds the enviable position of being the most successful soloiste on her instrument in this or any other country. To receive unstinted praise from all the greatest English musical critics proves that her talent is of an exceptionally high order.

She hails from the Midlands. Her father is an amateur flautist, from whom she received her first lessons. It did not take her long to establish herself in the provinces, but she hoped for a higher position. To this end she gained a Scholarship at the Royal Academy of Music.

Other honours quickly followed. All the possible scholarships of the institution were won by her during the five years she was connected with the Academy. On leaving she was awarded the highest compliment the Academy could bestow, that of A.R.A.M.—a much-coveted diploma, which cannot be obtained by examination.

She speaks with great warmth and admiration of her tutors. First, Mr. Warner Hollis, a member of His Majesty the late King Edward's private band; and Mr.

[Photo by Hana.
MISS EDITH PENVILLE.

Daniel Wood, Professor at the Royal Academy of Music.

Much might be written regarding her public performances. Special note ought to be made of her brilliant success at the Queen's Hall Promenade Concerts, as she is the only lady flautiste to have had the honour of appearing as soloiste with Sir Henry Wood's orchestra; also her engagement on tour with Tetrazzini, where she gained almost equal honours with the great prima donna herself. Later she appeared at the great International Musical Congress held in London in 1913, gaining the highest encomiums from distinguished musicians from all parts of the world. She had the privilege and honour of appearing before Royalty at the opening ceremony of the new building of the Royal Academy of Music.

From quite a pile of Press notices we cull the following, written by the critic of the "Musical News":—"The greatest success of the evening was gained by Miss Edith Penville. . . . Her performance of Gomez's 'Introduction and Tarantelle,' in conjunction with the orchestra, brought down the house; audience and orchestra combined in the applause. Miss Penville's performance was one of the most striking we have heard this season."

As a member of the Lucy Nuttall Quartette Miss Penville makes good all her previous triumphs. She is a worthy associate of the famous contralto whose name is at the head of this magnificent combination.

Daly's New Princess.

Miss Isobel Elsom will take up the part of the Princess in the second edition of "The Happy Day" at Daly's on Thursday. The novelties of the piece will include comedy scenes for G. P. Huntley and Lauri de Frece, and new songs and dances for Miss José Collins.

The Haymarket's New Stage.

Advantage has been taken of the recess at the Haymarket to instal a revolving stage, which Mr. Horace Watson, the popular general manager, has invented. The new stage is made in three sections, and covers the greater part of the floor space behind the curtain. It is mounted on hundreds of rollers running in grooves, and can effect a full set change in fifteen seconds.

A "Pygmalion" Revival.

The Pygmalion of W. S. Gilbert's "Pygmalion and Galatea," which is to be revived at His Majesty's for the occasion of the matinée organised by Princess Marie Louise on Oct. 20 in aid of the Princess Club Hospital, will probably be Mr. Basil Gill, and a fitting partner he will make to Miss Mary Anderson, who has promised to reappear as Galatea. Among other members of a brilliant cast will be Lady Tree, Miss Madge Titheradge, Mr. Ben Webster, Miss Nancy Price, Mr. J. H. Barnes, and Mr. Charles Hawtrey.

Tommy's Christmas Pudding.

The Christmas Pudding Fund for Soldiers, in which the "Daily Telegraph" and the "Daily News" are co-operating, is being heartily supported by the theatrical profession. Sir Herbert Tree and Mr. Oscar Asche have given £25 each, and Mr. Arthur Collins is down for 25 guineas. Mr. Alfred Butt, Messrs. Grossmith and Laurillard, Mr. Dion Boucicault, Mr. H. B. Irving, Mr. Gerald du Maurier, Messrs. Vedrenne and Eadie, Mr. Seymour Hicks, Mr. Robert Evett, Mr. Oswald Stoll, and Mr. Frank Allen have also promised to help either by way of donations or special matinées.

A Prosperous Revival.

"Broadway Jones" at the Prince's is doing so well that it is being given twice daily. "1,000 laughs without a blush" is the proud distinction claimed for the comedy.

Invalids Improving.

Some improvement, I am glad to learn, is manifest in the condition of Mr. Edward Sass, to whose illness I referred last week. It is good to know also that Mr. Harry Nicholls is recovering from his late severe accident.

THE DRUID.

"A RUN FOR HIS MONEY."

Play, in Three Acts, by Rudolf Besier, Produced at the Theatre Royal, Nottingham, on Monday, Oct. 2.

Henri Buxell .....Mr. Matheson Lang
Betty ..... Miss Avice Kelham
H.S.H. Prince Otto ..Mr. Ben Webster
Dr. Lemaitre ....Mr. Herbert Bunston
Mme. Lemaitre ...Miss Louie Pounds
Rudolf Becker ....Mr. Spencer Trevor
Hiram P. Bugg .....Mr. James Prior
Gaston Delaporte ....Mr. Cairns James
James Gorham .....Mr. Charles Garth
Captain Donner ....Mr. Neville Brook
Mme. Latour ....Miss Blanche Stanley
Lotti ..... Miss Dorothy Turner
Pook ..... Mr. Hawley Franks
Schmidt ..... Mr. G. Mayor Cooke
The Mayor of Paris ..Mr. J. D. Fagan
Jim ..... Mr. Ernest Trillingham

The description applied to "A Run For His Money," which was produced by Mr. Matheson Lang at the Theatre Royal, Nottingham, on Monday, is that of a comedy of incident; but it is really melodrama, with the action cloaked by sparkling dialogue. It is to Mr. Besier's credit, as well as to the credit of the actors concerned, that in this play he has given to the stage a little band of German villains—not over-burlesqued—at which no audience would jeer, but simply laugh.

The story concerns the escape of the hero, Henri Buxell, a full-blooded Alsatian democrat, on the eve of his execution for the alleged murder of a German army sergeant, his bold seizure of the temporarily empty château of the German Prince Otto, his holding of it against the assaults of (as he puts it) the entire German army, the ruse by which he and his sweetheart, Betty, escape and their mad dash by motor-car to the frontier. One sees the prince's château, two miles away on the hill, where Buxell is fighting for his life; and the second act ends in wild excitement with the Alsatian's dash for freedom in the prince's motor-car—and, indeed, disguised as the prince. The audience sees two pin-points of light winding down the steep decline from the château. Then shots ring out as the car flashes through the town, but everyone knows that Buxell is safe.

The motor-car headlights are introduced immediately on the rise of the curtain on the third act. Both the stage and the auditorium are in pitchy blackness. Then the headlights appear in the gloom of the stage, and come gradually nearer, looming larger every second. Suddenly there is a crashing of timber, a girl's cry of terror, and the stage springs into light, revealing the damaged car standing derelict across a railway, Betty prostrate on the ground, and Buxell leaning, dazed, over the side of the car. It is splendidly effective. The rest of the act is full of thrills; the gagging of a German soldier on the look-out for the runaways, the holding up of the Paris express, the climacteric appearance of Prince Otto, the attempted arrest of Buxell, the rescue by a French patrol, and the last moments of the play, when Buxell is carried shoulder high by the French passengers in the express, cheering and shouting the "Marseillaise."

One may heartily congratulate Mr. Lang on his impersonation of the essentially attractive character of Buxell, a daring, resourceful Alsatian, ready to live or die with a smile on his lips, contemptuous of Germany, adoring France. In the part of Betty Miss Avice Kelham makes a promising début on the legitimate stage; and Mr. Ben Webster plays with dandified precision as Prince Otto. The only fault is that he makes the character almost too lovable in its elegant rakishness. Miss Louie Pounds acts with grace and charm in a small part, while Mr. Herbert Branston and Mr. Spencer Trevor both do well.

"ONE GOOD TURN."

One-act Play, by Martin Swayne and Eille Norwood, Produced at the New, Northampton, on Sept. 25.

George Sanderson ....Mr. James Welch
James Bray.....Mr. Henry Wenman
Mrs. Loring .....Miss Daisy Cordell

This play, which met with a most favourable reception, is a clever combination of shocks and thrills, ending up with a brilliant "spoof." George Sanderson discovers himself after a night "on the spree"—he had just come into a fortune—in a lady's bedroom. He is oblivious of everything that had happened previously, and, to his horror, finds behind a curtain the body of a man in evening dress shot through the heart. The discovery sobers him somewhat, and the process is completed by the lady waking up and telephoning for the police. All the time she keeps wondering why her husband does not return, and Sanderson can only mutter with bated breath: "He's come back." A policeman arrives and turns out of the horror-stricken Sanderson's pockets a revolver—one barrel discharged—and cigarette and note case, the property of the lady's husband. The evidence against Sanderson appears overwhelming, but he suddenly remembers the policeman's face. He had been a servant on his father's estate, had got into trouble, and had been helped by Sanderson, who now prevails upon him to accept £1,000 and let him go free. The policeman allows himself to be gagged and bound, and Sanderson departs. Then after some tense moments, comes the "spoof." The woman and policeman turn out to be conspirators, and the "dead" husband rushes in to receive congratulations on the success of the plot. It was all an elaborate plant to extract money from the unfortunate Sanderson. Their hopes, however, are suddenly dashed to the ground by the appearance of Sanderson, who has overheard everything, and cows them with a revolver.

Skilfully devised, as the play is, it requires a clever actor to make the plot convincing. Mr. Welch scores a great personal triumph.

Mr. Fred Jarman has been engaged as general manager for the forthcoming production of "Lucky Jim" at the St. James's Theatre, S.W.

The funeral took place at Arno's Vale Cemetery on Friday of Mr. Henry C. Owen, who died the previous Monday at the age of 75. Harry Owen will be remembered by many as the master carpenter of the Prince's Theatre, Bristol, under the management of the late George and James Macready Chute. Mr. Owen had a considerable share in the many famous successes of the Chute family. The last time his name appeared was in the "Mother Goose" pantomime.

"HENRY VIII." AT THE "VIC."

Saturday night saw—at the Royal Victoria Hall—a painstaking, thoughtful, altogether worthy performance of Henry VIII. The production was in the hands of Mr. Ben Greet, who was absent from the cast, however.

Mr. Norman V. Norman's bluff King Hal was much as we imagine unfriendly aliens' conception of Mr. John Bull to be: overbearing, obstinate as a mule (you could see that in his stiff-legged gait and arms-a-kimbo posture), callous and hypocritical, yet laughing up his sleeve, with a keen, humorous relish at his own shifts and humbugs, getting what he wants by fair means or by foul—or making other people get it for him—under a cloak of open-hearted simplicity, not to say stupidity, yet, withal, having something likeable about him. As Mr. Norman conceived it—and that was probably very much as Shakespeare conceived it—the character stood up whole and well-built, true to its fabric at every turn.

Miss Beatrice Wilson gave us a Katherine of noble passion and dignity in the trial scene, and a Katherine very pitiful, yet always queenly, in the death scene. Altogether a powerful performance, on a high level throughout. Mr. F. Rawson Buckley's Wolsey struck us as being very much more ordinary man than priest and prince of the Church. One got an impression of excited restlessness where one looked for watchful strength and stillness. A rather too studied rising and falling cadence of the voice, adopted possibly in the desire to avoid monotonous delivery, rather took away from the sincerity of the "Farewell, a long farewell." Mr. Russell Thorndike's Campeius, on the other hand, was particularly priest-like, even-toned, grave, and weighty. Mr. Cowley Wright's noble Buckingham, of beautiful voice and enunciation, impressed us with his deeply-felt emotion in the great speech. The cap of Miss Florence Saunderson's rather colourless Anne was certainly not set to catch the monarch at their first encounter, though later she showed both guile and triumph in her scene with the Old Lady, played with lively malice by Miss Sybil Thorndike. (By the way, the lusty, hearty romp of a dance at the Cardinal's banquet had a rare old English flavour. Of course, the audience had it all over again.) Mr. Geoffrey Dunlop doubled the parts of Capucius and Abergavenny; Mr. Ernest Meads those of Cranmer and Sir Henry Guildford; and Mr. Leonard Thackeray those of Gardiner and the surveyor. Norfolk, for some reason, was omitted from the programme. Mr. Frank Denman was Suffolk, Mr. Mark Stanley Surrey, Mr. Arthur Fayne Lord Sands, Mr. Geoffrey Wilkinson Lovell, Mr. W. R. Staveley Griffith, and Mr. Eric Ross Cromwell. All were more than good. A word of praise goes to Miss Dorothy Yorke's pretty singing of "Orpheus with his lute," and to Miss Muriel de Castro for her arrangement of the dances.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present: Mr. William G. Fay (in the chair), Mr. H. W. Mote (hon. solicitor), Mr. A. Harding Steerman, Messrs. C. V. France, Norman Page, Percival Keitley, Murri Moncrieff, Geoffrey Douglas, Misses Judith Kyrle, Georgia Drayson, Laura Leycester, Lisa Coleman, and Mr. Adnam Sprange, secretary.

The secretary read letters from Mr. Sydney Valentine, Mr. Ben Webster, Mr. M. Arioso, Mrs. A. Carson, and the Lord Mayor, and received instructions as to replies. The hon. solicitor attended and reported on two cases. The various reports were read and adopted.

Elections: Dorothie Hayward, R. A. McD. E. Athol-Douglas.

Elections: James Reardon, Helen Mary Haye.

"IN THE SECRET SERVICE."

On Monday, Sept. 25, was presented, at the Arcadia Theatre, Brighton, a playlet, by Egerton France, entitled "In the Secret Service."

Captain Holford, R.N ..... Mr. B. C. Packham
Rabe Stokes .....
Mrs. Holford .....Miss Jessie Hart
Muriel Holford ..Miss Connie Mansfield

Captain Holford, R.N., has been stationed in the North Sea for two years, during which time his wife, of whom he is passionately fond, allies herself to a secret service gang, who liberally supply her with money for such information as she is in a position to furnish. A frequent visitor to the house is one, Rabe Stokes, who acts as a go-between with the superior of the gang. Mrs. Holford, realising how dangerous a part she is playing, arranges that in the event of her husband returning Stokes should take his life at a given signal to be flashed from the window. He must be careful, however, only to fire upon the last stroke of midnight as it is chimed from the church steeple. Stokes agrees, but, mistaking his instructions, fires upon the first stroke as the captain's wife is demonstrating to her husband the means by which a signal is flashed. The bullet pierces the wife's heart, and she dies with the confession upon her lips that she is rightly punished for her perfidy and treachery. Mr. B. C. Packham, the Arcadia lessee, displayed his versatility in his excellent assumptions of Captain Holford and Rabe Stokes. Miss Jessie Hart (the manageress of the Arcadia) merits high praise for the manner in which she essayed the difficult part of Mrs. Holford; while the rôle of Muriel Holford, the daughter, had a charming representative in Miss Connie Mansfield (late of the Palace Pier Opera Co.). The playlet was well staged and mounted, and met with a cordial reception.

The funeral took place on Friday, at the Southern Cemetery, Manchester, of Mr. John Henry Ashworth, who died of consumption at his house, the Royal Hunt Hotel, Trafford-street, Hulme, after two years' illness, begun by catching a chill at Perth. Mr. Ashworth had been touring with well-known managers for eighteen years, and was with Mr. Payne Seddon's company for five and a half years. Many beautiful floral tokens of regret and respect were in evidence from relatives and immediate friends. The funeral service was conducted by the deceased's nephew, the Rev. Ernest Leigh, of St. Stephen's, Flowery Fields, Hyde.

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. L.: Lessee. M. D., Managing Director. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERDEEN.

H. M. THEATRE. — P., The Robert Arthur Theatres Co., Ltd.; A. M., Mr. H. Adair Nelson. — "The Private Secretary." Cast includes Messrs. P. L. Julian, J. K. Melford, Albert Everemonde, George Morgan, Fred Dark, F. Regina, and Charles R. Walenn; Misses Ida Taylor, Winifred James, Leila Russell, and Edith Weston.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Jack de Frece and Eli Berens produce "Pardon Me!" including James Jewel, Clarice Farrey, Ella Escoe, Charles Denman, Fred Marsh, Jack Vincent, Herbert Jewell. Other turns: Harry Drew, Welsh basso; the Three Neslos, in comedy aerial turn; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Royal Bartle Musical Quartette; Leona and Vina, dancers; Howard and Mackie, comedians; and pictures.

Boots, The Chemists, 141 Union-street.

ABERYSTWYTH.

PIER PAVILION. — M., Mr. Robert Crosby. — Wm. Pardoe presents "The Prince and the Gipsy Girl."

COLISEUM, — M., Mr. Jenkin Humphreys.—The revue, "Would you Believe It?" by Maisie Ross and company.

Boots, The Chemists, 1 and 2, The Arcade, Terrace-road

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre stock company presents the well-known romantic play, "The Three Musketeers." The company includes Messrs. Phil Harper, Henry Earlesmere, Jack G. Maine, A. Entwistle, Albert E. Mann, J. Evans, Misses Muriel Inglis, Lottie Ray, and Maud Morton-Powell.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. J. T. Sutcliffe.—Miss Madge Fenton presents the comedy revue, "Come In, Miss." The cast includes Misses Minnie Millwarde, May Paulton, Dora Johnson, Messrs. George S. Young, J. P. Hopner, Bertram West, Reginald Jecks, E. Telford Terris, and the Military Maids.

Boots, The Chemists, 89-91, Blackburn-road.

ARDROSSAN.

CROWN PICTURE HOUSE.—P. & R. M., Mr. James Gray.—This house is very popular, with topical, dramatic, and comedy films, travel subjects, and good vaudeville.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Charles Revill, junr.—Mr. Joe. Millane's company is producing a powerful dramatic love story, "When the Heart is Young." The leading artistes include Mr. Chas. Tranmore, Mr. Norman Partriege, and Miss Florence Churchill. Others who lend the principals excellent aid are Miss Ethel Edwardes, Miss Gipsy Tonzeau and Messrs. Tom Taylor, Victor Rae, and Mr. Geo. Warr.

NEW PICTURE PAVILION.—P., William Henry Broadhead and Son. — Elsie Bower, Charles Watson, and pictures.

EMPIRE HIPPODROME.—P., William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan. — The Three Scamps, Duncan's Scotch Collies, Tom Burton, Eleanor and Bertie, Nan Taylor, Walter Dunn, Arthur Page, Godfrey Paris, and the McGregors.

Boots, The Chemists, 140, Old-square.

BARNSLEY.

EMPIRE PALACE. — P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—George Lashwood is a popular "top" of a good variety bill, including Mme. Walker's Juveniles, Edith Fink, Belmore and Wells, La Razcka Duo, and Stephanie Anderson.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell. — Jack Williams' company in the revue, "When Irish Eyes are Smiling," with Dolly Fordham, Harry Jordan, and other capable entertainers.

ALHAMBRA. — P., The Alhambra (Barnsley), Ltd.; R. M., Mr. George Johnson.—Ristori, dancing violinist; W. B. Raby, comedian; Molly McCarthy and Them; Freda Forbes, Gaby Revette, Cissie Lupino, and Alfonso and Lucero Silvano.

PAVILION.—P., Mr. G. P. Metcalfe; R. M., Mr. Walter West.—The Mezzettis, in comedy gymnastic act; Swifty, the new recruit; and Adkin, motoring ventriloquist. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY THEATRE. — L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Messrs. Dallas and Casson present "Miss Hook of Holland."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—For the second time Bathonians are having the opportunity of witnessing "Bella Donna." On this occasion it is presented by Mr. Dudley Stuart and Mr. Gerald Alexander's company. Both these gentlemen are included in the cast, in addition to whom appear Miss Georgina Wynter (as Mrs. Chepstow) A. Austin Leigh, W. Vaughan, Beryl Wyllie, G. R. Marte, D. Delmar, George Salver, and Diana Lynton.

PALACE.—R. D., Mr. W. S. Pearce.—"The Glad Eye," when first performed in Bath "across the road," winked so successfully that one her present visit Kiki is sure to attract big audiences, although played twice nightly. Mr. Martin Henry's company includes Flora Grey, Sybil Moore, Fay Temple, Omar Richard Cooper, Reginald Tippett, Laurie Wensley, Willie Scott, Rupert Strutfield, James Willoughby, Henry Moss, James Carter, William James. Varieties are also given by Lill Carr, comedienne, and Anna Rae, Scotch violinist.

PUMP ROOM.—D., Mr. John Hatton.—During the present week, in addition to the daily orchestral concerts under Mr. G. B. Robinson's direction, Kinematograph films of the "Independence of Belgium," and the French official war film, "The Defence of Verdun," are being exhibited. On Thursday evening, humorous and serious recitations by Mr. Charles Thomas are promised, and on Saturday the London Opera Trio (Miss Linda Travers, soprano, Miss Mabel Corran, contralto, and Mr. George Pawlo, tenor) make their first appearance locally.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—P., The Hippodrome, Batley, Ltd.; G. M., Mr. P. Leonard.—Ernest E. Norris, Miss Ray Parry and company in "Samson," "Moths," "The Iron King," and "A Snug Little Kingdom."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—This week we have a return visit of the Irish comedian, Mr. Arthur Sinclair, and company. On Monday the comedy, "The Lover's Arms" was produced; also the one-act comedy, "Tactics," the company including Arthur Sinclair, Nora Desmond, Kathleen Drago, Sheila O'Sullivan, Nan Fitzgerald, Sydney J. Morgan, J. A. O'Rourke, Harry Hutchinson, W. A. Flood, Felix Hughes, Fred A. Jeffs, and Parker K. Lynch. To-morrow evening (Thursday), also on Friday and Saturday, "The Building Fund" and "The Eloquent Dempsey" will be played.

ROYAL HIPPODROME. — M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Douns. The chief attraction here is the musical farcical comedy, "Wedding Bell(e)s," presented by J. C. Whiteman's company. The cast includes Mr. Gilbert Payne, Miss Susie Belmore, James Daly, Fred Fulton, Harry Rose, Ethyl Errol, F. Melville Birley, Lil Marjorie, &c. Caradini appears in his original protean musical act, and the bill is completed by Mr. J. H. Scotland in songs comedy, &c.

EMPIRE THEATRE OF VARIETIES.—Lessee, Mr. Barney Armstrong; G. M., Mr. Vincent Potter. — The musical melange, "Step This Way," forms the attraction here, and on Monday was accorded an enthusiastic reception. The cast includes the delightful comedienne Miss Dorothy Vaughan, Miss Evelyn Hedges, Miss Marie Montague, Billy Leonard, Alf Leonard (with a violin), Bryant, Welsh harpist, Miss Ivy Heward, Miss Peggy Hope, Mr. Joe Wilson, Mr. Reginald Wilson, and Four Oriental Queens. Pym and Ruby Hughes are aptly described as entertaining and versatile; and the bill was completed by the Bartrams in their speciality act.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Chorley and Connor, comedians and dancers; and Chris Masters, actor-vocalist. Pictures complete.

COLISEUM THEATRE. — G. M., Mr. James Burt.—Appearing here are the Etoiles in their gymnastic and juggling act; and Martin and Merwen, comedy duo. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—Macdonald and Young's company is here with "Peg o' My Heart," a piece very favourably known here. On the present occasion Miss Nancy Mortimer is the Peg, a character which she sustains with a delightful charm and finish.

ARGYLE THEATRE OF VARIETIES. — Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—A most attractive entertainment is given by Mr. David Devant in his various illusionary feats; Miss May Hopkins and company, in comedy and song; Belle Davies and her Cracker Jacks; Tom Jones the Welsh comedian; Frank H. Fox, in character studies; W. B. Tyler; Six Drummer Girls; and Brown's Royal Bioscope.

HIPPODROME. — R. M., Mr Frank Weston.—Mr. Fred Le Cren's revue, "She Slipped," is the attraction here.

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Messrs. Jay and Ellis present "A Little Bit of Fluff."

GRAND THEATRE.—G. M., Mr. G. H Harrop.—Mr. Alfred Butt presents "Peg o' My Heart."

THE PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Vernon Watson, Mlle. Ruby de Fontenoy; the Wireless Airship, Olive West, Nell Wynne, Rosie and M. Dubin, Edris Coombs Trio, the Gallimore Trio, the Labras Duo, and pictures.

THE TOWER.—G. M., Mr. G. H. Harrop.—Hiawatha, the Bell Bros., the Four Clovelly Girls, Doodles and August, the Flying Banvards, Otto Viola, M. Walton, and Connor's Grand Circus.

Boots, The Chemists, 14, Market-street; corner of Church-street and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Arthur Bourchier and Co. in "The Arm of the Law" and "Find the Woman," preceded by "Doctor Johnson."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Fred Karno's revue, "All Women," Marjory Dawson, Milne and Wood, and Tom Gott.

HIPPODROME. — P., The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—The Sisters Brenton, Ed. J. Huxter, and pictures.

Boots, The Chemists, 29-31, KKnowsley-st.; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen and Sons; Sole L., Gertrude Mouillot; R. M., Sylvia Dunbar.—Mr. George Dance presents "To-night's the Night."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL. — L., Draycott and Hepworth; L. & M., Mr. Nathaniel Hepworth.—Mr. C. M. Brune presents "The Love Thief." The company includes:—Dolly Williams, J. Cook Hinton, C. M. Brune, Edyth Lynmore, Percy C. Gale, Daisie Willis, J. A. Stevens, Percy Draycott.

PRINCE'S THEATRE.—P., Francis Laidler; M., Mr. Frank Yearsley.—Lew Lake presents "The Man with Three Wives." The company includes:—Gerald Kennedy, Arthur Woodfield, St. John Stuart, J. Lister Williams, A. Jackson Wall, Mercer Walter, Will Hook, Amy McNeill, Nana Davey, Beatrice Shirley, Dorothy Mulford.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Little Coppers, Victor and Louis, Kitty Stewart, Little Hilda Baker, Walter Lintone, Maddie and Gent, and the Six Moroccan Arabs.

EMPIRE.—P., Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd. — Miss Florence Baines presents "Sally in Society." The company includes:—Mr. Roberta Lena, Miss F. Eden, Mr. Bert Thomas, Mr. W. J. Hackett, Miss Kathleen Cranston, Mr. R. Pringle, Mr. John Vert, Miss Fanny Oliver, Miss Maie Mohr, Mr. Frank Radcliffe, Mr. Graham Roberts, Miss Maisie Bramley, Mr. John Higgins, and Miss Florence Baines.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Mr. Harry Day presents "Frolics," Susie Marnie, the Mongadors, Harry Hudson, and pictures.

Boots, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL. — L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr Arthur Gibbons presents "The Rotters." Mr. Arthur S. Pitt is exceedingly good as Councillor John Clugstone, and Miss Violet Vivian ablysustains the part of Mrs. Clugstone, whilst William Home as Charles Brady, and Christine Cooper as Winnie Clugstone, give first-class support. Others in the cast are Ivy Carlton, Maurice Neville, Gladys Irene, Frank Rex, and Edith Douglas. "The Difference," interpreted by Christine Cooper, Maurice Neville, and Ivy Carlton preceded.

GRAND THEATRE.—M. D., Mr. Ernest Gates.—Mr. Herbert Shelley is paying a welcome return visit here with "The Mill Girl's Wedding." The cast includes Herbert Shelley, Arthur Temple, Robert Jackson, Hugh Brady, T. Lyon Ellis, Alfred George, C. Vaughan, Frank Tweedie Florence Rutter, Hedie Senior, Rhoda Larkin, and Florence Huntley.

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—The attraction here is "The Second Mrs. Tanqueray."

HIPPODROME.—L., The Variety Controlling Co., Ltd.; M., Mr. W. H. Boardman; Mus. D., Mr. Howard Shackleton.—Evie Greene is heading an all-star programme, in selections from her extensive repertoire. Another popular turn is that of Jack and Evelyn, in their latest "Carrying On" act. The Two Bobs are paying a welcome return visit in their up-to-date rag-time songs; Charles Grantley is a capital comedian; Odette Myrtle, "the Apache violiniste"; Harry Lamore, on the slack wire; Nicol and Martin Trio, in their cycling act; and pictures complete.

Boots, The Chemists, 22, Tavern-street; 52, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158-162, Western-road.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—The Mandos, Barrett and Elgar, David Fuller, May Lilian Levey, Lucille, Will Knight, and Harry Brown.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Constance Drever, Ally Benson, Croisit Trio, the Two Mortons, Dorothy Arnold, the Four Swifts, Murphy and Mack, and pictures.

Boots, The Chemists, 90, St. James's-street.

BURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. A. M., Mr. J. Alban Newton.—The George Edwardes' company present "The Happy Day." A strong cast includes Misses Maud Harris, Blanche Browne, Hettie Cavendish, and Lottie Collins, junr., Messrs. H. Sinclair Cotter, Gordon Yates, Sidney Holt, and Alfred Wellesley.

CIRCUS OF VARIETIES. — P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. A. M., Mr. J. Alban Newton.—Wal Marsden, popular Lancashire comedian; the Carlton Mascots, juvenile dancers; Cleos and Page, acrobatic wonders.

HIPPODROME. — P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Raymond Furniss.—John Brittain and Fred Powell and company, "Getting the Dinner In"; Jack Coco and his athletic prospere; Henry B. McCall, tenor; Ru Allan, ventriloquial comedian; Salamonsky Swar, ex-Russian cavalryman, bird imitator and solo siffleur and equilibrist; Berry and Hart, harmonising specialists; the Brunettes, in classical song and dance; Charles Rowen, comedian; Howard and Wyndham, vocal and dancing act.

Boots, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & G. M., Mr. F. A. Hastings.—Mon., Tues., Wed., and matinée, Mr. Otho Stuart's company in "Kultur at Home"; Thurs., Fri., Sat., and matinée, "Diplomacy."

HIPPODROME.—L. & M., Mr. Allan Milton. — Seventh anniversary. — Arthur Slater and a gramophone; Violet Vaughan, artistic musical act; pictures, &c.

THE PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. Geo. Taylor.—Continuous exhibition, 3 to 10.30 p.m.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—The Royal Carl Rosa Opera Company are filling this theatre this week, presenting their usual repertoire of "The Tales of Hoffmann," "Carmen," "The Marriage of Figaro," "Aida," "The Lily of Killarney," and for the first time in Cardiff "The Attack on the Mill."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—A most interesting visit to Cardiff this week is being paid by Mlle. Gaby Deslys, who appears with success in a musical playlet, "Mdlle. Zuzu," in which she is supported by Mr. Harry Pilcer. Sam Mayo, the immobile comedian; Coram, the military ventriloquist; and Burr and Hope, also appear here this week.

Boots, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas Gadsby; B. M., Councillor Hy. Masterman, J.P., C.C.—Mr. E. Vivian Edmonds, supported by Miss Gladys Ford-Howitt, opened here on Monday with "Her Only Son."

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are Miss Maggie Clifton and Partner, equilibrists; Zella Vondi and company, musicians; Elsie Loubert, vocalist; Jack Cavoner and concertina; Connie Browning, dancer; J. B. St ain, humorist; and Stanley Carr, comedian.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Miss Ethel Ward and company in "When London Sleeps"; Miss Ward, as Queenie of the Circus, supported by Messrs. Gerald Leslie, Jack Waring, and powerful cast.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—All British Production Syndicate present "Our Miss Cinders"; Geo. Rae, the inimitable Scot; Buchanan Troupe of Dancers.

Boots, The Chemists, 129-130, High-street.

CHESTERFIELD.

HIPPODROME. — P., Hippodrome (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—Miss Laura Dyson and company present the revue, "We're Getting Busy." A strong company includes Laura Dyson, Do is L. Foskett, and Edward Curtis. Phillis Barclay, comedienne, and Rosa Hamel, "the singing caricaturist," complete.

CORPORATION THEATRE.—L., Corporation Theatre Co., Ltd.—An excellent variety programme is shown here this week, with Pauline Travis, male impersonator, topping the bill. Other turns include the Seven Royal Scarlets, entertainers; Victoria Lyons, "the girl of the period"; the Fansettes, comediennes and simultaneous dancers; Joskoe and Assistant, hand balancers; Sados and Little Pip, comedy juggling act.

Boots, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. C. Lionel Cole.—Miss Ada Champion and company in "For Love and the King."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Miss Nettie Allen, soprano; and pictures.

COLCHESTER.

GRAND THEATRE.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. E. Giles. — Messrs. Danvers and Morgan present "That's That," the Rosaire Trio, and the Esa Trio.

Boots, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt. —P. J. Bourke's Co. in "Arrah-na-Pogue" and "The Colleen Bawn."

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. E. Leslie Conroy; Mus. D., Mr. Len Trevor. — Mr. Harold V. Neilson's company in "Diana of Dobson's."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Chas. Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Princess D'Aryaba, Daly and Healy, Woodhouse and Wells, and Edelsten and Burns' revue, "Don't Tempt Me," featuring Goodfellow and Gregson.

Boots, The Chemists, 38, George-street; 42-44, North-end.

(*Continued on next page.*)

LONDON PALLADIUM

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Next Week - - - - - - - DUBLIN

All Communications:
PEELS, LTD.

PROVINCIAL NEWS.

(Continued from p. 9.)

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. S. B. Stringer.—The Charles Brandon Repertoire Company, including Charles Brandon, Gertrude Bonser, Clinton Baddeley, Stanley Arthur, J. Court Howard, Robt. Wiseman, B. Butler, Daisie Mitchell and Sheila Ross, are playing "A Bunch of Violets," "Caste," and "David Garrick."

HIPPODROME.—L., Signor Pepi; R. M., Mr. S. B. Stringer.—A strong variety bill here is topped by Daley Cooper and Mabel Lait, in their big burlesque, "Cupid and Psyche." The Ventoy Bros., Scotch equilibrists; bottom the bill, and other turns include Mme. Richardson's Seven Dandy Lassies; Harry Marvello, magician; Tom Green, comedian; and Lily Denville, dancer and comedienne.

Boors, The Chemists, 28, Northgate; 11, Blackwell-gate.

DARWEN.

HIPPODROME, LTD. — R. M., Mr. Harry Hutchings.—John Ridding Opera Company, in "Il Trovatore," "Daughter of the Regiment," "Rigoletto," "Bohemian Girl," "Faust," and "Maritana."

Boors, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Mr. W. Payne Seddon's company is here this week with Mr. H. V. Esmond's comedy, "Eliza Comes to Stay." The principal characters are deservedly placed in the hands of Miss Jannita Charlton; Messrs. Cyril Austen Lee, Besley Beltram and Frank Macrae, and other parts are capably enacted by Misses Ida Herron, Ethel Norbury, and Ethel Langton.

HIPPODROME.—G. M., Mr. H. J. Garnham.—Mr. Robert Courtneidge's company in the musical comedy, "My Lady Frayle," is here this week. Included in an excellent caste are Miss Phyllis Le Grand and Mr. James Salter, while the remaining characters are all capably sustained.

Boors, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—This week we have a visit from "Paying Guests," as presented by the Kiora Syndicate. The principals are Mr. Frank Benson, Mr. Billy Stewart, Miss Vera Patey, Miss Lilian Errol, and the Sisters Osram.

DEWSBURY.

THEATRE ROYAL.—P. Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Messrs. Dallas and Casson present the musical comedy, "The Marriage Market."

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. Summerfield.—Jack Sterzelly presents "Lucky," the human dog; Ada Wise, contralto vocalist; Radford and Russell, speciality act; the Two Cares, "coster kids"; the Coenens, Indian equilibrists; Bessie Butt, the "fashion plate in light comedy"; and David Poole, ventriloquist, "The New Scholar."

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Ray and Caldin present the revue, "Find the Lady."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—The Great Morritt, the mystery man; Betty Bruce, character comedienne; Morris St. Clair, novelty ventriloquist; the Australian Gold Diggers, in vocal scena; the Curtis Trio, vaudeville entertainers; Harry Harvey, comedian; F. V. St. Clair, in new songs; the Miguno Troupe of Japanese entertainers.

Boors, The Chemists, 71, French-gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—The revue, "Say When?" Cast includes Miss Harrie Fawn, Sisters Caird, with Charlie Cardle, Jackson and Marte, &c.

KING'S HALL.—G. M., Mr. Harry Day.—Miss Olive Temple, soprano; and pictures.

Boors, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—Miss Madge McIntosh, Mr. Clifton Alderson, Mr. Franklyn Dyall, and company in "The Thief."

PIER THEATRE.—M., Mr. George Hayes.—Messrs. A. J. Clamp and James Harcourt's company, including Mr. James Harcourt in "The Headmaster."

ROYAL HIPPODROME.—M. D., Mr Sidney W. Winter; M., Mr. H. Raymond.—Messrs. Ray Brothers' company in "Going Strong."

DEVONSHIRE PARK WINTER GARDENS.—S. & M., Mr. E. A. Brown.—The war pictures, "Battle of the Somme," daily, and music by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone.

PAVILION.—The Gipsies Concert Party.

Boors, The Chemists, 6, Seaside; 16, Sussex-gardens.

EXETER

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—Mr. Robert Courtneidge's Co. in "My Lady Frayle."

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Miss Emma Hutchison and Mr. Percy Hutchison present "Sealed Orders."

Boors, The Chemists, 61, High-street; 12, Rendezvous-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Fred Granville's Co. in "The Better Land."

Boors, The Chemists, 192, High-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—The George Edwardes company presents "The Merry Widow" here. The cast includes Messrs. Kevan Bernard, Leonard S. Lowe, Adrian Beaumont, Tom H. David, Fred C. Bradshaw, Francis Hope, Jack Raine, Ernest Wellesley, Robert Needham, Misses Vera Macdonald, Patricia Cannon, Mabel Ellis, May Ella, Phyllis Edwards, Gladys Vernon, Babs Christopher, Alice Humphries, Margaret Mackenzie, Marion Stirling, and Winifred Browne.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling. — The Harrison Frewin Opera Company gave a fine performance of "Faust" on Monday night, Nora D'Argel as Marguerite, Lewis James as Valentine, John Harrison as Faust, and Robert Barker as Mephistopheles providing a first-class combination. During the week "The Lily of Killarney," "Carmen," "Maritana," "Tannhauser," "Rigoletto," and "The Bohemian Girl."

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton. — J. Forbes Knowles and company are appearing in the domestic drama, "A Woman's Heart." The play was ably portrayed, and met with a good reception.

PALACE THEATRE. — P., Palace Theatres, Ltd.; M., Mr. Edgar O. Waller.—The Three Vardel Brothers, in a fine athletic exhibition, provide the principal attraction here this week. Joe and Betty Binns also make a hit in their music and comedy act. In addition are Monty McVean, Scotch character comedian; Bert Lloyd, in the sketch, "What a Pal"; Arthur Stroad, in songs of his own composition; Geo. Hyam, comedian; and Alcide Capitaine, in gymnastic display.

Boors, The Chemists, 1, Corn Market.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—The D'Oyly Carte Opera Company returns this week in "Gondoliers," "Patience," "Mikado," "Yeoman of the Guard," "Iolanthe," "Sorcerer" and "Trial by Jury." The principals are Fred Billington, Henry A. Lytton, Leicester Tunks, Dewey Gibson, Lyon Mackie, Frederick Hobbs, Leo Sheffield, Sydney Granville, Elsie McDermid, Nellie Briercliffe, Phyllis Smith and Bertha Lewis.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Duaman Bromwich.—A fine bill here includes Fred Barnes, swell comedian; Ben Beyer and Co.; Dainty Doris; Leonard and Stevens; the Five Wilburs; the Ryewoods; and Claude Golden.

Boors, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—The first half of this week Mr. Matheson Lang's company in "Mr. Wu"; second half of the week, "All of a Sudden Peggy." Company includes Mr. Robert Ashby and Miss Nonny Lock.

PALACE PIER, ST. LEONARDS.—G. M., Mr. Elvey Thomas; A. M., Mr. E. Van Biene.—The Bath Players present "A Fool's Paradise" on Monday, Tuesday, and Wednesday; and "Birds of a Feather" for the remainder of the week.

Boors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HUDDERSFIELD.

HIPPODROME — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. Will H. Glaze's company in "The Sunshine of Paradise Alley."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Miss Mary Leighton, soprano; the Bros. Egbert, comedians; Miss Dorothy Lena, entertainer; W. Lole Conn, instrumentalist; Bryant and Bryant, novelty electric manipulators; Four Sisters Ruby, acrobats and dancers; Six Crazy Sailors, pantomimists; and pictures.

THEATRE ROYAL.—P., Messrs. Bode and Compton; B. M., Mr. Fred Benton.—The Brandon Thomas Co. in "Charley's Aunt."

Boors, The Chemists, 18, King-street.

HULL.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. George W. Ashton.—J. Alexander's 9 Empire Opera Singers; Dan Whitley; Sommes; Clarmont and Maude Gaskell; Cliff Goldin; George Laird; K. Sisters and Kathleen; Le Dair; and the Two Florimonds.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Maidie Scott, the Zigeuner Quartette, Percy Korah, Barts Trio, Frank Powell, the Phil Rallis Trio, and Alexander Prince.

Boors, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

COLISEUM.—P., Ilkeston Coliseum, Ltd.; R. M., Mr. Cresford Garton, LL.D.—Ten Loonies, burlesque musicians; Maudie and Gladys De Wynne, in song and dance; May Denva, comedienne.

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford.—Miss Daisy Atherton's company in "Our Flat," including Mr. Littledale Power, Mr. Eric Lugg, Mr. Fred Fenton, Mr. Chas. Fawcett, Mr. Edmund Lee, Mr. Geo. Lansdowne, Mr. Frank Bramell, Miss Benda Harvey, Miss Elinore Hare, Miss Mary Stuart, Miss May Edouin.

HIPPODROME.—Sole P., Mr. E. H. Bostock.—The musical burlesque, "Crackers," including Harry Ugar, Jenny la Monte, Cyril Kempster, and full chorus; Mona Sullivan, dancer; Hassan, comedy conjurer; Cadillos, comedy wire act; Bioscope.

Boors, The Chemists, 22, Tavern-street; 152, Westgate-street.

KETTERING.

COLISEUM. — P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—Teddy Worth presents a musical attraction, "Sunshine Sue," with himself as Samson Slack.

Boors, The Chemists, 31, 32, Market-place.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Mr. Fred Osmond's Co. in "At a Stepmother's Mercy."

Boors, The Chemists, 36 and 38, Penny-st.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass. — "Falcon, the Cricket," "Incorruptible Crown," and varieties.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—The Three Melbournes, in musical act; Queenie Ray, chic comedienne and dancer; and pictures.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—One of the chief attractions of a good vaudeville programme is found in Lindsay and Harte, favourably known here for their appearances in revue. Other popular contributors to the bill of fare are Brock's Cycling Maniacs; the lively comedy duo, Hal Bobbie and Moore Beatie; Minnie Earle, a pleasing soprano vocalist; and the Nippon Brothers, a pair of skilled acrobats.

Boors, The Chemists, 15, Leith-walk.

LLANDUDNO.

PIER CO.—M., Mr. S. Hughes. — Mr. Ivor Foster, Miss Dorothy Silk, Mr. John Booth, Master Paul Beard, Mr. Walter Haigh.

NEW ARCADIA.—M., Mr. James Wilkinson. — The Royal Bohemian Players, under the direction of Denis Lyndon.

PRINCES THEATRE.—P., Mr. Revill Hall; A. M., Mr. A. Evans. — Musical Albanos.

Boors, The Chemists, Vaughan-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Miss Leila Zillwood's Co. in "The Broken Rosary."

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Andre Charlot presents "Samples."

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson.—Bromley Challenor presents "When Knights Were Bold."

Boors, The Chemists, 17, Corporation-road.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—Messrs. Joe Collins and Rob Lyons present "Cupid's Club." Other turns by the Eight Iris Girls, and pictures.

PIER PAVILION. — L., The New Brighton Pier Co.—Mr. Olly Oakley presents "The Humoresks."

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Nixon Grey, De Marest, Hamamura Family, Buckley and Dove, Those 4 Kids, Tom E. Finglass, Barrett and Knowles and pictures.

Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. & S., Mr. Percy A. Gallagher; Mus. D., Mr. W. Ashton.—Queenie Leighton, always a favourite here, meets with a gratifying reception; George Pickett and Co., including Dorothy Wilmer, Jack Spurling, Lawrence Shepherd, and Oswald Lingard are appearing in the "French Woman" with success. Also here are Hylda Lethwaite, mezzo-soprano; Cedar and Elgar, in "Ye Dayes of Olde"; the Hartley Wonders, in a comedy act; Signor and Mme. Borelli, in catchy imitations; Alanson, in his humorous speciality, "The Law of Gravity Defied"; and Dan Booker, naval vocalist.

PALACE.—R. M., Mr. James Richardson.—Sydney Vereker presents the musical comedy, "Little Miss London," in which Will Cotterell, Sydney Vereker, Norman Granville, Biddie Liddell, Nelly Babbie, Evelyn Davis, the Ashbys, the Sisters Mayne, and others appear with success.

Boors, The Chemists, 5, Gold-street; 2, The Drapery.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Harry Foxwell's company in "Keep the Home Fires Burning."

BOROUGH THEATRE.—P. & M., Messrs. Black Bros.; R. M., Mr. Phil Rabey.—Cassie Walmer, comedienne; Little Eva, child ball-puncher; Mars, military instrumentalist; and pictures.

Boors, The Chemists, 15, 17, Savile-street.

MR. JOHN N. RAPHAEL ("Percival" of the "Referee"), who contributes our weekly Paris article.

NORWICH.

THEATRE ROYAL.—P., Messrs. E. H. Bostock and F. W. Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—Mr. Keith Kenneth's company in "Baby Mine." Cast includes Miss Mysie Devine and Mr. Bert Monks.

HIPPODROME. — P., Messrs. E. H. Bostock and F. W. Fitt; Mus. D., Mr. Maitland de Lacy.—Varieties: R. A. Roberts, The Dumais, Gaetano Ollams, Walton and Lester, Harry Russell, Three Canadians, Pathé's Gazette.

ELECTRIC CINEMA THEATRE. — Varieties: Mike Madden and Anna Kenys.

PRINCE OF WALES CINEMA PALACE.—Varieties: Miss Marie Lawton, Harvey Brinton.

Boors, The Chemists, 38, London-street.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Mr. Harry Firth's company in "Oh! So Dainty."

Boors, The Chemists, 11, Market-place.

OSWESTRY.

KING'S THEATRE.—L. & M., Mr. T. Goulden; M. D., Mme. Strabelle.—"Are You a Mason?" under the direction of Mr. Charles H. Williams.

PLAYHOUSE.—P., Mr. Wally Gedge; M., Mr. Arthur Browne.—Mr. Ernest Abbott and company in "Neither Maid Nor Wife" and "Sapho."

EMPIRE.—M. & L., Mr. John Codman; M. D., Mr. Ben Rogers.—Mr. Ernest Dottridge presents Mr. Arthur White and company in "The New Detective."

Boors, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—This week Mr. J. W. Jackson (by arrangement with Mr. Fred Karno) is presenting "Knick-Knacks." The cast includes George Hestor, Vanwy Chard, Beatrice Allen, Frank Litchfield, May Sharples, J. W. Jackson's 16 English Dancers, Harry Ray, and a bunch of merry Knick-Knacks. The revue is preceded by Little Zaza, in a demonstration of thought transmission; and Dalkeith, the original rustic caricaturist.

Boors, The Chemists, 1, Queen-street; and 120, St. Aldates. Carfax.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Joe Collins presents the revue, "What's On," including Bob Selvidge and Peggy Pryde. Varieties by Rosalind Chard, comedienne; Les Marcelles, acrobats.

HIPPODROME. — P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Barnet.—J. Bannister Howard's Co. presents "The Belle of New York."

Boors, The Chemists, 27, Fishergate.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Messrs. Ravenscroft and Wright present "The Unexpected Wife."

Boors, The Chemists, 2, Market-place.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton.—The Florence Glossop-Harris Co. in "The Taming of the Shrew," "The Merchant of Venice," "Henry V.," "Romeo and Juliet," "Hamlet," and "Othello."

PALACE.—M. D., Mr. W. T. Simmons; R. M., Mr. Joe Brown.—Alfredo, violinist; Beattie Laurie; Elise Malpass; Bryan; Duncan and Brasque; Les Marygnys; The Two Canadians; The Omega Trio; and pictures.

Boors, The Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. Norman M. Robinson. — Messrs. H. Hamilton Stewart and company in the comedy, "Turned Up," preceded by "Their Point of View."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—Three Poppescues, horizontal bar performers; G. W. Hunter, comedian and raconteur; Sharpe's Tromboneers; Haley's Komets in scena, "The Garden Revue"; Kit Keen, character coon; Dorothy Storm, vocalist; Stannelli and Carrodus, rag-time dancing violinists; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Harold Baker, character comedian; Betancourt, in a chair balancing act; and pictures.

PALACE THEATRE. — S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. Norman M. Robinson.—Mr. W. V. Garrod presents "The Millionaire and the Woman."

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—The Famous Five Symphony Girls; Harry Mackenzie, comedian; the 3 Levards, illusionists; the Osborne Trio, equilibrists; the Eight Rosettes, versatile juveniles; Maine and Hoe, dancing act; Jack Clifford and Co., in "A Good Idea"; Austin Webb and Dandy Page, comedians.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dey.—Oswald Cray presents "The Woman with Two Husbands."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SALTCOATS.

LA SCALA.—P., Messrs. George and Harry Kemp; R. M., Mr. Harry Kemp.—The all-picture entertainment here includes a film version of "The Rosary."

SCARBOROUGH.

GRAND OPERA HOUSE. — M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Mark Blow presents "Oh, I Say!" and "My Aunt." The following are in the cast:—Frederic Bentley, George Marriott, William Matthews, J. T. Jervis, Alec Bolton, Richard Thornton, Chas. Kirby, F. J. Thomas, Maurice Maxwell, Arthur Redmond, Peggy O'Hara, Doris Fayne, Vida Warneil, Charis Hamber, Avis Grahame, Elsie Garnham, Mabel Lambeth, and Miss Marjorie Battiss.

Boors, The Chemists, 1, St. Nicholas street, and 18, Newborough; Pump Room, The Spa.

SEACOMBE.

SCALA. — L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Mr. Alf Rozell presents Mario Santici and Happy Attwood in "The Pearl of the Orient."

SHREWSBURY.

COUNTY THEATRE ROYAL.—P., Mrs. Bates Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson.—Messrs. Royal and Ryde's company are here this week with "It's a Bargain." Mr. Archie Pitt is rightly designated a droll comedian, and is responsible for much laughter. He is thoroughly well "aided and abetted" by Pat Aza, James Clark, Miss Linda Thornhill, Miss Mac Kent, Miss Doris Paul, Miss Dolly Montford, Miss Betty Stansfield, Miss Mona Frewer, and Miss Gracie Fields.

Boors, The Chemists, 7, Pride-hill.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—P., The Southend-on-Sea Theatre Co., Ltd.; M. D., Mr. Richard H. Nerney; L., Mr. Frank Weathersby.—"A Woman's Past."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Israel Zangwill's play, "The Moment Before"; Chris Baker; Maddock; Beaumont Bros.; Albert Rees; and the Terry Twins.

Boors, The Chemists, 130, High-street; Leigh-on-Sea: 89, The Broadway.

SOUTHPORT.

OPERA HOUSE.—P., The Southport Opera House and Winter Gardens Co., Ltd.; L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—Mr. Herbert Jay introduces "Tiger's Cub," with Miss Sybil Arundale in the title-rôle.

PIER PAVILION.—P., The Southport Pier Co., Ltd.; L. & M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. G. F. Moyse.—The Sisters Webb, in a musical mélange; Richard Rawson, in character studies; Charles Chard, comedian; the Blends, lady vocalists; and Reg. Faze, comedy juggler and cartoonist. A singing competition for gentlemen. Pictures complete.

Boors, The Chemists, 383-391, Lord-street; 143-145, Lord-street; 26, Chapel-street; 2, Chapel-street.

STIRLING.

ALHAMBRA.—R. M., Mr. Jack M. Calder.—This house reopened for the season on Monday, when Charles Levy presented the revue, "Oh, Lizzie!" Fred Milburn, ventriloquist, and Leolin, juggler, were also in the programme.

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. William Revill.—Mr. Joseph Millane presents "Somewhere a Voice is Calling."

HIPPODROME.—L., Mr. Will Sley; G. M., Mr. Frank Elliston.—Miss Madge Grey in "Our Kid." Also included in the cast are Mr. John Kelvin, Mr. Eric Wingfield, Mr. Rowland Spruce, Mr. William Artand, Mr. Claude Seaton, Miss Denise Ainslie, Miss Gertie Silma, Miss Ethel Gordon, and Mlle. Louise Geerts.

Boors, The Chemists, 26, Bridge-st., Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—"The Woman Pays Back" drama, with Miss Mary Austin and Mr. Hugh Montgomery in chief parts.

HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. G. Stainton.—"Brides" revue, with Edgar Driver, Billie Bell, Alice Mallesta, Florence Steventon, Tom E. Sinclair, and Harry Barrett. Varieties: Wyllie, tramp musician; the Marlow Bros.' Dogs; and pictures.

Boors, The Chemists, 104 and 105, High-st.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson. — G. M., Mr. Lloyd Townrow.—Mr. Herbert Greville's company in "The Butterfly on the Wheel." The cast includes Messrs. Leyton Cancellor, J. J. Bartlett, J. Edwards Marten, John Wheatman, C. Haviland-Burke, Gerald Lea, Horace West, George Brunswick, Andrew McIntyre, Harold Neilson, E. Cattell, and Arthur F. Hill and Misses Dorothy Stephen, Dorothy Lant, and Julia Colman.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths. — Mr. Albert Sember's repertoire company in the drama entitled "The Sins of the Rich."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes. — Mr. D. W. Griffith's film, "The Birth of a Nation."

Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., Gertrude Mouillot; R. M., Mr. T. Byrne.—Maskelyne's Mysteries.

Boors, The Chemists, 1, Gwydr-terrace, Uplands; 1 and 2, Oxford-street and 8, Goat-street; 60, High-street; 82, Brynymor-road.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—During this week Mr. Frank Fenton's company in "The Ware Case" is paying a welcome visit.

THE PAVILION.—M., Mr. C. G. Price.—The Municipal Orchestra continues to prove a great attraction here.

Boors, The Chemists, 46, 48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—Mr. Taylor Platt presents the play. "The Man Who Stayed at Home."

EMPIRE. — P., Sherwood and Co.—Mr. C. A. Stephenson and company are here in the revue, "Pleased to Meet You."

PLAYHOUSE.—M. D., Mr. Sydney Toll free. — Jack Lane, the Yorkshire rustics; Bunny and Taft, comedy duo; Maisie Lynn, comedienne; Phil and Phlora, in silent comedy; Archie O'Neill, comedian; Leah Victoria, comedienne; and the Goodalls in comedy trampoline act form the attraction here this week.

OPERA HOUSE.—W. V. Garrod presents "A Love Marriage."

Boors, The Chemists, 18, Market-place.

WALLSEND.

BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Arthur E. Holland.—Mr. J. Leon presents the Zylbastrian Orchestra; Banjanhura, Indian basso; Alice Edwards, the immaculate "boy"; and pictures.

TYNE THEATRE.—P. & M., Mr. T. McHarg.—"Chimmie Fadden Out West" and other pictures.

Boors, The Chemists, corner of Station-road and High-street.

WEST HARTLEPOOL.

EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—During the week: Sam Barton, the tramp comedian; the Piquays and Imp, Anglo-American artistes; Bi-Bo-Bi, bell expert; and Ernest C. Rolls presents "Good Evening," with a cast including Tom Drew, Leonard Fisher and Sylvia Lee, Mona Vivian, Hazel Alexander, Connie Moore, Mavis Clare, Roland Mayne, Clifford Barclay, Grace Stuart, and Nellie Yardley.

Boors, The Chemists, 51, Lynn-street.

WORKINGTON.

OPERA HOUSE.—P., Mr. James Bailiff; M., Mr. John Bailiff. — Sinclair's company in "The Touch of the Child"; Zasma; and pictures.

CARNEGIE HALL. — L. & M., Stanley Rogers; G. M., Mr. Morris Maud. — The Phydoras, the Brads, Marini, and pictures.

YORK.

OPERA HOUSE.—M. D., Mr. William Peacock.—Harry Weldon, Little Ettie Howard, George Cogan, the Santaires, Frank Maura, Vi and Viola, Jenkins Bros., and Romanoff.

Boors, The Chemists, 30, Coney-street.

ALL THROUGH HEBE.

(A DRESSING-ROOM DIALOGUE.)

"And would you believe," said Hebe, impressively, "I *made* that woman, and now she cuts me dead in front of the whole chorus!"

"Really?"

"Yes, really. But for me she would be just an ordinary plain girl."

I looked from Hebe to the delightfully fresh looking girl in the corridor.

"A plain girl, impossible!" I said, mentally.

Hebe read my thoughts.

"Not 'impossible' at all. Three years ago she was quite unpresentable, and now she is engaged to a Staff

A study of Miss Beatrice Sinclair, the English Venus.

officer with £4,000 a year—and all through me."

"But," I ventured, "her complexion is of the rosebud quality!"

Hebe pouted.

"Yes, the cat!"

"Oh! Please don't look unhappy—tell me more." She yawned and continued to "make up."

"Three months ago even that girl was almost hideous."

"Oh!——"

"Do let me finish. Her complexion was, you know, muddy. If she went for a joy-ride, it was ruddy, and if she sat up at a supper club, for one night only, it was crowsfooty."

"That's a good word."

"Do let me finish—crowsfooty and drawn."

"And *now?*" I interposed, grandiloquently.

Hebe suddenly became very serious.

"And now she is engaged to Lord X., a Staff officer, with red shoulders—I mean shoulder-straps—and all because she stole my beauty secret."

Here Hebe handed me a dainty octagonal opal jar, with a blue and white label, bearing the name VEN-YUSA.

"Here you are. She saw me using this wonder-cream, and, without a word, took the address—C. E. Fulford, Ltd., Leeds—and wrote for a trial jar."

She paused for breath.

I removed the cap and inhaled. It was extraordinarily refreshing.

"How nice! What is it?"

"Oxygen, dear. It is the new beauty wonder-cream, heavily charged with life-giving oxygen. I wouldn't be without it for the world."

"Ahem! Your little bit of heaven?"

"More than that. My *habit!* And now it's all through me that that cat——"

"Sh!—let us say rather all through Hebe and VEN-YUSA, the oxygen wonder-cream."

"Beginners, first act, please," interrupted the call boy.

Hebe gasped.

"There now—you'll make me late—quick—where's my VEN-YUSA?"

* * * *

Hebe's beauty secret is at the service of every lady who will take the little trouble to send this paragraph from "The Era," 4/10/16, with her name and address and three penny stamps to C. E. Fulford (Ltd.), Leeds. The dainty trial jar of Ven-Yusa she will get in return will certainly give promise of that greater and lasting beauty that the egular use of Ven-Yusa ensures.

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Hippodrome, BALHAM. **Hippodrome, WILLESDEN.**

We have just completed the **CLEANING AND RENOVATION** of the Tableau Curtains and Pelmet Box Curtains and Draperies of the above Theatres.

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Dervant, Mr.
Deslys, Mdlle. G.
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Dickenson, Mr. A.
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Hamilton, Mr. B.
Hamson, Miss G.
Hannan, Mrs. C.
Hanneford, M. E.
Hardacre, Miss Ethel
Harding, Mr. L.
Harmer, Miss D.
Harper, Mr. D.
Harrow, Mr. B.
Hartopp, Mr. C. L.
Hatton, Mr. Bill
Hatton, Mr. C.
Hawtrey, Mr. Chas.
Hayes, Mr. H.
Hedyes, Mrs.
Heeney, Mr. T.
Henry, Mr. Frank.
Herbert, Mr. J.
Hichens, Mr. R.
Hickey, Mr. L. D.
Holden, Mr. H.
Holford, Miss D.
Hope, Miss M.
Horner, Mr. W. C.
Howard, Mr. B.
Hudson, Mrs. W.
Hudson, Olga, Elga and Eli
Hughes, Mr. T. E.
Hunter, Mr. Horace
Hurlstone, Miss G.
Hurrell, Mr. B.
Huxley, Miss G.
Hyde, Miss Billie
Irving, Miss D.
Irving, Miss E.
Ismay, Miss M.
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"Jacksof"
James, Mr. J. E.
Jephson, Mr. E.
Jerome, Miss D.
Johnson, Mrs. M.
Johnson, Mr. J.
Jullen, Mr. Victor.
Kelcy, Mrs. Caroline
Kelson, Mr. F.
Kenneth, Mr. R.
Kentucky, Miss L. L
Keppel, Miss Dorrie
Keppel, Mr. S.
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Kirby, Mr. G.
Kirton, Miss A.
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Laurie, Mrs.
Lavater, Mr. L.
Lee, Miss I. C.
Lee, Miss J.
Lee, Mr. C. A.
Leete, Mr. F. D.
Leicester, Mr. E.
Leien, Mr. S.
Leo, Mr. J.
Lepard, Mr. E.
Leslie, Miss F.
Lessing, Miss Madge
Levey, Miss C.
Levinsohn, Mr. O.
Levy, Miss E.
Lewis, Mr. V.
Leyton, Miss G.
Linnars, The
Lionel, Miss N.
Livermore, Mr. H.
Lloyd, Miss R.
Lofting, Miss K.
Loftus, Miss K.
Longstaff, Mr.
Lovell, Mr. T. W.
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Lucas, Mr. E. H.
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May, Miss Helen
McLean, Mr. F.
McRae, Mr. D.
Medina, Mr. B.
Melrose, Mr. L.
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Midgets, The Frano Mili.
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Montague, Mr. H.
Moody, Mrs. H.
Moore, Miss J.
Moore, Miss Molley
Morrison, Mr. G.
Mortensen, Miss M.
Morton, Mr. Claude
Morton, Mr. Hugh (executor)
Munday, Mr.
Munily, Miss L.
Murphy, Miss M.
Myers, Mr. E
Nelson, Miss F.
Nelson, Mr. F.
Nelson, Mr. G.
Nerio, Mr. S.
Newton, Mr. F.
Nicholson, Mr. H.
Nijinski, Mons.
Nisbet, Miss
Nolan, Mr. P.
Nuku, Mr. H. M.
Nutt, Mr. J.
Oakdene, Mr. J. H.
O'Brien, Mr. G.
O'Brien, Mr. Johnny
Oliffe, Miss G.
Oliver, Miss M.
Osborne, Mr. B.
Oxford, Miss D.
Palerme, Miss G.
Parisi, Mr. A.
Parr, Miss N.
Patterson, Mrs. D. E.
Payne, Mr. T.
Pearse, Miss Irene
Peel, Miss P.
Percy, Mr. S. W.
Pilcer, Mr. H.
Piquay, Mr. W.
Poliski, Mr. W.
Pope, Miss M.
Potter, Mrs. B.
Powell, Mr. M.
Poyser, Miss E.
Prester, Mr. H.
Priest, Mr. Phillip
Quigleys, The Four
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Ray, Mr. H.
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Reinhardt, Mr. M.
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Richardson, Mr. J.
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Riley, Prof. Tom
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Roberts, Mr. A. B.
Robinson, Mr. N.
Roddam, Miss M.
Rolyat, Mr. D.
Roma, Miss W.
Rooney, Mr. M. J.
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Sass, Miss E.
Seeley, Mr. W. F.
Sefton, Mr. P.
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Sharland, Mrs.
Shaw, Mr. A.
Sheldon, Miss S.
Silver, Miss C.
Smith, Mr. J. F.
Somerset, Mr. C.
Squire, Mr. Tom
Stansfield, Miss M.
Stevens, Miss B.
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Stretton, Mr. A.
Stuart, Mr. T.
St. Vincent, Mr. I.
Summersons, The
Suratt, Miss V.
Swami, Miss D.
Swan, Mr. D.
Sydney, Mr. H.
Sydney, Mr. L.
Tasher, Miss F.
Tawde, Mr. G.
Tearle, Miss R.
Tellegen, Mr. L.
Terry Twins, The
Thiel, Mr. Ernest A
Thomas, Miss A.
Thompson, Miss C.
Thorburn, Mr. H. M.
Thorne, Mr. A.
Thorpe, Mrs. C.
Thurgate, Mr. H.
Titheradge, Miss M.
Todley, Miss L.
Turner, Mr. Albert E.
Upward, Mr. H.
Ursell, Miss Q.
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Victoria, Princess
Vienye, S. H.
Voir, Mons.
Vollecque, Miss D.
Walker, Miss L.
Walsh, Mr. J.
Walsham, Mrs. Hen
Ward, Mrs. J. T.
Ward, Major J.
Waring, Miss D.
Watson, "Dock"
Wentworth, Miss F.
Weston, Mr. E.
White, Miss M.
Whittaker, Mr. F. L.
"Wilson," Miss J.
Wilton, Miss Mane
Womack, Mr. B.
Workman, Mr. C. H.
Wrighton, Sergt. N.
Wynne, Miss Bessie
Young, Mr. F. J.
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CHESHIRE AND WAR SEALS.

In aid of the British Red Cross Society and War Seal Foundation, a matinée will be given at the Northwich Pavilion on Oct. 14, when the company will include George Graves and company, Mark Sheridan, Ernest Shand, Mr. and Mrs. G. H. Elliott, the Beneditti Brothers, Millie Jillson, and other artistes. Messrs. Hamilton and Hughes have lent the house, and the organiser is Mr. Charles L. Ellis, with whom Mr. G. F. Reynolds (Manchester Hippodrome), Mr. George Manners (Liverpool Empire), and Mr. W. Jackson (Warrington Palace) will co-operate. The matinée will be the medium by which the work of the War Seal Fund will be made known to the Cheshire folk.

Last week at the Hippodrome, Eastbourne, Miss Maude May Murray proved an immense attraction in her beautiful electrical dance scena. She had a great reception at every performance.

The Commonwealth House of Representatives has passed the first reading of the Amusements Tax Bill, which provides for a tax of one penny on every sixpence paid for admission to entertainments.

The Halifax Playgoers' Society is keeping the flag flying, though nothing ambitious is being attempted up to December. The proceedings up to the end of the year will take the form of play-reading, the pieces dealt with including "The Younger Generation," "An Ideal Husband," and some Irish plays.

ABOUT A "DREAM GARDEN."

Vocalists in search of one of those grateful songs that "sing themselves"—a song with a gracefully flowing waltz refrain and a good melody to its verses, and with words (by Richard Baines) much above the average ballad poem, should turn their attention to Rodney Burke's "My Dream Garden," published by Ascherberg, Hopwood, and Crew. A "Dream" garden, you will understand, is by no means one of those prosaic suburban cabbage patches where the depredating slug has to be chased at nightfall with a candle-end and the salt-jar. Ah! no. We are in another planet altogether—"a fairyland of pure delight, where pain and sorrow cease." And "'tis love alone that reigneth there," sings the poet. We should all like to know which Tube to take to get to Mr. Baines' "Dream Garden."

ANSWERS TO CORRESPONDENTS.

"A MIDDY."—*In Aug., 1915, Miss Elsie Craven went on tour in "Betty." A letter addressed care of Daly's Theatre, Leicester-square, would probably reach her.*

GEE.—*Your question is often put to us. The lady does not publish her age. The secret of her perpetual youth is her own.*

The appearance of Mlle. Dolli has been postponed from last Monday to Monday, when she will be at the Camberwell Empire, where she will introduce a new waltz specially written for her by Mr. Richard Howgill.

ON THE ROAD.

PLAYS.

Abbott, Ernest.—Oct. 2, Playhouse, Oswestry; 9, T. R., Huddersfield.
Alias Jimmy Valentine.—Oct. 2, Bognor (3), Salisbury (3); 9, Pal., Durham.
Amazing Marriage.—Oct. 2, Metropole, Glasgow; 9, Prince's, Blackburn.
Ann, and Beauchamp and Beecham.—Oct. 2, Opera House, Londonderry; 9, O.H., Cork.
Anna of the Night Club.—Oct. 2, H., Maidenhead; 9, Grand, Brighton.
Annie Laurie.—Oct. 2, Victoria, Burnley; 9, T.R., Birkenhead.
Are You a Mason?—Oct. 2, King's, Oswestry; 9, New, Salisbury.
At a Stepmother's Mercy.—Oct. 2, Grand, Lancaster; 9, H., Spennymoor.
Baby Mine.—Oct. 2, T.R., Norwich; 9, Lyceum, Ipswich.
Barclay and Lister Rep. Co. — Oct. 2, Queen's, Leeds; 9, Emp., Rotherham.
Barrier Between.—Oct. 2, County, Bedford.
Bauldy.—Oct. 2, T.R., Glasgow.
Bella Donna.—Oct. 2, T.R., Bath; 9, Grand, Pentre.
Belle of New York.—Oct. 2, Royal H., Preston.
Better Land.—Oct. 2, Metropole, Gateshead.
Betty.—Oct. 2, Paisley and Dunfermline; 9, Grand, Falkirk.
Betty (North Co.).—Oct. 2, Lyceum, Sheffield; 9, T.R., Nottingham.
Black Sheep of the Family.—Oct. 2, Grand, Nottingham.
Blind Girl's Love.—Oct. 2, H., Oldham
Blind Girl's Rosary.—Oct. 2, T.R., Yarmouth.
Brandon (Charles) Rep. Co.—Oct. 2, T.R., Darlington.
Brave Women Who Wait.—Oct. 2, Alhambra, Stourbridge; 9, H., Huddersfield.
Bride of the Battlefield.—Oct. 2, Alexandra, Pontefract.
Butterfly on the Wheel.—Oct. 2, King's, Sunderland; 9, T.R., Norwich.
Carl Rosa Opera Co.—Oct. 2, New, Cardiff.
Caroline.—Oct. 2, Grand, Llandudno; 9, Grand, Croydon.
Case of Lady Camber.—Oct. 2, T.R., Blackburn.
Cassidy (J. Rice).—Oct. 2, T.R., West Bromwich.
Charley's Aunt.—Oct. 2, T.R., Huddersfield; 9, T.R., Stockport.
Coastguard's Daughter.—Oct. 2, Walthamstow; 9, T.R., Grantham.
Compton (Wilfred) Repertory.—Oct. 2, Pier Pav., Colwyn Bay; 9, T.R., Halifax.
Confessions of a Wife.—Oct. 2, Prince's, Portsmouth.
David Garrick.—Oct. 2, T.R., Newcastle; 9, Court, Liverpool.
Diana of Dobson's.—Oct. 2, Hippo., Croydon; 9, Tyne, Newcastle.
D'Oyly Carte Opera Co.—Oct. 2, T.R., Hanley; 9, Grand, Wolverhampton.
East Lynne.—Oct. 2, T.R., Sheffield.
Eliza Comes to Stay.—Oct. 2, Borough, Stratford; 9, Wimbledon.
Eliza Comes to Stay.—Oct. 2, Grand, Derby; 9, T.R., Dewsbury.
Enemy in Our Midst.—Oct. 2, Metropole, Manchester; 9, H., Salford.
Enemy in Our Midst.—Oct. 2, Metropole, Manchester.
Fallen Idol.—Oct. 2, Kelly's, Liverpool.
Fatal Wedding.—Oct. 2, T.R., Bristol; 9, Pav., Pontnewynydd.
Garrod W. V.—Oct. 2, H., Mexborough; 9, Grand, Doncaster.
Gates of Mercy.—Oct. 2, Pav., Pontnewynydd, 9, Emp., Garston.
Girl in the Taxi.—Oct. 2, H., Keighley; 9, H., Leigh.
Girl Who Didn't Care.—Oct. 2, Rotunda, Liverpool.
Girl Who Waits at Home.—Oct. 2, H., Bilston; 9, Olympia, Tredegar.
Girl Who Wouldn't Marry.—Oct. 2, Junction, Manchester.
Glad Eye.—Oct. 2, Bath.
Glossop-Harris Shakespearean Tour.—Oct. 2, County Th., Reading; 9, County, Kingston.
God Keep You Safe.—Oct. 2, Gaiety, Houghton-le-Spring; 9, T.R., Liverpool.
Greed of Gold.—Oct. 2, Emp., Newton Abbot.
Grumpy (Windermere).—Oct. 2, Pav. Th., Weymouth; 9, O.H., Torquay.
Grumpy (Turner).—Oct. 2, Grand, Wolverhampton; 9, Devonshire Park Theatre, Eastbourne.
Happy Day.—Oct. 2, Court, Liverpool; 9, Grand, Leeds.
Harrison Frewin Opera Co.—Oct. 2, T.R., Halifax; 9, O.H., Wakefield.
Headmaster.—Oct. 2, Pier, Eastbourne.
Heart of a Shop Girl.—Oct. 2, H.M.T., Carlisle.
Heaven at the Helm.—Oct. 2, T.R., Oldham; 9, Emp., Cradley Heath.
Her Favourite Son.—Oct. 2, O.H., Crewe.
Her Great Love.—Oct. 2, Cradley Heath.
Her Little Bit of Heaven.—Oct. 2, T.R., Leicester; 9, Emp., Mountain Ash.
Her Marriage Lines.—Oct. 2, T.R., Stratford; 9, Victoria, Walthamstow.
Her Mother's Crucifix.—Oct. 2, Emp., Edmonton.
Her Only Son.—Oct. 2, T.R., Castleford; 9, Osborne Th., Manchester.
His Mother's Rosary.—Oct. 2, Palace, Bow; 9, Palace, Battersea.
Home Once More.—Oct. 2, Variety, Eastleigh.
If Love Were All?—Oct. 2, Pavilion, Liverpool.
In Sunny Tennessee.—Oct. 2, Pav., Glasgow.
Jenny Omroyd.—Oct. 2, Palace, Durham; Oct. 9, T.R., Jarrow.
John Raymond's Daughter.—Oct. 2, T.R., Woolwich.
Joy, Sister of Mercy.— Oct. 2. Empire, Rotherham; 9, H., Batley.
Julia Neilson and Fred Terry's Tour.—Oct. 2 King's, Hammersmith; 9, T.R., Birmingham.
Just a Little Pair of Shoes.—Oct. 2, Alexandra, Birmingham.
Keep the Home Fires Burning.—Oct. 2, New, Port Talbot.
Keep the Home Fires Burning (B Co.).—Oct. 2, T.R., North Shields.
Kiss for Cinderella.—Oct. 2, Lyceum Edinburgh; 9, H.M.T., Aberdeen.
Kultur at Home.—Oct. 9, Kennington Th.
Lady Slavey.—Oct. 2, O.H., Dunfermline.
Land of Promise.—Oct. 9, Shakespeare T., Liverpool.
Lass of Dingley Moor.—Oct. 2, Grand, Brighton; 9, Keighley.
Little Bit of Fluff (North).—Oct. 2, O.H., Blackpool.
Little Bit of Fluff (South).—Oct. 2, Lyceum, Newport; 9, Borough, Stratford.
Little Grey Home in the West.—Oct. 2, O.H. St. Helens; 9, T.R., Sheffield.
Little Miss London.—Oct. 2, Pal., Northampton.
Lord and Lady Algy.—Oct. 2, H., Boscombe; 9, H., Derby.
Love Marriage.—Oct 2, H., Mexborough; 9, Grand, Doncaster.
Love Thief.—Oct. 2, T.R., Bradford.
Mackey's Rep. Company.—Oct. 9, O.H., Perth.
Man and Two Women.—Oct. 2, Olympia, West Bromwich.
Man Who Stayed at Home (Red).—Oct. 2, O.H., Wakefield; 9, H., Stockton.
Man Who Stayed at Home (Blue).—Oct. 2, Palace, Watford; 9, T.R., Leamington.
Man With Three Wives.—Oct. 2, Prince's, Bradford.
Manxman.—Oct. 2, Kennington.
Marriage Market.—Oct. 2, T.R., Dewsbury; 9, Emp., Wakefield.
Merry Widow.—Oct. 2, King's, Greenock; 9, Paisley Th., Paisley.
Midnight Wedding.—Oct. 2, Grand, West Hartlepool; 9, Rotunda, Liverpool.
Mill Girl's Wedding.—Oct. 2, Grand, Brighton; 9, H., Keighley.
Millionaire and the Woman.—Oct. 2, Pal., Rochdale; 9, Grand, Nelson.
Miss Hook of Holland.—Oct. 2, T.R., Barrow; 9, O.H., Burnley.
Miss Sauce of Worcester.—Oct. 2, Emp., Alexandria; 9, Emp., Alexandria.
Motherless Mite.—Oct. 2, H., Oldham.
Mother's Sailor Boy.—Oct. 2, T.R., Liverpool.
Mr. Hopkinson.—Oct. 2, H., Altrincham.
Mr. Manhattan.—Oct. 2, H.M.T., Dundee; 9, Lyceum, Sheffield.
Mr. Manhattan.—Oct. 2, O.H., Coventry.
My Lady Frayle (Midland Co.).—Oct. 2, T.R., Exeter; 9, T.R., Worcester.
My Lady Frayle (North).—Oct. 2, Prince's, Manchester; 9, Prince's, Manchester.
My Lady Frayle (South).—Oct. 2, Variety T., Derby; 9, Grand, Hull.
Nellie, the Beautiful Cloak Model.—Oct. 2, O.H. Leicester; 9, Tyne T., Newcastle.
Norris, Ernest, Répertoire Co.—Oct. 2, H., Batley; 9, Playhouse, Wakefield.
Oh! I Say!—Oct. 2, O.H., Scarborough.
O'Mara Opera Co.—Oct. 2, Olympia, Tredegar.
Once a Thief——.—Oct. 2, Grand, Oldham; 9, O.H., Middlesbrough.
Only Girl.—Oct. 2, Prince's, Bristol; 9, Bournemouth.
Our Flat.—Oct. 2, Lyceum, Ipswich.
Our Miss Cinders.—Oct. 2, H., Cheltenham.
Pair of Silk Stockings.—Oct. 2, Tyne T., Newcastle; 9, O.H., Scarborough.
Pals.—Oct. 2, Hull; 9, T.R., Wolverhampton.
Pearl Girl.—Oct. 2, Brixton.
Peg o' My Heart (A Company, Macdonald and Young).—Oct. 2, Birkenhead.
Peg o' My Heart (B Company, Macdonald and Young).—Oct. 2, Chesterfield and Gainsborough.
Peg o' My Heart (Red).—Oct. 2, Grand, Blackpool; 9, T.R., Bolton.
Peg o' My Heart (Blue).—Oct. 2, Gaiety, Dublin; 9, Opera House, Belfast.
Potash and Perlmutter.—Oct. 2, Artillery, Woolwich.
Potash and Perlmutter.—Oct. 2, Alhambra, Glasgow; 9, King's, Dundee.
Prince and the Gipsy Girl.—Oct. 2, Royal Pier Pav., Aberystwyth; 9, Emp., Oswestry.
Private Secretary.—Oct. 2, H.M.T., Aberdeen.
Prodigal Son.—Oct. 2, Pal., Caerphilly; 9, O.H. Dudley.
Pygmalion.—Oct. 2, Royalty, Chester; 9, Royalty, Barrow.
Quinneys'.—Oct. 2, Wimbledon, London.
Rayno Rep. Co.—Oct. 2, King's, Manchester.
Ridding Opera Co.—Oct. 2, H., Darwen; 9, T.R., Whitehaven.
Romance.—Oct. 2, T.R., York; 9, Newcastle-on-Tyne.
Rosary.—Oct. 2, T.R., Aston; 9, T.R., Smethwick.
Rotters.—Oct. 2, T.R., Brighton; 9, Grand, Swansea.
Sailor's Wedding Ring.—Oct. 9, T.R., Barnsley.
Sealed Orders.—Oct. 2, Pleasure Gardens T., Folkestone; 9, Gaiety, Hastings.
Second Mrs. Tanqueray.—Oct. 2, West Pier, Brighton.
Should a Woman Forgive?—Oct. 9, T.R., Woolwich.
Silver Crucifix.—Oct. 2, T.R., Portsmouth; 9, Grand, Southampton.
Soldier Priest.—Oct. 2, T.R., South Shields; 9, Gateshead.
Somewhere a Heart is Breaking.—Oct. 9, H., Bilston.
Stop Thief.—Oct. 2, T.R., Chatham; 9, T.R., Manchester.
Story of the Rosary.—Oct. 2, T.R., Leeds; 9, T.R., Hanley.
Sunday.—Oct. 2, Grand, Pentre; 9, Emp., Tonypandy.
Sunshine of Paradise Alley.—Oct 2, H., Huddersfield.
Sunshine Sue.—Oct. 2, Coliseum, Kettering.
The Affair of Room 14.—Oct. 2, Tivoli, Barrow-in-Furness; 9, Olympia, Glasgow.
The Whip.—Oct. 2, Newcastle; 9, Leeds.
Tiger's Cub.—Oct. 2, Prince of Wales, Grimsby; 9, T.R., Grantham.
Tiger's Cub.—Oct. 2, O.H., Southport.
Tina.—Oct. 2, O.H., Northampton.
To-night's the Night (North).—Oct. 2, Shakespeare, Liverpool.
To-night's the Night (South).—Oct. 2, Pal., Gloucester.
To-night's the Night.—Oct. 2, Shakespeare, Liverpool; 9, H., Nottingham.
Toto.—Oct. 2, T.R., Aldershot; 9, P.G. Theatre, Folkestone.
Turned Up.—Oct. 2, T.R., Rochdale.
Uncle Tom's Cabin.—Oct. 2, Leigh.
Unmarried Mother.—Oct. 2, H., Wednesbury; 9, Metropole, Gateshead.
Vicar's Sin.—Oct. 2, T.R., Macclesfield.
Vicar's Wife.—Oct. 2, T.R., Middlesbrough; 9, T.R., Crook.
Wait Till the Clouds Roll By.—Oct. 2, Widnes; 9, Palace, Newcastle.
Ware Case.—Oct. 2, T.R., Torquay.
We Can't be as Bad as All That.—Oct. 2, T.R., Manchester.
When Irish Eyes Are Smiling.—Oct. 2, T.R., Barnsley; 9, Emp., Worksop.
When Knights Were Bold.—Oct. 2, Grand, Middlesbrough; 9, Penge.
When the Angelus is Ringing.—Oct. 9, Gloucester.
Wife with Two Husbands.—Oct. 2, H., Salford; 9, T.R., Chatham.
Within the Law.—Oct. 2, County, Kingston; 9, Palace, Watford.
Woman Pays Back.—Oct. 2, Grand, Stockton; 9, Alexandra, Birmingham.
Woman's Heart.—Oct. 2, Grand, Halifax.
Woman's Honour.—Oct. 2, Pavilion, Rhos.
Woman's Past.—Oct. 2, Emp., Southend.
Worst Marriage in the World.—Oct. 2, Gaiety Houghton-le-Spring.
Wrecker of Men.—Oct. 2, Royal, London.
Ye Gods (Blue).—Oct. 2, H., Richmond.
Ye Gods (Red).—Oct. 2, Worthing (3), Bognor (3); 9, O.H., Northampton.
10.30 Down Express.—Oct. 2, Emp., Worksop.

REVUES.

All Aboard.—Oct. 2, Emp., Longton; 9, New Theatre, Crewe.
All French.—Oct. 2, Middlesex Theatre.
All the Nice Girls.—Oct. 2, T.R., Worcester; 9, Palace, Bradford.
All Women.—Oct. 2, Grand, Bolton; 9, Moss, Birmingham.
Behind the Scenes.—Oct. 2, St. Albans (3), Deal (3); 9, H., Margate.
Bow Belles.—Oct. 2, T.R., Tyldesley.
Carnival Girl.—Oct. 2, Emp., Dublin; 9, Emp., Belfast.
Cheer-ho!—Oct. 2, Prince's, Glasgow; 9, Pavilion, Ayr.
Crackers.—Oct. 2, Ipswich; 9, Edmonton.
Darlings.—Oct. 2, T.R., Edinburgh.
D.D.D.—Oct. 2, Town Hall, Hitchin; 9, H., Altrincham.
Diddled.—Oct. 2, Alex., Pontefract.
Don't Crush.—Oct. 2, Emp., Islington; 9, H., Poplar.
Don't Tempt Me.—Oct. 2, H., Ilford; 9, H., Balham.
Dream Girl.—Oct. 2, Palace, Barrow-in-Furness.
Ducks and Quacks.—Oct. 2, Coliseum, Portsmouth.
Dutch Hussars.—Oct. 2, Garrison T., Bulford; 9, Emp., Preston.
Find the Lady.—Oct. 2, Grand, Doncaster; 9, Co-op., Chesterfield.
Flapper.—Oct. 2, Emp., Cowdenbeath.
Frills and Fancies.—Oct. 2, H., Willesden.
Frolics.—Oct. 2, Alhambra, Bradford.
Girl Wanted.—Oct. 2, H., Brighton; 9, H., Southampton.
Going Strong.—Oct. 2, Royal H., Eastbourne.
Good Evening.—Oct. 2, Emp., West Hartlepool.
Good Morning, Conductor.—Oct. 2, H., Southend.
Go to Jericho.—Oct. 2, Emp., Bristol.
Heave O!—Oct. 9, Oswestry.
High Explosives.—Oct. 2, H., Aldershot.
Hold Tight.—Oct. 2, T.R., Whitehaven; 9, St. George's Theatre, Kendal.
Honeymoon Express.—Oct. 2, H., Woolwich.
Honi Soit.—Oct. 2, H., Bristol.
Hot and Cold.—Oct. 2, Sheffield; 9, Middlesex.
Hullo, Liverpool!—Oct. 2, H., Liverpool.
Introduce Me.—Oct. 2, Palladium, Southport; 9, H., Bristol.
Irish and Proud of It.—Oct. 2, H., Ilford.
Jingle Belles.—Oct. 2 Emp., Kensington.
Knick Knacks.—Oct. 2, New, Oxford.
Love Birds.—Oct. 9, Aldershot.
Man in the Moon.—Oct. 2, H., Dover.
Nights of Gladness.—Oct. 2, Emp., Chatham; 9, H., Southend.
Odds On.—Oct. 2, Emp., Wolverhampton.
Oh, So Dainty.—Oct. 2, H., Nuneaton.
On and Off.—Oct. 2, H., Balham.
Parlez-vous Francais?—Oct. 2, Pal., Blackburn; 16, Pal., Huddersfield.
Pearl of the Orient.—Oct. 2, Scala Seacombe; 9, Emp., West Bromwich.
Pekin to Paris.—Oct. 2, Pal., Redditch.
Petit Cabaret.—Oct. 2, Shepherd's Bush; 9, Chatham.
Pillar to Post.—Oct. 2, H., Ryde.
Pleased to Meet You.—Oct. 2, O.H., Wakefield.
Pretty Darlings.—Oct. 9, Emp., Longton.
Sheba.—Oct. 2, Rushden (3), Wellingborough (3); 9, H., Sheerness.
Shell Out!—Oct. 2, Pal., Camberwell; 9, Emp., Stratford.
She's a Daisy.—Oct. 2, H., Putney; 9, Emp., Islington.
S'hush.—Oct. 2, Metropole, Bootle; 9 O.H., St. Helens.
Some Girl.—Oct. 2, Pal., Maidstone; 9, Emp., Swindon.
Some Kiss.—Oct. 2, King's, Gateshead.
Somerset Girl.—Oct. 2, Pavilion, Leicester.
Some Treasure.—Oct. 2, T.R., Winchester.
'S Only a Rumour.—Oct. 2, Rotherham; 9, Middlesbrough.
Spots.—Oct. 2, Eden, Bishop Auckland.
Step This Way.—Oct. 2, Emp., Belfast.
Sugar and Spice.—Oct. 2, Surrey, London.
They Didn't Want to Do It.—Oct. 2, H., Poplar.
Very Thing.—Oct. 2, Royal Pal., Ramsgate.
Wait and See.—Oct. 2, H., Sheffield; 9, Pal., Grimsby.
Watch the Box.—Oct. 2, H., Spennymoor.
Wedding Belles.—Oct. 2, H., Belfast.
We're Getting Busy.—Oct. 2, H., Chesterfield; 9, H., Stoke-on-Trent.

CONCERT PARTIES.

Biscuits.—Oct. 2, Leas Pavilion, Folkestone; 9, Col., Oldham.
Bunch of Keys, The.—Oct. 2, Rusholme Pav. Manchester.
Debonairs, The.—Oct. 2, Pier Pav., Plymouth.
Excelsiors.—Oct. 2, North Pier, Blackpool.
Frill's and Flounces.—Oct. 2, Arcadian Pav., Leeds.
Gaieties, The.—Oct. 2, Winter Gardens, Bournemouth; 9, Pier, Plymouth.
Mohawk Moore and Burgess Minstrels.—Oct. 2, Queen's, Dublin; 9, Queen's, Dublin.
Moonshine.—Oct. 2, Spa, Bridlington; 9, Kursaal, Whitley Bay.
Nobodies, The.—Oct. 2, Lighthouse Pav., Hoylake; 9, Pier Pav., New Brighton.
Pierrot Pie.—Oct. 2, Kursaal, Harrogate; 9, New T., Oxford.
Pierrot, Pierrette and Piano.—Oct. 2, Royal, Canterbury.
Poppies, The.—Oct. 2, Taunton.
Radium —Oct. 2, Pier, Blackpool.
Rittie Philip Concert Party.—Oct. 2, Pier, Southsea.
Rogues, The.—Oct. 2, Brighton; 9, Bournemouth.
Pynkies, The.—Oct. 2, Pal., Sligo.
Scottish Lions, The.—Oct. 2, Pal., Ross (Hereford); 9, Assembly Rooms, Malvern.
Sequins.—Oct. 2, Clarence Pier, Southsea.
Versatiles The.—Oct. 2,

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THE MAGIC OF PACHMANN.

Pachmann, the Wizard, told the great audience that crammed Queen' Hall on Saturday afternoon from floor to roof that he was "tellement nerveux," and needed to be "encouragé."

The encouragement was not lacking. It was fervent and sincerely appreciated after every item in his programme, which embraced examples of Bach, Mozart, Schubert, Chopin, Mendelssohn, Schumann, and Brahms, and was played through from first to last with all, and more, of the old magic and mastery. Of course, his admirers counted on the generosity of Pachmann to give, and still give, much more than he had promised, and equally, of course, they were not disappointed. Again and again he came back to the pianoforte, smiling, protesting, half-denying, yet always conceding, until five pieces—Mendelssohn's Rondo Capriccioso in E, the Rigoletto Fantasia, Chopin's Etude in E flat, the Berceuse, and the C sharp minor waltz—had been added to the score. And even after these the audience were very loth to part with Pachmann.

NEW KING'S THEATRE, OSWESTRY.

There was a packed audience at the opening of the New King's Theatre at Oswestry on Monday evening, with "Are You a Mason?"

The King's is a well-appointed theatre, with every modern improvement, being fitted with the latest tip-up chairs, all beautifully upholstered in crimson velvet, and so arranged that a fine view of the stage is obtained from all parts of the auditorium, balcony and floor alike. The interior is admirably decorated, the general colour scheme being a happy blending of grey, light blue, and gold. The draperies are carried out in damask of a delicate hue, in keeping with the general scheme of decoration. Every attention has been paid to the heating, ventilation and lighting of the building. The stage is 42ft. wide, and of duly proportioned depth, the height from floor to grid being 36ft., sufficient to fly any sized cloth. The battens and footlights are provided with every kind of lighting, the installation including three arcs, two from the stage and one from the auditorium. The orchestra is placed below the stage in a kind of alcove scientifically constructed. In the matter of dressing-room accommodation, there is an ample sufficiency, and artistes need have no cause to complain of the absence of furniture and mirrors.

The management is in the experienced hands of Mr. F. Younge, who has recently retired from the charge of one of Mr. Percy Hutchison's companies. Everything went with a swing on the opening night, and he came in for a shower of congratulations from floor and stage. With regard to future bookings, Mr. Younge has already on his list Fred Allandale's revue, "Heave O!" the new London success "Caroline," "Potash and Perlmutter," and the famous "Diana of Dobson's."

As to the opening performance, it is sufficient to state that Mr. C. H. Williams's production aroused from start to finish constant laughter and applause. Mr. J. W. Wilkinson made Amos Bloodgood as sunny a rascal whose "lodge is a dodge" as could be imagined. As his long-suffering wife, Miss Agnes Maud was excellent. Mr. Alec Finlayson and Miss Lilian O. Williams were convincing as Mr. and Mrs. Frank Perry; Mr. Cecil Clayton was capital as the inventive George Fisher; and Mr. Wm. Hollis was an ideal and robust John Halton. Mr. Arthur Lowe and Mr. Ernest Dare were both first-rate as Ernest Morrison and Hamilton Travers. The other parts were in capable hands.

At the conclusion of the performance, the directors of the King's invited the company and a few friends to a recherché supper, when the congratulations to the management on the success of the new venture were renewed.

DOVER BY PASSES ONLY.

TO THE EDITOR OF "THE ERA."

Sir,—The new pass system comes into force in Dover on Oct. 6. After that time no one will be allowed to come into the borough without permit books, which will contain the photographs of the person desirous of entering. These books can be obtained by any person (male or female) over sixteen years of age, on application at the nearest *police-station* of the *town* or *district* in which they *reside*. At the same time, in applying for the books they will have to take two photographs—about 1in. by 1½in.—which they can get from any photographer in the locality. These must be plain head-and-shoulders, taken on a white background and on paper that can be stuck in the pass books. It would be as well that all artistes took immediate steps to procure these books, otherwise their progress will be "barred" in all towns which may have come under the new order.

YOUR DOVER CORRESPONDENT.

Owing doubtless to the disarrangement of the postal service, the "Notes from a Paris Sky Parlour" had not reached us when we went to press.

"MOTHER MACHREE."

Romantic Play, in a Prologue and Three Acts, Produced by Leonard Mortimer, at the Elephant and Castle Theatre, on Monday, Oct. 2, 1916.

Harry Norfolk-Canning, Robin O'Neil, Saxon Wyse } Mr. Clifton Earle
J. H. Norfolk-Canning Mr. Frank Rollason
Angel Angels Mr. Rupert Talbot
Clem E. Lamb Mr. Harry C. Caunter
Curly Sloan Mr. Herbert Lowe
Inspector Riley Mr. J. G. McMahon
Dr. Drexell Sharman Mr. George Leslie
Miss Hanson Miss Marion Rollason
Dolores Angels Miss Rosie Neville
Poppie Held Miss Madge Osmond
Norah O'Neil Miss Connie Norris
Edna Mary Norfolk-Canning Miss Ida Clifford

This new play is a story of the gay and philanthropic side of New York City, with a blending of Erin's humour and realistic plots and counter-plots of smart Yankee crooks. How they discover a millionaire's only son, who has been kidnapped, on board an Atlantic liner, and how he commits suicide when he discovers that the woman he loves is the mistress of one of the crooks, is shown in the prologue. The drama opens with Robin O'Neil impersonating the millionaire's son, with a view of obtaining the Osmond pearls. The ingenuity displayed provides plenty of thrills throughout three acts, and Mother Machree's devotion to her son Robin is admirably shown. The efforts of Edna Mary Canning to get Robin to "run straight," and how she successfully accomplishes this, and, after his reformation, marries him, provide many effective scenes in the play. The detective and searchlight methods of Saxon Wyse, a veritable "John Bull," in exposing the crooks, are also responsible for many enjoyable episodes.

The acting throughout was excellent. Miss Ida Clifford gave a very bright and clear-cut portrayal of Edna Mary Norfolk-Canning. Mr. Clifton Earle, first in the prologue, as the kidnapped son, then in quite a different character as a simple soul, Robin O'Neil, and, later on, as the self-assertive proprietor of the "New York Light," proved his versatility by his enactment of each part. Mr. Frank Rollason was all that one imagines a New York millionaire (J. H. Norfolk-Canning) to be: while Mr. Rupert Talbot was a smart and cute crook genius as Angel Angels. Clem Lamb, another of the light-fingered fraternity, found a capable representative in Mr. Harry C. Caunter. Mr. Herbert Lowe as Curly Sloan was responsible for a deal of merriment. A New York lady journalist, with the detective instinct, was admirably realised by Miss Marion Rollason. The "bad woman of the play," Dolores Angels, passionate and pleading in turn, was effectively sustained by Miss Rosie Neville. Miss Connie Norris, in the title-rôle, naturally realised the warm-hearted mother, Norah O'Neil. Mr. George Leslie as the village doctor, Mr. J. G. McMahon as Inspector Riley and Miss Madge Osmond as Poppie Held, all did good work.

"Mother Machree" is well dressed and staged, the millionaire's house in New York being a "set" especially worthy of praise. The play, which is produced (by arrangement with Mr. Bert Feldman) by Mr. Leonard Mortimer, received an enthusiastic greeting on Monday at each house, and should have a prosperous career.

YIDDISH DRAMA AT MILE END.

Mr. H. Steinwolf, in conjunction with Mr. N. Blumenthal, reopened the New Lyric (late Foresters') on Sept. 29 with a melodrama, full of human interest, entitled "The Jewish 400," by Zolotarevsky. Although there is little original in the story, it is none the less interesting, for it is full of powerful dramatic situations, and give fine opportunities to that charming actress, Mrs. Fanny Waxman, in the leading character of Poirel Kosakoff. In the principal scenes Mrs. Waxman is ably supported by Mr. M. Burstin as the betrayer, Alex. Plenty of brightness and good humour are introduced by Mr. Joseph Sherman as Isy, a sailor, and also his sweetheart Lizy, daintily played by Miss Drucker. Mr. R. Friedman gives a finished piece of character acting in the part of the pompous Samson Dembo, and as Leonora Mrs. K. Margolin enacts a similar character equally well. Mrs. J. Kaiser, as the inebriated Flossie, interests us with an impersonation which is never overdone. Mr. S. Bergman gives a capital rendering of the aristocratic Solomon Helfenbein, the head of the 400; and Mr. D. Levin as Joseph is an ideal lover. Mr. Teitelbaum infuses much humour in the character of Gershon, and is capitally supported by Mrs. Rosa Waxman as his wife. The child is charmingly depicted by Miss Annie Burstin.

Many important improvements have been carried out in the stage lighting, and the orchestra is under the able control of Mr. A. Badensen.

Mr. Arthur Jefferson, of the Metropole, Glasgow, is exhibiting his customary enterprise in the management of that popular house. His latest idea is to supply electric light shades gratis with the name of the theatre nicely displayed. So useful, ornamental, and practical!

Miss Nellie Whitbread's comedy drama, "The Pride of the O'Gradys; or, An Irishman's Home," which was first produced under the latter title at the Opera House, Cork, in the March of last year, proved a great success at the Paisley Theatre last week. Mr. Chalmers Mackey, the popular comedian, gave a richly humorous portrayal of Paddy Coonan, and all the other parts were well enacted.

THE THEATREGOERS' GUIDE.

List of West End theatres now open, with address, current attraction, and time of starting the performance.

ADELPHI (Strand).—"High Jinks." 8. Matinées, Wednesday and Saturday, 2.
AMBASSADORS (West-street, Cambridge-circus).—"Pell-Mell," 8.30. Matinées, Thursday, Saturday, 2.30.
APOLLO (Shaftesbury-avenue).—"Hobson's Choice," daily at 2.30. Tuesday, Thursday, Saturday, 8.20.
COMEDY (Panton-street, Haymarket).—"This and That," daily at 2.30. Thursday, Friday, Saturday, 8.30.
CRITERION (Piccadilly-circus).—"A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.
DALY'S (Leicester-square).—"The Happy Day," 8 (excepting Monday). Matinées, Monday, Wednesday, Saturday, 2.
DRURY LANE (Catherine-street, Strand).—"The Best of Luck," 7.30. Matinées, Monday, Wednesday, Saturday, 2.
DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long-Legs," 8.20. Matinées, Tuesday, Wednesday, Thursday, Saturday, 2.30.
GAIETY (Strand).—"Theodore and Co.," 8. Matinée, Saturday, 2.
GARRICK (Charing Cross-road).—"The Girl from Ciro's," 8.30. Matinées, Thursday, Saturday, 2.30.
GLOBE (Shaftesbury-avenue).—"The Clock Goes Round," 8. Matinées, Wednesday, Saturday, 2.30.
HAYMARKET (Haymarket).—"Mr. Jubilee Drax," 8.15. Matinées, Wednesday, Thursday, Saturday, 2.30.
HIS MAJESTY'S (Haymarket).—"Chu-Chin-Chow," 8. Matinées, Wednesday, Thursday, Saturday, 2.15.
LONDON OPERA HOUSE (Kingsway).—"Look Who's Here!" 8.15. Matinées, Monday, Wednesday, Thursday, Saturday, 2.15.
LYCEUM (Wellington-street, Strand).—"Woman and Wine," 7.45. Matinées, Wednesday and Saturday, 2.30.
LYRIC (Shaftesbury-avenue).—"Romance," 8.15. Matinées, Wednesday, Saturday, 2.30.
NEW (St. Martin's-lane).—"Her Husband's Wife," 8.30. Matinées, Wednesday, Thursday and Saturday, 2.30.
PLAYHOUSE (Northumberland-avenue).—"The Misleading Lady," 8.30. Matinées, Thursday and Saturday, 2.30.
PRINCE OF WALES (Coventry-street).—"Mr. Manhattan," every evening except Monday and Tuesday, 8.15. Matinées, Monday, Wednesday, Thursday, Saturday, 2.30.
PRINCE'S (top of Shaftesbury-avenue).—"Broadway Jones," 8.45. "The Model and the Man," 7.45. Matinées, daily, 2.30.
QUEEN'S (Shaftesbury-avenue).—"Potash and Perlmutter in Society," 8.15. Matinées, Wednesday, Thursday and Saturday, 2.30.
ROYALTY (Dean-street, Shaftesbury-avenue).—"The Hawk," 8.15. Matinées, Thursday, and Saturday, 2.30.
SAVOY (Strand).—"The Professor's Love Story," 8.15. Matinées, Wednesday and Saturday, 2.30.
SHAFTESBURY (Shaftesbury-avenue).—"Ye Gods," daily, 2.30. Wednesday, Thursday, Saturday, 8.15.
STRAND (Aldwych).—"The Rotters," 8.45. At 8.30, Miss Edith Eatherley at the piano. Matinées, Wednesday, Thursday and Saturday at 2.30.
VAUDEVILLE (Strand).—"Some," 8.15. Matinées, Tuesday, Thursday, Saturday, 2.15.
WYNDHAM'S.—"The Old Country," daily, 2.30, except Friday. Thursday, Friday, Saturday, 8.30.

THE PROMENADES.

At Queen's Hall Mr. Frank Bridge conducted the first orchestral performance, on Tuesday night in last week, of his pieces, "Sally in Our Alley" and "Cherry Ripe," already heard in their quartette version at one of the London String Quartette's Concerts at Æolian Hall this summer. As played by the New Queen's Hall Orchestra, the pieces proved to be equally delightful in their new dress, and they will surely be heard again and often. The other orchestral contributions to the programme were culled from Thomas, Schubert, Wormser, Grainger, Sibelius, Délibes, and Suppé—a varied list. Mr. Arthur de Greef was soloist in Saint-Saëns' Fifth Pianoforte concerto. The eminent Belgian musician produces a thundering forte, but his pianissimo coos as gently as a sucking dove. His runs are strings of pearls. His strongly rhythmical, powerful performance appealed unmistakably to an unfortunately small audience, who were roused by it to enthusiasm. Mr. Herbert Cave, a tenor of good quality, sang the tiresome old Pagliacci air, and rather overdid the emotion, especially in the last phrase.

Friday's concert was notable for Mr. Benno Moiseiwitch's admirably sensitive playing of the solo part in Liszt's A major pianoforte concerto, and for Sir Henry Wood's noble interpretation of the Pastoral Symphony, in which the orchestra—except for the often unsatisfactory horns—showed itself at the top of its this season's form. Handel's Concerto Grosso, No. 6, in G minor, and Sir Henry Wood's arrangement as an orchestral suite for strings, oboe and organ (Mr. Fredk. Kiddle) of numbers from Bach's organ constas were also much appreciated items in the programme.

At the County Theatre, Kingston, on Oct. 30, will be presented a new play entitled "Magnificent Mac." Mr. Herbert Waring will play one of the leading characters.

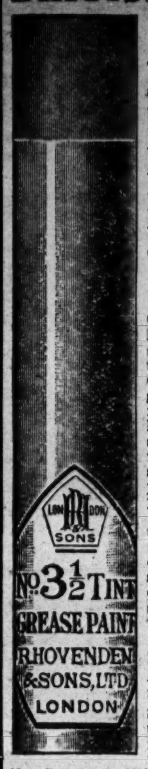
Miss Lena Ashwell asks us to announce that she is in no way connected with a company now touring with "Diana of Dobson's." The company is not under Miss Ashwell's auspices, and she is in no way responsible for the production.

The Professional Roll of Honour.

A Series of Biographies of members of the Theatrical, Variety and Musical Professions is now being prepared for publication. Will relatives and friends of these heroes who have fallen in the service of their country kindly forward particulars, with photographs, to "The Editor, Roll of Honour, The Era Office, 5, Tavistock Street, Strand, W.C."

The Editor will be pleased to receive information regarding all other professional people still serving with H.M. forces, for inclusion in the series.

HOVENDEN'S
BRITISH GREASE PAINTS.



These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER

A few opinions from popular people:—

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

Mr. LLOYD MORGAN, Oxford Music Hall.—"I beg to thank you for sample of your Grease Paints which you sent to me at Swansea. I have been using same for a fortnight, and in my opinion it is in every way up to the German article, and is decidedly the best I have tried."

HOVENDEN'S GREASE PAINTS, LINING PENCILS & COCOA BUTTER can be obtained at all High-class Hairdressers', Chemists', &c.

THE ERA

WEDNESDAY, OCT. 4, 1916.

THE ACTOR DISUNITED.

Reviewing the general conditions of professional work on the stage, one marvels that actors and actresses do not hasten to form a league of defence in which any unanimous action on their part would enable them to demand more equitable terms in their contracts; but the years pass, the hours of employment grow longer, the pay becomes scantier, and still wisdom lingers. America has pointed the way in the establishment of the Actors' Equity Association, which members of the profession join, not for the purpose of aggression, but to uphold the dignity of their calling, and to aid in securing juster relations betwen managers and actors. When formed, in 1913, the A.E.A. proclaimed that "present conditions make the need of such an organisation imperative and immediate." Had the attempt at unity of action failed, it would have been harder and harder for the actor, as the demands made upon him were growing more and more unreasonable.

The first step in the work of an organisation that set out to obtain for the actor fair work for fair wages was to secure an equitable contract, "acceptable alike to the fair-minded manager and to the fair-minded actor." What has been done in America—it may well be said—can be done in Great Britain. An excellent lead has been given. Will British actors follow the example of their professional brothers across the streak, and combine? Will they work shoulder to shoulder to establish a better state of things? Will they remember that combination; and combination only, is the lever that secures the uplift of each individual member from the debasement of the sweating system—for that is what the present condition of work and wages amounts to.

So arbitrary, indeed, are the demands of managers at the present time that they are not only degrading the profession to which many of them belong, but endangering the popularity of the provincial theatre and slowly starving it to death. No wonder that the Council of the Actors' Association "view with deep concern the growing tendency of managers to engage actors at their normal salary, and then to insist on a contract binding them to an unlimited number of performances. The time has certainly come for "the whole profession to unite in stamping out once and for all this last attempt to destroy what little fairness still remains to the artist in the theatrical agreement."

The contracts adopted by more than one leading management in London are so iniquitous that there is nothing to prevent the demand on the actor for six matinées a week in addition to the six evening performances. In one provincial touring contract—£3 a week—that has been sent for our edification the old clause restricting the number of performances a week is entirely deleted, and there is no reference whatever to twice-nightly shows or the number of matinées.

"Why do not actors combine?" said a well-known agent to the writer the other day, and then related the following story, which seemed to us to be very much to the point: "When coming to cues with an actor as to his salary a manager explained that he could only give so-and-so for the part as he had to *pay his working staff an increase.*" So it amounts to this: Stage hands combine and get their demands; actors don't, and suffer in consequence.

If one complains that theatrical business in the country is conducted on principles that every right-minded man must reprobate, there comes the reply—and the excuse—that the running of dramatic houses is a more hazardous speculation than ever, because a raid in any district will bring receipts down seventy-five per cent., and that managers are doing the best possible in critical and abnormal times to carry on. But is it honest to countenance by custom conditions which conflict with elementary justice?

It is one thing, however, to recognise and deplore existing conditions, and another to improve them. The first step in effective reform must be a standard contract. A step in that direction is the memorandum of agreement drawn up by MR. MOTE and published in our columns last week. The Actors' Association claim that "it covers in a general way all the essential points of an equitable agreement between manager and artiste," and put it forward with the object of getting "an organised opinion on the subject." The Council of the A.A. announced last week that they would be glad if members of the profession would write to them. Up to the present not a single letter has been received. How can any move towards combination be made in the face of such indifference? Is the profession waiting for peace before taking any decisive action? Even so, it should surely be possible for it to organise a round-table conference between delegates from the A.A. and the managers' associations, with the assistance of a legal gentleman representing each interest. Ten fair-minded, level-headed men could easily settle the basis of a just and workable contract in a few days—even a few hours. The rank-and-file should be given a lead by some prominent West End actor; for if the present unhappy state of the theatrical body corporate is to be ameliorated the leading man must combine with his lesser brethren, and not sniff disdain at trade union methods. The members of the British Medical Association did not jib at them when they founded one of the strictest and closest "trade" organisations known to civilisation. Why should the actor?

"MR. JUBILEE DRAX."

Play, in Four Acts, by Walter Hackett and Horace Annesley Vachell, Produced at the Haymarket Theatre, Saturday, Sept. 30.

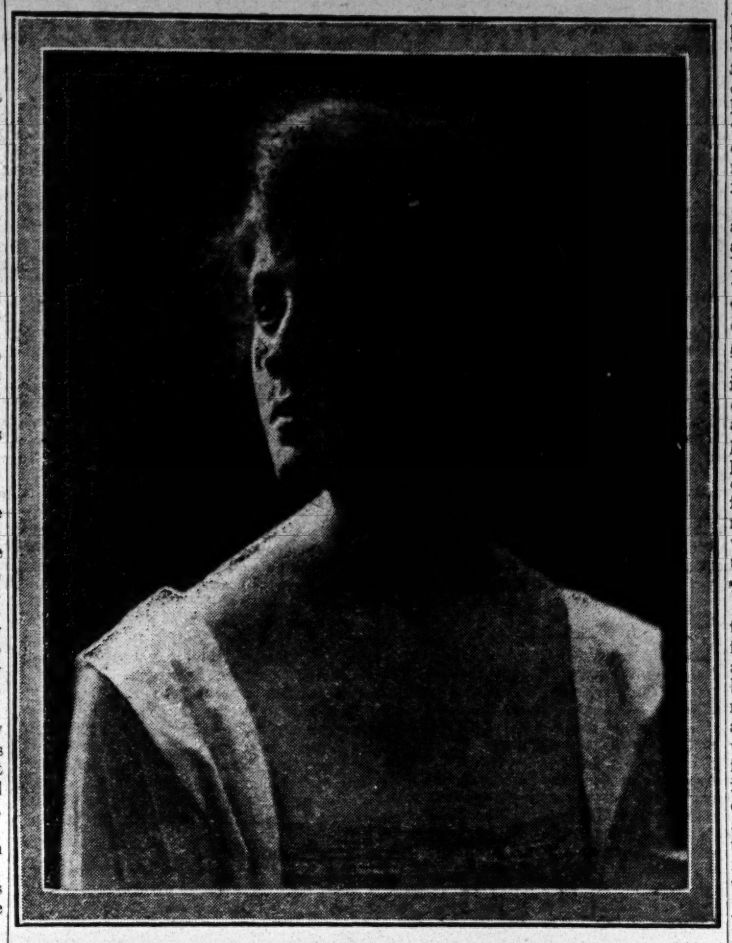
Mrs. Mumbridge ....Miss Polly Emery
Mr. Ira P. Blodgett ..Mr. Paul Arthur
Wardlaw ..... Mr. Russell Gorton
Van der Poot ..Mr. F. Randle Ayrton
Charles ..... Mr. Arthur Bradford
Mr. George Drax ..Mr. H. V. Esmond
Mrs. Ira P. Blodgett
Miss Irene Lavington
Le Vicomte Réné de Josselin
Mr. Warwick Ward
Lady Angela Treve..Miss Ellis Jeffreys
Mr. Arthur Paraday
Mr. Dawson Milward
Mangassarogli ....Mr. E. Lyall Swete
Mr. Smith .....Mr. Reginald Bach
Hafiz ..... Mr. Harold French
Ah Lim .....Mr. F. Randle Ayrton
Miss Bianca Bright..Miss Doris Lytton
Tewfik Bey .....Mr. Henry Daniell
Achille .....Mr. R. Sherrard
Gladys .....Miss Psyche Le Mesurier
Alphonse .....Mr. Malcolm Lyons
Inspector .....Mr. Jervis Walter

A nightmare, amusingly described by an accomplished raconteur, one who knows how to hold the attention of his listeners, but with all his skill is unable to lend reality to the vague happenings of a demented dreamland, is in many ways similar to the story of adventure told for the first time by Messrs. Walter Hackett and Horace Annesley Vachell on the stage of the Haymarket Theatre last Saturday evening. The frequent occurrence of the "black out" that precedes the various episodes also reminds one irresistibly of the occasional sudden awakenings to darkness during a highly coloured night.

The authors of "Mr. Jubilee Drax" have laid on the colours with a lavish brush, and they are good to look upon for a while. Their folk are not of the kind that we meet in everyday life, but that we should all love to meet if ever they existed. Fancy the excitement of being in touch with a delightful adventurer like Mr. Drax, ready to undertake any mission with unfailing good humour, provided it is well spiced and procures him the means of gratifying his expensive tastes in cigars and wines and other material compensations, or inviting to your house-party (if you are rich enough) a well-bred, fascinating, unscrupulous and beautifully dressed criminal such as Lady Angela Treve? At the Haymarket you can meet them both, as well as their associates, and can revel delightedly in their little tricks and subterfuges, and sympathise indiscriminately with either or both. It is slightly irritating (and what nightmare is without its attendant irritation?) to be constantly switched from the present to the past and back again; for though the action of the play is continuous, and takes place in the sitting-room of Mr. Ira P. Blodgett at New Romney, the recital of Mr. Drax's story is visualised in four episodes by means of a revolving stage. George Drax (we never fathomed whether the nickname "Jubilee" referred to an episode in the life of Victoria the Good or the Stakes of that name) has been commissioned by the multi-millionaire Blodgett to procure him an uncut blue diamond, a "world-beater," for Mrs. Ira P., at an easy price; and Blodgett is not asking any questions about I.D.B., but recommends extreme caution and great daring. Others are after the blue diamond—pretty Miss Bianca Bright, employed by a Diamond Company, the legal owners of the stone and three crooks—Lady Angela aforesaid and her confederates, the sly Vicomte Réné de Josselin, and the large and stupid Mr. Paraday, M.F.H. Naturally, they all meet where they know the jewel is to be found, in Constantinople, at the shop of a wicked but picturesque old scoundrel, Mangassarogli, the Levantine, whose pleasant little plan it is to palm off a counterfeit stone on an intending purchaser and get him strangled, and subsequently quicklimed, by his fidus Achates, the even more rascally and equally picturesque Chinaman, Ah Lim. In spite of all his cleverness Drax escapes death by the merest accident, and gets away with the imitation diamond. In Paris he tricks Paraday into handing him the real stone, but refusing the tempting offers of Lady Angela Potiphar (ready to double-cross her pals, partly for gain and partly for love of Drax), and with pretty Bianca held as hostage by the enemy, he is forced to hide the booty in the handle of Paraday's walking-stick. Believing him to have the diamond in his possession, the terrible three burst in upon him as he is telling his story to Ira P., but as he is on the point of giving it up to save Bianca from torture, on the stroke of four o'clock the police rush in, and Drax proves the crooks to be the illegal owners of the jewel, and claims for himself and Bianca the reward offered by the Diamond Co. of £5,000.

There is some particularly good acting in "Mr. Jubilee Drax," and the very best of all is the Drax of Mr. H. V. Esmond and the Lady Angela Treve of Miss Ellis Jeffreys. The performance of Mr. Esmond is really brilliant. There is something exquisitely easy, polished, and pleasant about his impersonation of Drax. He is the facile adventurer, the lover of danger and of laughter, ready at any time to risk his life for the fun of outwitting others, and admirably is this conveyed by Mr. Esmond. Fascinating Miss Ellis Jeffreys, wearing her lovely frocks as usual with unconscious perfection, is delicious as Lady Angela. "Poor little Joseph" Drax could never have withstood her charms for anyone less sweetly sympathetic than the Bianca Bright of Miss Doris Lytton. Mr. Dawson Milward plays with skill as Paraday, in spite of a disappointing lack of development in the character; and Mr. E. Lyall Swete reveals, to the joy of the audience, in the part of the Levantine. Miss Polly Emery puts in some excellent work as a comic caretaker; and two fine character studies are presented by Mr. F. Randle Ayrton—(1) a Dutch diamond cutter; (2) the unutterable Ah Lim. Mr. Paul Arthur as Blodgett, Miss Irene Lavington as his wife, Mr. Reginald Bach as a drug-taking tool of Mangassarogli, and Mr. Warwick Ward as the Vicomte are all as good as possible in their respective parts.

The play was received with great favour on Saturday evening. Its success is not only due to the skill of the authors and the actors, but also to the ingenuity of Mr. Horace Watson, designer of the moving stage, constructed under his supervision, which is used in the play.

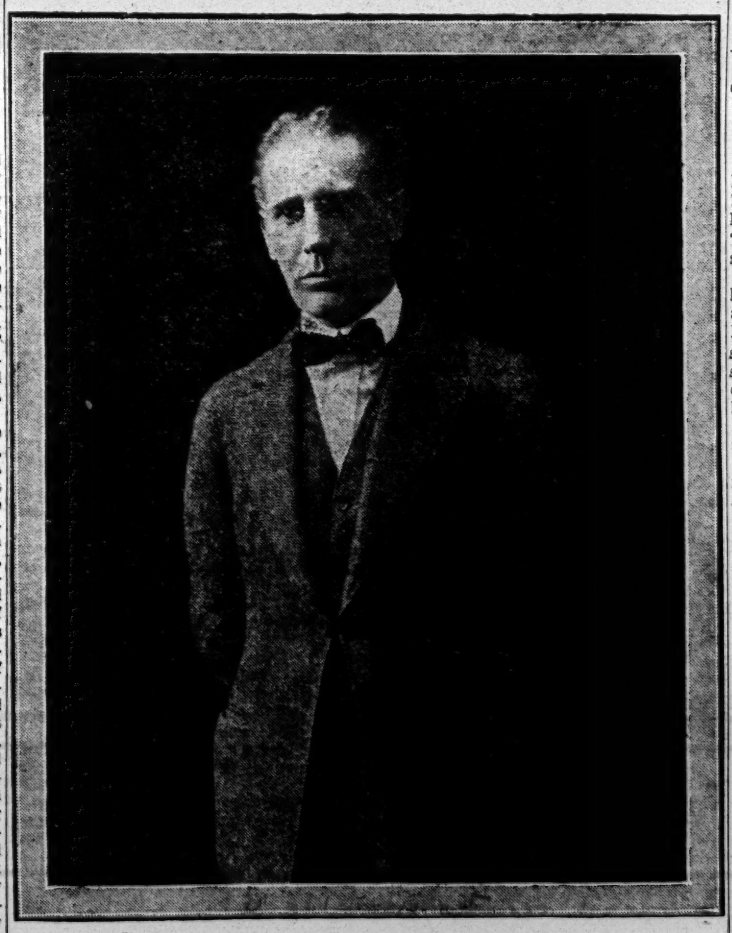


[*Photo. by Claude Harris,*

A new portrait of MISS DORIS LYTTON, the charming heroine of "Mr. Jubilee Drax" at the Haymarket.

Mr. Huntley Wright is home on leave from Egypt. At the first night of "The Best of Luck" at Drury Lane he looked very fit.

The Manchester City Stipendiary on Monday ordered James Charles Reynolds, professionally known as Charles Brandon, to be handed over to the military authorities. Reynolds was arrested on the stage at the King's Theatre, Longsight, one night last week for failing to report under the Military Service Act, and was remanded on his own recognisances so that he could complete his engagement at the theatre.



[*Photo. by Claude Harris,*

Latest portrait of MR. DENNIS EADIE, who is playing the lead in "The Hawk," recently produced at the Royalty.

The annual exhibition of the London Salon of Photography usually contains a number of intimate pictures of men and women associated with the drama, and the present show at the gallery of the Royal Society of Painters in Water Colours in Pall Mall East is no exception. Among the stage celebrities portrayed are Dennis Eadie as Disraeli, from the pencil of Mr. Hugh Cecil; a striking portrait of Mme. Yvette Guilbert; and a remarkable study of the slave girl in "Sumurûn."

OUR BROADSHEET.

By ALFRED BARNARD.

ADVERTISING WITH A PUNCH.

The adaptability of the human being has been firmly established by the war, and the things that a man in these days will put up with are as numerous as they are astonishing. What would the working man have said a few years ago if he had been told that his local tavern would be open only between 12 noon and 2.30 p.m. and 6 and 9 p.m.? Trafalgar Square would have been busy with mass meetings. The freedom of the citizen would have been defended, and the land through its length and breadth would have trembled under the indignation of the oppressed. But to-day the working man not only tolerates the partial closing of his public-house, but he willingly pays more for the beer he is able to buy. We will tolerate anything at all to hasten the winning of the war. Not only so, but the toleration is given with a cheerful disposition. Look at the darkness of the streets! They are darkened for the common good, for the general safety, and no one complains. But it is true that people prefer staying indoors to going out whilst the crossing of roads is made so difficult by the absence of light. This stay-at-home policy affects the box office receipts in places of amusement, and as the winter comes along the effect is likely to be felt still more severely. But is there no counter-move open to managers that will successfully tempt the public from the fireside in spite of the gloom?

The Need for New Advertising.

I am inclined to think that much of the loss of business might be made up for by new methods of advertising attractions to the public. Business is bad, and business, therefore, wants more, and not less, pushing. The old announcement of the name of the play with the cast and the time of the performance that appears daily in the leading newspapers no longer meets the case. The public are not sufficiently anxious to come out to respond to a form of announcement that really should be relegated to the things of the past. The theatre manager has seats to sell in his theatre, and it is his business to induce the public to buy them, just as the storekeeper induces the public to purchase his furs or his soap. If the public be impressed sufficiently with the measure of enjoyment it will receive by buying a seat at a theatre, then the public will buy the seat and turn out to occupy it even if the darkness has to be pushed away with walking-stick or umbrella before the theatre can be reached.

Mr. C. B. Cochran's Methods.

Mr. C. B. Cochran came to these conclusions some time ago. He believes that as regards advertising the theatre manager is in the same position as any other trader. There is considerable competition in the theatrical business just as there is in any other, and the manager, therefore, who would attract people to his theatre must find some novel method of displaying his wares—of advertising.

He must come out of the common rut with his advertisements, and so soon as another manager copies his methods he must find still other new means of attracting attention. Mr. Cochran believes in three rules governing his advertising. The first is, Novelty is essential; the second, the advertising matter must be written especially to appeal to the class of people it is desired to reach; the third is, the medium in which space is bought must be the medium that reaches that class of people.

A Review of the Ambassadors.

As an example of Mr. Cochran's methods a column of matter in the "Evening News" on Monday night may be instanced. The principal point about it is that it is not like advertising at all, but interesting, readable matter that will attract attention, and probably cause a certain amount of discussion among theatre-goers. It is the right matter in the right medium, and it is sufficiently out of the rut of ordinary theatre advertising to attract attention.

The Writing on the Wall.

Is the poster any longer alone a sufficiently successful form of advertising the fare to be sampled in the theatre and music hall? In normal times, perhaps, yes; but to-day most certainly no. The people of suburbia will not be induced to come out in the dark by the information and impressions conveyed to them by the poster. They must be told something about the fare which appeals to them irresistibly. Suppose a certain London house wants to appeal to the people in South or North London. Then why not issue in that district an illustrated, attractive story of the play, written to impress those who receive it—something with a punch in it that will make people say, "I *must* go to see so-and-so!" If the goods be described in sufficiently attractive manner the people will come out, the darkness notwithstanding. Besides which, folk are getting accustomed to darkness that in its first days seemed unbearable. A man will not raise his eyes from a newspaper filled with thrilling war news as his omnibus passes the poster, but he will read an attractively written and printed booklet about the play if he finds it on his table with his breakfast.

People are not so ready to leave their homes in war time as they were three years ago. But they may still be persuaded if the right methods be employed by managers. And it is the trader's business to persuade the public to buy his wares. The play must be boomed and advertised in every novel manner that human ingenuity can devise—people must be made to feel all that is conveyed by the expression "I *must* see this show." If this be done, the British public will accept the darkness, just as the working men accept the licensing hours.

THE PROFESSION WITH THE COLOURS.

After serving several months in the Army, Mr. Henry Kendall, who will be remembered for his good work in the juvenile leads of the Shakespearean company at the "Old Vic." last season, has received a commission in the Royal Naval Air Service.

Mr. James H. Hague, a son of the well-known actor, Clarence Hague, was married at Portsmouth recently to Miss Olive M. Lyons. The young bridegroom is in the submarine service, and one of the many presents he received took the appropriate form of a submarine model in gold, intended to be used as a lace pin.

Among the list of "reported killed" is the name of Captain Gordon Byron Brookes, Duke of Cornwall's Light Infantry, who was the youngest son of Mr. and Mrs. Warwick Brookes, of Manchester. He received his commission in November, 1914, and accompanied one of the first battalions of the New Army to the Front. Recently he was recommended for the D.S.O.

News has come to hand of the death from wounds of Lieut. Eric Roper, of the Royal Fusiliers. Lieut. Roper, who played a number of parts in the Hippodrome revues, enlisted as a private in October, 1914, and was given a commission in the following spring. About a month ago he received the Military Cross for gallantry in rescuing wounded men under fire.

We record with regret the death, on the 24th ult., of Richard Cyril Wagner, aged twenty-three, who previously to enlisting was a member of Mr. Lodge-Percy and Miss Henrietta Schrier's company. He was discharged from the Army in November last in a hopeless state of consumption, developed during his first week's training.

The Hendon Tribunal has refused exemption to a composer who pleaded that among the contracts he had entered into was one for a musical comedy to be shortly produced. On the appellant's behalf it was stated that many houses of entertainment had to give an assurance that no men of military age were engaged, and the musical production on which the applicant was working might not be a success if it became known that he was liable for service. Many men in the musical world had made great sacrifices in order to serve their country.

Lambeth Tribunal heard an appeal by a music hall artiste who was performing on the occasion of an air raid. He stated that since the raid he had been suffering from "nerves," and could not read or hear anything about the war. Appeal refused.

Second-Lieutenant Norman Hale Talbot, Oxford and Bucks Light Infantry, who was recently killed in action, was well known in South Africa as a singer and entertainer under the name of Norman Hale. He left South Africa in July, 1915, joined the H.A.C. and got his commission only a month before his death. The two brothers of Lieutenant Talbot are also in the Army, one with the H.A.C., and the other, who saw service in Gallipoli, with the Imperial Camel Corps.

M. François de Croisset, author of "The Hawk," at the Royalty, has been promoted to the rank of lieutenant in the French Army. He joined at the commencement of the war, and was wounded at the Battle of the Aisne, and again recently. He has been mentioned in despatches.

Members of the profession who have visited Oldham during the past two years will sympathise with Mr. Jo Byrne, of the Grapes Hotel, whose elder son, Second Lieutenant William Byrne, of the Northumberland Fusiliers, has died in hospital from severe gunshot wounds in the chest. He was twenty-one years of age and went out to the Front as a bombing officer.

The announcement is made of the death of Second Lieut. Robert Henry Evelyn Maude, only child of Mr. and Mrs. Evelyn Maude, a grandson of the Hon. Mrs. Maude, eldest surviving daughter of the 2nd Baron Sudeley, and of Mrs. Arthur Bullen, of Cork, and nephew of the famous actor, Mr. Cyril Maude, and of Captain R. W. Maude, Assistant Provost Marshal serving with the Expeditionary Force in France.

Lieut. Maude, who died on Sept. 7 of acute peritonitis, was following in his famous uncle's footsteps at the outbreak of the war, and showed considerable promise as an actor, but so soon as the management would consent to release him he went straight to his old Territorial battalion (the Buffs) and offered his services. The doctor, however, refused to pass him on account of his somewhat defective sight. Nothing daunted, and determined to serve his King and country in some useful manner, he literally haunted the recruiting offices, and finally enlisted in the ambulance driver in the R.A.M.C., which capacity he earned the strong approval of his commanding officer. Within less than eight months young Maude roughed it as a Tommy, at the end of which time he obtained a commission in the 3rd North Staffs, commanded by an old friend of his father. He served with the battalion for 14 months, and was afterwards transferred to the 3rd West Kents, having been found unfit for foreign service.

Lieut. Maude, who was only 22 years of age at the time of his death, was educated at Stonyhurst College. He was a splendid example of British pluck and patriotism.

VARIETY GOSSIP.

"Vanity" Fare.

"Vanity Fair," now in rehearsal for production at the Palace about the middle of this month, will, Alfred Butt tells me, be in two acts and ten scenes. For this new Wimperis libretto Percy Greenbank, that very litiful lyrist, will write some numbers. I understand that the last scene will have a very "Vanity-Fair"-y-like episode, indicating (if you will pardon my saying so) quite a Thacke-ray of Sunshine!

Palatiality.

Pending this new production, the Palace Theatre is being thoroughly redecorated. In fact, from what A. B. tells me, it will quite rival Claude Melnotte's "Palace lifting to eternal summer, its marble walls from out a glassy bower of coolest foliage, musical with birds, &c."

A Mel-notte-y-Point.

I say "&c." because the remainder of Cad Claude's rhapsody is "personal" to Pauline, that Lyons Lady whose pride, you will remember, was, alas! according to the said M. Melnotte, "The sole alloy of that most beauteous mould."

Drake-oman.

Until a few weeks ago, Walter Passmore was revelling in the merry musical sketch "Ducks and Drakes." Now he is about to be concerned with *one* Drake.

A Hood-ed Hero.

This is the new musical drama which Captain Basil Hood has written for "Bobby" Courtneidge around the Great Little Circumnavigator of the Spacious Days of Great Elizabeth.

With Leno's Uncle.

In the meantime "Ducks and Drakes" has been taken over by the droll Johnny Danvers, who is still the youngest uncle of our late and ever lamented friend Dan Leno.

Herman on the "Halls."

"It never rains but it pours," saith the proverb. And, this being thus, it is not, perhaps, too amazing to learn—as I have just learned—that in addition to being quite "snowed under" by revue-score commissions, Herman Darewski has been pelted with offers to give a musical entertainment in the variety houses.

"The Revue Hale-O."

Speaking of revues, it is remarkable how that class of work clings to those who have had much to do with it. Take the case of Robert Hale. For a long time during the first performance of "The Best of Luck" at Old Drury last Wednesday he kept unconsciously stepping down to the centre of the footlights, as though to burst into song!

Music-Cue-riosity.

This impression became deepened in me when from time to time the Rollicking Robert gave off what sounded like a "cue for song." As, for example, "I must now go back to my little grey home in the west," and so forth.

Tabrar-ra-Boom-de Ay.

Yes, and with the accent on the Tabrar and the Boom. Seeing that the directors of the Oxford have, I am glad to say, given the use of their popular variety house for the Poet Joe's Testimonial Matinée. This will take place about the middle of November. The only point yet to decide is which is the properest day of the week.

Success Assured.

If the names of patrons go to strengthen the possibilities of success, Mr. Tabrar's benefit bids fair to become a stupendous one, for their number includes Sir Geo. Alexander, Sir Squire Bancroft, Sir Arthur Pinero, Sir Chas. Wyndham, Messrs. Frank Allen, Oscar Asche, Alfred Butt, André Charlot, C. B. Cochran, Arthur Collins, Edw. Courtneidge, Albert de Courville, Martin Harvey, Chas. Hawtrey, Seymour Hicks, H. B. Irving, Geo. R. Sims, and Henry Tozer.

Stuart Cumberland.

The most exciting moment of Mr. Stuart Cumberland's séance at the Savoy Hotel on Friday last came when the eminent thought-reader requested George Graves to imagine himself planning and committing a bloodthirsty murder. George acquiesced. Whether they went, the professor and the Canadian, to the far side of the room, and whether Miss Silvano was duly "done in" with a teaspoon! With the help of Commander Carlyon Bellairs, Mr. Cumberland scrawled on a blackboard "November, 1917" as the month in which peace would be proclaimed. Mr. Oswald Stoll was not present to question the correctness of the prophecy.

Victory Returns to Ella Shields.

Miss Ella Shields was the recipient of numerous congratulations on her birthday on Wednesday last.

Failed Player to Join Up.

At Bow-street Police Court, on Saturday, Hilton John Blanche was charged, before Mr. Ian Dickinson, with absenting himself without leave after being called upon for training service in the Army. The Lad, a musician, was born at Ceres, Cape Colony, and came to this country fifteen months before the outbreak of war to fulfil music hall contracts in the name of Blanche. His real name is Hall. He was fined £3, and handed over to the military authorities.

"Flying Colours."

Miss Dorothy Ward came into the cast of "Flying Colours" soon after the opening night, and now Melville Gideon and Noel Gerrard have joined up.

"Splendid Chinee."

"The Bing Boys" will shortly celebrate their 500th performance. One Chinese gentleman surely created a record in this respect, for he has not yet missed a performance since the opening night. He buys a 5s. Rover ticket, and sees the show from start to finish. He has never yet been seen to smile during what he sees or hears.

Photographs Wanted.

Lance-Corporal J. R. Poynter (3155), trumpeter Signal Section 2-17th London Regt., B.E.F., France, writes for two addresses and bows, which are needed for Fulham party, who cater for the amusement of the troops. "If we could get the photographs," he writes, "the donors would confer a great boon to hundreds of Tommies who are out for a few days' rest."

Mr. F. C. Hennequin.

The Victoria Palace management paid Mr. F. C. Hennequin the compliment of an invitation to remain there during the coming week on the occasion of the visit of the "Garde Républicaine" Band, but a prior option on his services held by Mr. Charles Gulliver prevented his acceptance. He is appearing this week at the Holborn Empire.

"High Explosives."

On looking in at the Camberwell Palace last week, our representative found a large house keenly enjoying the performance of "High Explosives," which was certainly going as strong as ever. The appreciation accorded at the finish of this show on Friday night was decidedly hearty.

"The Brass Door-Knob."

A new dramatic playlet, entitled "The Brass Door-Knob," will be staged for the first time at the Alexandra Theatre, Stoke Newington, on Monday. It is from the pen of Matthew Boulton, author of "His Rest Day" and other successful sketches. The cast will include Miss Janet Alexander and Mr. Alfred Brandon.

"The Moment Before."

According to the author, Mr. Israel Zangwill, "The Moment Before," his playlet which was produced last week at the Palladium, and fully noticed by us, originally saw the footlights at Wallack's Theatre, New York, in 1900, and enjoyed much popularity in the vaudeville houses "on the other side."

Violet Farren.

Miss Violet Farren is resuming her tour of "Hello, Peace!" her successful revue. She has engaged a fine cast, including Miss Jennie Richards. Miss Violet Farren will be remembered as the original Bess in "The Fighting Parson."

"Self-Defence."

Albert Brasque and Cora Duncan will be back again in town on Monday with Denton Spencer's sketch, "Self-Defence," which will be seen at the Surrey. London audiences have treated the work very favourably, and the success has extended to the provinces. Another sketch of Mr. Spencer's will be produced shortly by a well-known artiste.

Scotch Kelly's Daughter.

The well-known comedian, Scotch Kelly, has become a father, and last week at Liverpool the christening ceremony of the young lady took place, Barney Armstrong, who had travelled from Dublin, being godfather. It is said that he has left a contract behind for the newcomer to play "Cinderella" at £100 a week!

New Skit in "Razzle Dazzle."

An elaborate burlesque of "Chu Chin Chow," entitled "The China Chow Chow," is in rehearsal for early inclusion in "Razzle Dazzle." The principal characters will be played by Miss Shirley Kellogg, Mr. Harry Tate, and Mr. Frederick Ross. It will be done on "Razzle Dazzle" lines. The success of the revue is such that Mr. Albert de Courville has arranged with Mr. Alfred Butt for an extension of his tenancy until next spring.

"Beauties" at Football.

A most interesting match took place last Thursday between officers of the A.S.C. and the "Beauties" of the Palace, Bath, Revue. The officers very generously handicapped themselves by "walking only," but in spite of this they were ungallant enough to score a goal at the end of four minutes. The "Beauties," largely through the patriotic dash of the Irish girl, eventually equalised, and a few minutes later they gained the lead, and won by five goals to one.

David Devant Entertains Wounded.

Mr. David Devant, the world renowned illusionist, entertained a large and fashionable audience that included 250 wounded warriors from the Pavilion and other military hospitals on Wednesday afternoon last at the Hippodrome. Mr. Devant supplied the entire programme.

May Sherrard.

Miss May Sherrard, who was appearing last week at the Hackney Empire, was, during the first house on Saturday evening, the recipient of a beautiful gold-fitted handbag and bouquet, presents from the Hackney and Stoke Newington ratepayers. Miss Sherrard is this week appearing at the Hippodrome, Bristol, and will be at the Middlesex next week. Mr. B. Montague, of the National Variety Agency, Ltd., has booked her on the Stoll, Moss, Macnaghten, and L.T.V. tours, extending into 1920.

Rounding Up at Devonport.

The Hippodrome, Devonport, had a "round up" at the second house on Wednesday last, the investigations being carried out with plenty of good-natured banter. The recruiting officer and his staff arrived when Mr. Dan Rolyat was "on," and that worthy promptly decamped from the stage to find his papers. His exit was the cause of roars of laughter, which were redoubled when he returned and anxiously inquired from the chorus whether the recruiting officer had desired to see their "pink forms."

Evie Greene's Triumph.

At the Brighton Hippodrome Miss Evie Greene, the famous musical comedy artiste, is being accorded receptions which should make her pardonably proud. Her well selected numbers were rendered in magnificent style, loud and prolonged applause following each. At the conclusion of her act she had a hard task to free herself from her multitudinous admirers. This delightful vocalist, who hails from the Emerald Isle, has lost none of her enchanting grace since the days when we saw her in "The Duchess of Dantzig" at the Brighton Royal.

Miss Sadrenne Storri.

Miss Sadrenne Storri is now one of "The Bing Boys" at the Alhambra. Although of extremely delicate build, she is a dancer of extraordinary vitality. On one occasion there had been insufficient rehearsals of her dance, and the conductor took her much too quickly. After vainly endeavouring to "mark" him back to the proper time, she put on pace and danced the fiddlers weary in the arm, and the trombones purple in the face. Miss Storri began her career at the London Coliseum as a classical dancer.

P.C. Syd May.

Mr. Syd May, who has been a special constable since the outbreak of war, had his most exciting experience on the occasion of a recent raid, when a bomb fell within a few yards of him, but happily left him entirely uninjured.

Lillie Langtry.

Miss Lillie Langtry desires to point out that she is not in revue, and has never played in one. Inconvenience and confusion have been caused by the fact that another lady of the same name is on tour in revue.

Laughter and Speech.

I am told that during a performance on Wednesday night of "Sheba" at the Camberwell Empire a wounded soldier who had lost his power of speech laughed so heartily that, to his great delight, his speech was restored.

Activities of Arthur.

Arthur Rose is well represented on London variety bills this week. He is the author of Bert Coote's "Telling the Truth," which is topping the bill at Kilburn, and of Lew Lake's "Love Letters," which is topping at Holborn. He is responsible for the book and lyrics of the new revue at Poplar, "They Didn't Want To Do It"; and he also figures in the authorship of "Lights Out, London," at Stratford. I understand that yet another big production of his will see the footlights in a few weeks.

Miss Helen Moray.

I am glad to hear that Miss Helen Moray has practically recovered from her attack of appendicitis. The popular vocalist, who wishes to thank all friends for kind inquiries, hopes to resume work next week at the Palace, Hammersmith. Miss Moray does not leave London until March 5 of next year, and in the interim is booked to appear at various Stoll and L.T.V. halls, including the London Coliseum and Palladium.

A Local Hero.

Last Thursday was a gala night at the Chiswick Empire, the guest of the evening being a local hero, Gunner Samuels, who on the previous Sunday had been publicly presented with the Military Medal by Major-General Lord Cheylesmore. The house was packed, and the excellent pictures of the presentation ceremonies were shown on the bioscope, at the conclusion of which Gunner Samuels was cheered to the echo. The whole evening, in fact, was one of those delightfully cosy and intimate affairs for which the Chiswick Empire, under the managership of the genial Mr. J. Persich, is rapidly becoming celebrated.

Gertie Gitana's "Star."

The cordial relations which exist between Church and Stage were happily illustrated by an interesting incident at the concert in the Exchange Station Hotel in aid of the fund for providing comforts for the men of the Liverpool Irish who are at the front. Gertie Gitana, who was one of the entertainers, was introduced by the chairman to Father Bernard Vaughan as "One of our greatest 'stars' of the variety stage." Leaning forward and warmly shaking the radiantly smiling artiste by the hand, Father Vaughan congratulated her on her efforts, and hoped that some day she would be a star in the heavenly kingdom as she had been a star here below.

Harry Lauder Indisposed.

Harry Lauder, the trump card in this week's programme at the King's, Edinburgh, was unable to appear on Monday owing to illness. It is hoped that Harry's indisposition is only of a transitory nature and that he will be able to perform later in the week.

Lauder's Portrait in Oils.

At the close of the performance of the first house of the King's Theatre, Dundee, last Thursday night, Mr. Harry Lauder was presented with his portrait in oils, the work of Mr. James Lockhart, Dundee, a director of the King's. The presentation was made by Mr. J. H. Oakden, the manager of the King's, in a strikingly eloquent speech.

Lauder's Reply.

Mr. Lauder, in a characteristically humorous reply, made a graceful reference to Mr. Oakden's long and honourable connection with the theatrical profession. The intention is to have the Lauder portrait hung in the Albert Galleries, Dundee, for several weeks prior to its being handed over to the permanent custody of Mr. Lauder. The portrait bears the inscription: "Presented to Mr. Harry Lauder by his admirers and friends.—Dundee, September, 1916."

Mr. Matt Flynn.

A pleasant function took place on the stage at the Granville, Walham Green, after the evening show last Saturday, when Mr. Matt Flynn, the popular manager, who is joining the Colours, was the recipient of a handsome presentation from the theatre staff and his personal friends. The presentation took the form of a gold-mounted malacca cane, a riding whip, a gold fountain pen, and a purse of money. We wish Mr. Flynn the best of luck in his new sphere.

The Granville's New Manager.

The new manager at the Granville is Mr. J. McCarthy, who was for so long associated with the Battersea Palace. Mr. McCarthy was called up under his group some little time ago, but on re-examination was finally rejected on medical grounds. There is also a new stage manager (vice Mr. W. H. Smith, who has joined the R.N.A.S.), to wit, Mr. Bert Moore, late stage manager of the Britannia Theatre, Hoxton. Our older readers will also remember Mr. Moore when he occupied a prominent position in the Moore and Burgess Minstrels.

La Garde Republicaine.

London, in festive mood, has given the heartiest of welcomes to La Garde Républicaine, who were entertained by Mr. Alfred Butt on Thursday evening. On Friday the fine corps of instrumentalists enjoyed the King's hospitality at Windsor. On Monday they were at the Victoria Palace, and to-night they go to Daly's.

Harry Freeman's Opening Date.

Last week, the date of Harry Freeman's restart as a star turn, through a printer's error was post-dated to November. He will open at the Willesden Hippodrome on Monday. Well, here's success!

THE PILGRIM.

MELODYLAND.

B. Feldman and Co.

The public generally, and the variety profession in particular, know that when Feldmans place the seal of approval on a song, that song is a winner. Such a seal has been placed upon the new number by Clifford Grey and Nat D. Ayer, "It's a Long, Long Way to My Home in Kentucky," and the public approval of Mr. Feldman's choice is now only a matter of time. Already Ethel Levey has set the ball of popular favour rolling strongly in the direction of this new "Kentucky" song, the seductive melody and general charm of which is fully exploited by Miss Levey in "Look Who's Here!" revue at the London Opera House.

"Back Home in Tennessee" is just now having a phenomenal vogue, but many excellent judges who have heard the latest Arthur-street winner prophesy that it will eclipse even "Tennessee" in point of popularity. At present Messrs. Feldman's professional staff are particularly busy with new songs and instrumental numbers which will form a pleasant surprise to artistes once the numbers are issued. The new titles are the best work of our most prominent writers, English and American, and form a budget of winners which excel the previous best of the Arthur-street catalogue, noteworthy though these have been.

Wounded soldiers entertained by the King and Queen at Windsor the other day sang "If You Were the Only Girl in the World" between each act on the programme with which they were regaled. There is no diminution of the demand for this splendid number, made famous by Violet Loraine and George Robey in "The Bing Boys Are Here."

F. V. St. Clair's latest chorus hit, "Mary Jane is Making Ammunition," has caught on with a spontaneity quite remarkable. The popular writer reports it the chorus hit of every bill, and this is proved by the increasing demand for copies.

Another new fox-trot, "Hide and Seek," has just been published. It is from the pen of Dave Comer, whose "Hors d'Œuvre" number has proved quite the most popular fox-trot yet written.

The most popular item played by the Garde Républicaine Band during its visit to London was the selection of national airs arranged by Dr. Williams, under the title of "A Call to the Front." The tit-bit of the selection was the immortal "Tipperary," which was cheered again and again.

Star Music Co.

Miss Susie Belmore is going strong at Belfast this week in the revue "Wedding Belles." Her principal number is the latest

MISS SUSIE BELMORE.

American ballad hit, "At the End of a Beautiful Day." Miss Belmore sings the song with charming artistry, and gets right there with it.

At the Grand Theatre, Birmingham, Fred Barnes has produced another Star winner, "I was Going Back Home, Till I Met You," this time by Harry Gifford, Tom Mellor, and Bennett Scott. In a wire to the publishers, Mr. Barnes says "Instantaneous success on first production," so we may expect further developments with this novelty number.

'Take Me Back to Dear Old Blighty" is proving in every way worthy of the high opinions formed on its first production by Miss Dorothy Ward. In fact, the demand for the number is shaping so well that Messrs. B. Feldman and Co. have arranged to publish and exploit the song in conjunction with the Star Co., who are the original publishers. This is a Mills, Godfrey, and Bennett Scott number of the first water.

"I Love My Motherland" is a number much in demand by pantomime managers, although the number has been practically reserved all the summer for Mr. John Tiller's big Blackpool production, in which it has been most successfully sung by Miss Kitty Storrow.

Lawrence Wright Music Co.

The Lawrence Wright Ensemble in a musical ecstasy, are having their usual enthusiastic reception this week at Edinburgh, where the different talented members of the company are doing ample justice to Horatio Nicholls' latest ballad successes. Gertrude Hart is successfully featuring Horatio Nicholls' big waltz success, "A Dream of Delight"; Kathleen Grahame, L.R.A.M., wins applause for her artistic rendering of a fascinating violin solo, "Yearning," by the same composer, and Eric Godley is heard to advantage in the successful ballad, "I'll Dream of You," accompanied by the composer, Sydney Berkeley.

Miss Jessie Allan, the new descriptive soprano and ragtime vocalist, has in rehearsal Horatio Nicholls' and Worton David's latest number, "One Little Kiss Before You Go." This artiste is making a big feature of Worton David's and Lilian Shirley's "There's a Ship that's Bound for Blighty." Miss Allan is already booked with Mr. Stoll, Mr. Gulliver, and with Mr. Frank Allen.

Miss Lennie Hill, who made such a big success at the Chatham Empire last week, is booked as principal girl with Mr. John Hart. Miss Hill will feature two of the Lawrence Wright Co.'s new numbers, entitled "Love, Come from Your Hiding-place," by Worton David and Horatio Nicholls, and "Two Little Tired Hands," by Leo T. Croke.

LEW LAKE'S ENTERPRISE.

Lew Lake is not only King Rat, but a monarch in the world of variety enterprise. He's "gotter motter"—"there's no fun like work." A happy phrase indeed—far better than "Labour conquers all things," which we used to write in our copy books—how many years ago! The latest "activity" of Lew is to become an agent, a middleman, with conscientious ideas of the market value of his clients and the proper appreciation also of the value of winning the confidence of managers.

He commences his new push on Monday next, Oct. 2, at the corner of Holborn and Southampton-row; but he will not be lost to the variety stage as a fun-maker just yet, as he intends to fulfil all his existing bookings with his sketches. When he retires his parts will be played by Fred Monti. At his palatial business house he will control a large staff, and will be ready to negotiate bookings throughout the British Empire, the United States, and the Continent—when peace arrives.

The theatrical department will be under the management of Mr. Sidney Bransgrove, and Mr. Arthur Rose's valued services will be retained as writer, producer, and "editor" of the Lew Lake sketches.

A word as to "Lake House," if we may call it so. The decorative colour scheme has been carefully considered. It will be red and grey. The furniture will have the substantial simplicity and the solid beauty of the Jacobean period. On entering one of the inner rooms the large iron door of a safe meets one's gaze, an apt reminder of "The Bloomsbury Burglars." In a big room a piano and a telephone are installed for the use of clients, and the various rooms are most conveniently arranged. He will receive many congratulations from troops of friends on Monday next, when the Lew Lake Agency makes its official start, and we may add our felicitations to the many that Lew will receive.

THE PALLADIUM.

THE RETURN OF MARIE LOFTUS.

Without any fuss or preliminary booming Miss Marie Loftus ("our Molly") returned on Monday to the variety stage after a lengthened indisposition, and Palladium patrons were privileged to enjoy the ripe humour of one of the queens of the variety stage. Commencing somewhat nervously with "He Kissed Me Once: How Ashamed I Was," a favourite number, she soon warmed to her work in a trenchant and clever burlesque of singers, past and present. The serio of yester-year, in huge crinoline, was as funny as ever, the hoyden never more divertingly coy, but the great success of her turn came with Marie's skit on the melodramatic hero and heroine. On one side she wore a voluminous long white robe, on the other a man's complete evening dress, with crush hat. She caught the true spirit of travesty, and a delighted house lavished its applause. Several curtain calls followed, and the old favourite established her fame anew.

Mr. Bransby Williams in his newest show has grafted on to three of his Dickens' characters the personalities of two English statesmen and the Kaiser. Thus Wilkins Micawber is made up as Mr. Asquith, Mark Tapley as Mr. Lloyd George, and Fagin (in his cell) as the All Highest. Mark Tapley, in his cheery way, gives point to the optimism and blunt directness of the great Welshman; but to hear the despairing "Wilhelm-Fagin" relieving his tortured soul in Dickensian phrases, interlarded with up-to-date references about Zepps and "tanks," is not an inspiring experience. The strange mixture of deep tragedy and flippant burlesque, however, appealed to the unthinking, and Mr. Bransby Williams was very heartily applauded.

Music of the best class is fortunately invading all our best halls, and the repute of the Palladium in this respect runs high. Audiences, indeed, at the popular house in Oxford Circus are keen critics both of vocalists and instrumentalists. They have every reason to be satisfied with their favourable judgment of the Lucy Nuttall quartette, a combination headed by the famous contralto, whose rich voice gives expression to some charming songs. The first of these, beautifully accompanied on the organ by Mr. Fred Royle, is keenly enjoyed, but Miss Nuttall's singing of the descriptive number which closes the turn betrays a keen dramatic instinct, and is given with great fervour. Miss Jeanne Chevreau, harpist, and Miss Edith Penville, flautist, are each responsible for a popular solo on their respective instruments.

Mr. Ernest Hastings, who on Monday took the place of Billy Merson, in his most artistic item, "I forget," showed much command of pathos at the piano; Miss Ella Retford must be complimented on her clever impressions of Miss Laurette Taylor in "Peg o' My Heart" and Charlie Chaplin; Jay Laurier sings his popular "Ginger Wine"; and other turns who remain from last week's bill are Jack Pleasants and Laddie Cliff. The Mountfords, famous balancers, and the Bam Bams, with their droll exploitation of the Davenport Brothers' business, are responsible for excellent specialities.

THE COLISEUM.

Two musical turns of the highest merit figure in this week's Coliseum bill. One of these is the "Vocellano Trio," a combination made up of those popular and much-esteemed concert-world favourites, Miss Carmen Hill, singer; Miss Marie Novello, pianiste; and Mr. W. H. Squire, violoncellist. It is late in the day to talk of the beauty of Miss Carmen Hill's voice, and everybody has long ago agreed that her interpretative gifts are of an order rarely met with. She chose "Annie Laurie" for her opening number on Monday, and it is not too much to say that out of the old song she made a new one—so much of truth and significance did she bring out of the familiar words. Later on, she gave "with a charm that is all her own," a tender ballad, "It is only a tiny garden," and, to finish with, Mr. W. H. Squire's little gem song, "If I might come to you." This, too, was perfectly sung.

Miss Marie Novello's first number, the Barcarolle from Hoffmann's "Tales," met with much approval; her second, a Liszt Hungarian Rhapsody, was played with such brilliancy that the curtain came down to a roar of applause. She made her audience feel to the full the fascination of the music's dancing, sparkling melody, and intoxicating rhythms. As for Mr. W. H. Squire—what can be said of his beautiful art that has not already been said a thousand times? Enough that his solos, both grave and gay, were played as only he can play them, and that his audience were warmly appreciative.

The other musical turn is supplied by Miss Dilys Jones, the eminent Welsh contralto, who has a voice of beautiful quality and sings with all the Celt's fire and fervour. But her selections are not exactly of a kind to appeal to a variety audience—she would do better with more popular, or, at any rate, well-known songs.

On the variety side of affairs are Van Dock, whose smart and humorous caricatures, straight from the artist's hand, beat the illustrated topical Press into a cocked hat; the Five Olracs, the cleverest, cutest kind of queer comedy acrobats, whose excellent good show is full of feats and fearsome falls and funniosities; the Four Ritchies, merrier and brighter than ever in their clever cycling act; and, as deputy turn in place of Mr. Stuart Cumberland, a new act given by Takio and Nambio, a Japanese-United States couple (can you beat that for a combination?), one of whom presents something superlative in the acrobatic line. He actually runs upstairs on his head, leaving his legs to wave languidly aloft like Weary Willies in search of a job. It's a fact! And he doesn't help himself up with his hands either. Some brain-pan, what! The pair interlard their entertainment with quips and conundrums, such as "What makes a balloon go up in the air?" "Why, hot air and gas." "Well, what's holding you down?" They give a good show.

Mr. Charles Hawtrey and company in "Waiting at the Church"; Mr. George Graves and company, in "Koffo of Bond-street"; and the California Orange Packers remain in the bill.

FINSBURY PARK EMPIRE.

Mr. Will H. Armstrong, an American comedian, who is very popular in his own country, is appearing here with Miss Maud Smith in a sketch entitled "The Baggage Man," which opens with a cinema picture representing the horse and van which conveys a large box to the residence of an actress. The man in charge carries the big box inside the house, and here the film gives place to a real interior, with the baggage man entering shouldering his heavy load, and preceded by the lady whose property it is. The actress humours the bearer of the box once it has been safely deposited, and Mr. Armstrong proceeds to give an "imitation of himself." He is a clever comedian, whose humour has the true ring; and he has a particularly attractive and graceful assistant in Miss Maud Smith as the representative of the actress.

"THERE! what an awful nuisance!

My costume isn't finished, after all. These cleaners are absolutely the limit," said the leading lady.

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TWA DRAPS O' SCOTCH.
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In a Cockney Conversation concerning
A SOLDIER, A GIRL, AND A JOLLY JACK TAR.
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No Vacancies this year.
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TOM FOY
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BURLESQUE SONGS Required. Best price given for right material.
All coms., FRED HIGHAM.

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Booked Solid.
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Starring in LEO FRITZ'S New Musical Burlesque,
"INTRODUCE ME."
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ON TOUR.

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Principal Comedian in "DON'T CRUSH!"
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Soprano & Dancer. Leading Lady in Cromo & Hamilton's Revue, **"Behind the Scenes."**
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DUTCH COMEDIAN.
This Week, EMPIRE, KILBURN. Next, SHEPHERD'S BUSH.

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Presenting Patched Ballads. Every Stitch a Scream.
This Week, SOUTH LONDON. Next, COLLINS'S.

Mildred, Dorothy, & Baby LANGLEY
The 3 Prodigies. MILDRED complimented and congratulated by H.M. the Queen, also by H.M. Queen Alexandra. No Vacancies 1916; few 1917. All coms. to Manager, W. A. LANGLEY, 15, Blenheim Gardens, Cricklewood, London, N.W.
ON TOUR.

ST. JUST & VAN DALLE
(HILTON) (LOUISE)
Address, This Week and Next - - - - TIVOLI, ABERDEEN.
VACANT, October 16, 23, 30.

SYD MAY
MIMIC.
PAISLEY, Oct. 2, and HAMILTON, Oct. 9, postponed. Best thanks to Mr. E. H. BOSTOCK for same. SURREY THEATRE, Oct. 16, cancelled, owing to late bill matter.
Perm. Address, 130, AMESBURY AVENUE, STREATHAM HILL, S.W.

WEE GEORGIE WOOD
New Show, "TIM'S PAL."
This Week, EMPIRE, LIVERPOOL.
All Bus. Coms. to JACK COSGROVE. Agents, EDELSTEN & BURNS.

WOOLMER YOUNG
PRINCIPAL LIGHT COMEDY PART,
"LOVE BIRDS" Revue.
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HARRY MAXAM
Enormous Success, Principal Comedian, "HIGH 'XPLOSIVES."
This Week, ALDERSHOT. Next, VICTORIA PALACE.
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All coms., GEORGE FOSTER.

HE'S BACK AGAIN!
Mr. HARRY FREEMAN
Starring L.T.V. Circuit.
Oct. 9, HIPPODROME, WILLESDEN.
"THEY'VE DONE IT AGAIN TO-DAY." By GEORGE GRANT.
"THAT'S THE STUFF TO GIVE 'EM!" By GEORGE GRANT.

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— IN JUST A SIMPLE ACT. —
ON TOUR.

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All coms., GEO. BARCLAY.

SHARP'S TROMBONEERS
The Original Trombone Band.
This Week, HIPPODROME, ROCHDALE,
VACANT, October 9 and 16, November 6 and 20.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

SIDNEY BLACK
Britain's Premier Character Dancer.
This Week, 307, VAUXHALL BRIDGE ROAD, VICTORIA, S.W.
Next Week, HIPPODROME, HAMILTON.

DAN CRIBB
A LITTLE ECCENTRIC COMEDIAN. **VACANT for REVUE.**
Just finished playing Principal Comedian in the "WEEK END GIRL" Revue.
TOTALLY EXEMPT. P.A., 36, BELLEFIELD ROAD, BRIXTON, LONDON, S.W.

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As THE GAIETY GIRL in "THE GAIETY GIRL AND THE BATHING ATTENDANT."
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Offers invited for Revue.

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In a Delightful Quick-change Dancing and Vocal Scena.
Last Week, PALACE, BLACKPOOL. Enormous Success.
This Week, EMPIRE, BARNSLEY. Next, REGENT'S T., SALFORD.
VACANT, October 23.

NICOL and MARTIN
THE CELEBRATED CYCLE RIDERS.
This Week, HIPPODROME, BRIGHTON.

BROS. SHANKS
THE OXFORD MUSIC HALL
until further notice.
PANTO. SEASON RE-ENGAGED. MESSRS. HOWARD & WYNDHAM.

BILLIE AMSTELL
Starring in Percy Honri's "QUICK MARCH!"
ON TOUR.

MYRA HAMMON
Starring in HARRY DAY'S Revue, "LOOK OUT!"
Address, c/o "The Era."

ENNIS PARKES
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Mr. HYMACK
"AT BOGEY VILLA." A Protean Perplexity.
This Week, COLISEUM, BURSLEM. Next, PALACE, SUNDERLAND.
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AUSTRALIAN WONDER ON THE WIRE.
Touring Africa.
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GEORGE BRAY
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This Week, HIPPODROME, PRESTON.

HARRY FORD
This Week . . . FINSBURY.
Coms., GEO. BARCLAY.

HARMONY FOUR
ON TOUR.

TERRY TWINS
Of "SAMPLES" Fame.
This Week, HIPPODROME, SOUTHEND. Next, EMPIRE, YORK.

FLORRIE FORDE
This Week, EMPIRE, BIRMINGHAM.
Next Week, RESTING.

ROSA HAMEL
The Song Caricaturist.
This Week, HIPPO., CHESTERFIELD. Next, PALACE, BLACKBURN.
VACANT, December and January.

GOODFELLOW and GREGSON
WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Latest Success, "DEVONSHIRE HOME," by Bert Lee.

WIELAND
IN DEXTEROUS HUMOUR.
ON TOUR.

RIDICULOUS RECCO
IN MUSICAL BURLESQUE.
THE OXFORD, LONDON, W.

FRANK E. MARIE
MELVILLE & STOCKDALE
Entertainers with a Personality.
This Week and Next, HIPPODROME, DARLINGTON.

VARIETY NOTES.

The Sisters Gaye,
with their charming scena, "Iceland," scored a pronounced success on their return visit to the Kemble Theatre, Hereford, last week. These talented artistes, who are at the Aston Hippodrome this week, have been engaged as second boy and girl by Messrs. Dottridge and Longden for their forthcoming pantomime.

Joseph Milton,
the well-known Hebrew impersonator, who was called upon at short notice to take up the part of Pavinsky in the provincial production of "Potash and Perlmutter," is playing in the London production at the Queen's, and understudying all the three characters mentioned.

Mamie Holland,
the well-known male impersonator, is playing Percy Honri's part in his successful revue, "Quick March."

Sidney Black,
the popular character dancer, who was appearing last week at the Victoria Palace, received an offer after the first house on Monday to play a special part in pantomime, but was unable to accept, as he is already engaged for the Theatre Royal, Birmingham, next Christmas.

Syd Crossley,
"the long comic," is playing in the No. 1 touring company of "Samples." Sid is evidently versatility personified, as his list of burlesque impersonations include Mephistopheles, a garrulous old dame, acting manager of a music store, and a very peppery old major.

Billy Bass
is appearing in "Samples," on tour, playing the part of Slackitt, the dude character originally featured by Bert Coote.

Tom Reno
has been rejected for military service by the Medical Board. Mr. Reno has written a new number for J. W. Gallagher, entitled "I try to dodge the S's and C's."

Walker's Juveniles
are appearing this week at the Empire, Barnsley. This act, which has been produced by Mme. Walker, has had a long uninterrupted run, playing at all the best London and provincial halls. It is presented in a novel and original stage setting, and embraces high-class vocalism and dancing.

Leighton and Melville.
Barry Leighton, of Leighton and Melville, has been passed as a driver in the M.T.A.S.C., and at present is stationed at Pennington Camp, Lee. Miss Melville is working a single act.

Mr. C. Bert's Keystones
are back in town, and opened last week at the Chelsea Palace, where they won the heartiest compliments. "Mike's" performance may be regarded as the Barnum and Bailey of all cycle acts. The act is playing this week at the Euston Palace.

Mlle. Doria.
This charming Parisienne, who is appearing this week at the Victoria Palace, with her highly trained canine pets, sails next week to open in America for eighteen months, returning to England in 1918 to play all the principal tours — Moss, Stoll, Broadhead, L.T.V., and independent halls.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Miss Emma Hutchison and Mr. Percy Hutchison's company in "Caroline." The company includes Miss Lilias Earle, Mr. Ernest Holloway, Mr. F. Pennington Gush, Mr. Frank Stoney, Mr. Jack Kelly, Miss Kitty Carew, Miss Josephine Middleton, Miss Ruby Burbidge, and Miss Diana Wilson.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—Agda and company in "The Lady of the Future"; Violet Black and company in the comedy sketch, "The Girl with the Wink"; Zellini, burlesque juggler; Doris, violiniste; Nan C. Hearne, with her novel act, "Expressions"; Wilfred Essex, baritone; Emmelyn Walter, vocalist and songs at the piano; Clifford and Grey, hurricane hoop juggler; Noland and Kiddie, dancing act.

HIPPODROME.—R. M., Mr. H. Yardley.—Geo. Grossmith and Edward Laurillard present "In the Trenches," with Harry Buss as principal comedian. The programme also includes Arthur Hayes, Car Lynn, Eddie Martyn, Hippodrome pictures, Vera Rochdale, Mafuziang Troupe.

Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

The new picture and variety theatre in that prosperous North Ayrshire town, Stevenston, nears completion.

Yesterday (Tuesday) afternoon Mr. Joseph Lawrence, the acting manager of the Leicester Pavilion, for the second time within a short space of time invited and entertained the wounded soldiers from the various hospitals in the town and county, who filled every part of the hall, and evinced and heartily applauded the entertainment provided for them. The big attraction provided was the musical comedy revue, "The Somerset Girl."

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PROVINCIAL CENTRES.

[FROM OUR OWN CORRESPONDENTS.]

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Mr. George Dance is presenting here "The Only Girl." The company includes the Misses Lila Wood, Ethel Moore, Phyllis Hartshorn, Amee Bebb, Glory O'Shea, Vera Engleton, Molly Ford, Eileen Dennis, Vera O'Shea, Nita Crystal, Messrs. Charles Cheshir, Griffin Campion, Keith Sydney, Harry Brayne, and Walter Mantree.

THEATRE ROYAL.—R. M., Mr. W. Goodwin Woodward; Mus. D., Mr. Edwin Jacobs.—This week we have "The Fatal Wedding," presented by Messrs. Frank Liston and Ernest Grant. Important parts are taken by Messrs. Herbert Pearson, Victor Gordon, Harry M. Vernon, F. Hudspeth, J. Baxter, T. O. Wilson, Misses Katherine Clarke, Violette Vivienne, Blanche Huber, Little Celia, Nancy Poole, Sybil Hanks, Violet Austin, Ivy Walton, and Tom Grice.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Mr. Martin Henry's Anglo-French revue, "Honi Soit," heads the bill here. The cast includes Pip Powell, Paul Clerc, Lillian Christine, the Eight Sunrays, and a host of pretty girls. Other attractive items in the programme are the Grumblers (Loie Barker and Percy Tarling), in humour and music; C. J. Johnson, the black diamond; and May Sherrard, the new style comedienne. War in pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—"Go To Jericho" is here this week. The company includes George Bass, Will Beanland, E. Edmunds, Jennie Hylton, Cyril Dane, Thelma Rayne, Diana Morrow, Louis Lester, and Phyllis Dean. Other attractions for the week are Kitty Denton's Eight Little Rays of Sunshine; Paul Freeman, comedian; and Ethel Hall, comedienne.

COLSTON HALL.—Mr. David W. Griffith's spectacular production, "The Birth of a Nation," is here for the week, and attracting large audiences.

Boors, The Chemists, 13, Queen's-road; 9, 10, Wine-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—A welcome return visit is being paid here this week by Mr. Alfred Butt's company in "Peg o' My Heart," with Miss Ann Coppinger in the part of Peg. Miss Coppinger is well known to Dublin audiences, having formerly played leading parts in the Abbey Theatre Company.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Topping the bill here we have Oswald Williams, illusionist, supported by Miss Rae Warwick and company in a wonderful act. Another strong feature of the programme is the sketch by Canon Hannay (George A. Birmingham), entitled "My America," and presented for the first time here by the Dublin Repertory Company. The sketch is a delightful pen picture of rural Ireland, with a little gentle satire on the influences of America on its immigrants thrown in. The piece is presented by Mr. Evelyn Ashley, and the characters are well sustained by Miss Flora McDonnell, Miss Phil Cooper, Miss May Sylvester and Mr. Frederick Gerrard. Other good turns are those of Haley's Juveniles in songs and clever dancing, Takeo and Koma Namba in their extraordinary variety entertainment, Grace Bros., novel balancing equilibrists, Jean Robb and Jim Dixon, the mirthful melody magnets, and Claude Lester, a ragtime Gladiator.

EMPIRE. — L., Mr. B. Armstrong; M., Mr. A. Armstrong.—The musical burlesque "The Carnival Girl," is the feature of the programme here this week; the company engaged includes Miss Graham, Peggie Ray, Cyril Dunne and Jack Woods. In addition, a return visit is paid here by Miss Evelyn May, a talented violinist, assisted by her sister, Bertha, at the organ. Miss Eileen Harvey, vocalist, and Arthur Lauray, in a novel speciality act, complete.

ABBEY THEATRE.—M., Mr. J. Augustus Keogh. — Owing to the extraordinary success which attended the production of "John Bull's Other Island" at the Abbey Theatre last week, the management have decided to continue the run this week. In an all-round good performance special mention should be made of Mr. Louis O'Connor in the difficult rôle of Larry Doyle, and Messrs. J. M. Kerrigan as Broadbent and Fred O'Donovan as Father Keegan, Miss Irene Kelly being excellent as Nora.

QUEEN'S THEATRE. — M., Mr. C. F. Wright.—The Mohawk Moore and Burgess Minstrels are here this week. The programme throughout is an excellent one, consisting of many famous old melodies and new successes. Amongst the singers are Mr. F. S. Gilbert, James Bloar, Arthur Robson, Master Peter Coleman, and Wynne Evans.

TIVOLI THEATRE. — M., Mr. C. M. Jones. — An excellent variety bill is presented here this week, headed by "The Real McKays, Scotch comedy artistes. Another exceptionally good turn is provided by Charles Knight and Dorothy Quire's company in Max Erard's delightful vocal and instrumental scena, "The Silver Wedding." Other turns include George Carnell, character comedian; the Three Walons, hurricane eccentrics; Maudie Forde, comedienne and dancer; the Kortinis, wonderful head and foot balancers; La Petite Olivette, in national dances; and Jerome and Constance, comedy duo.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay.—"Mr. Manhatton," presented by Messrs. George Grossmith and Edward Laurillard, in conjunction with Mr. Alfred Butt, is proving a great attraction here this week. A full house on Monday evening was very enthusiastic in its appreciation of this attractive musical comedy. Mr. Fred Duprez sustained the title rôle with much success; Mr. Leonard Mackay carried through the part of Ugo Cesaro to the life; the irrepressible Bobby Washington was admirably enacted by Mr. Barry Baxter; Mr. Gordon Tomkins as Sir Lewis Amery, Mr. Albert Darnley as Odkin, and Mr. Walter Brodie as Pinker all gave capital representations; as Mr. Manhattan's fiancée Evelyn Miss Hilda Hoyes was altogether charming, while Miss Dollie Booth as Hope Darling was deliciously vivacious; Miss Ethel Baird as Lolotte (Ugo's wife) scored quite a hit, and Marie her maid was cleverly played by Miss Julia de Lacy.

KING'S THEATRE AND HIPPODROME.—Lessees, Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden.—"Peaches" is being presented here this week by Messrs. Philip Graham, Sydney Blow, and Will Collins, and is being received with much approval. The principal merrymaker is Mr. Ralph Lynn, a comedian, whose Guy Radnor is a capital and excellent piece of comedy work; Messrs. Bruce Winston and Fred W. King and Mesdames Hannah Jones, Gay Silvani and Rita Everard are other clever members. The variety section of the programme comprises the Naval Quartette, whose song scena meets with deserved appreciation; La Petite Nina and her motoring sea lions—a remarkable act; and the latest films.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. James Currie.—The principal feature of this week's bill is the revue "Pretty Darlings," presented by Mr. Jack McKenzie. In addition to the revue the Sisters Embert appear in a dainty song and dance act; Teddy Gibson proves a popular baitone vocalist; and Pathé's Gazette supplies an interesting interlude.

QUEEN'S.—P., Mr. Arthur Henderson.—Carino, a brilliant violinist; George Adams, an Australian baritone; and pictures make up the bill here.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—Gertie Rex is very popular here this week; pictures complete.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—Betty Fuller and Partner score in a novel instrumental act; Archie Morton, a Scotch comedian, sings and jokes well; the Sisters Wilson contribute a neat song and dance act; and pictures complete.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat.—Mr. Percy Hutchison brings "A Kiss for Cinderella" to Edinburgh this week for the first time since its successful run in London. Sir James Barrie's exquisite fancy has the advantage of retaining Miss Hilda Trevelyan in the title-rôle, which she played with all her quaint humour, and with a tenderness that often brings a sob in the throat. Admirably supported by Mr. Percy Hutchison, who acts the Policeman in masterly fashion, and with a touch of originality, the piece appeals greatly to the sympathies of the audience, who showed their appreciation on Monday evening by frequent loud applause. Miss Margaret Damer is admirable as Dr. Bodie; Mr. Charles B. Bedells a humorous King; and Mr. F. G. Thurston shows real feeling as Mr. Bodie. The remaining characters are in excellent hands, and the play is well mounted.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; L., Edinburgh Varieties, Ltd.; G. M., Mr. Tom Bolan.—Mr. J. S. Gould presents revue, "Darlings," as the prime attraction this week. A company, which includes Mr. George Gee, Mr. Syd Cooke, the Baroness D'Astreel and her tenor, Miss Vera Delmain, and Mr. Harry Emm, aided by a prettily dressed chorus and a number of diving belles, enables the piece to go with animation and fun. The variety programme contains May Kinahan, a smart child actress, and the Milly Gordon Trio, in a clever song and dance turn.

KING'S THEATRE. — L., Edinburgh Construction Co., Ltd.; A. M., Mr. Edmund Page.—Mr. Harry Lauder, the "star" of this week's programme here, was unable to appear on Monday owing to indisposition. Mr. J. P. Ling, an entertainer of decided merit, gains much applause; "Les Classiques," by Norman, is a clever series of poses, with dancing and music; Mr. Fowler Winter, an admirable vocalist; Miss Hazel Glade, an attractive comedienne; the Selbinis, in their dashing cycle performance; and Duncan and Godfrey, in a witty duologue between a coster girl and a sailor, happily carried through, keep the interest alive during the evening.

EMPIRE PALACE THEATRE.— P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—This week's top-liners are Tom Foy and company, who appear with great success in the amusing sketch, "In Trouble Again." George French, popular as ever as a comedian, is cordially received; Two Rascals and Jacobsen are an exceedingly happy combination of artistes; Frank Whitman shows amazing cleverness in his dance-mad-fiddler act; Bruce Green scores all round as a dame comedian; the Meteor Trio give a good exhibition as flying wonders; the Lawrence Wright Ensemble are attractive in their coming song crazes; and Tom E. Hughes provides a capital turn.

LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. Byron Brooke. — Mr. Harold Brighouse's comedy, "Hobson's Choice," is delighting the Grand patrons. A carefully selected company includes Peggy Doyle, Chris Vincent, Evelyn Grey, and Jefferson Gore.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Harry Leyton; Mus. D., Mr. Thos. A. Coomer.—Mr. Walter Howard's company is paying a return visit in "The Story of the Rosary." The company includes Herbert Mansfield as Capt. Paul Romaine, and Millicent Hallatt as Venetia Sabran. A fine production.

QUEEN'S.—P., The Palace Theatre Co., Leeds, Ltd.; R. M., Mr. Chas. Bush.—A popular engagement this week is that of Miss Cecile Barclay and Mr. Rupert Lister with their clever company in "The Butterfly on the Wheel" and "Grit."

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. S. Ambler.—An entertaining turn here is that of James Welch in "One Good Turn," which shows this clever comedian in a strong light. He is well supported by Henry Wenman and Daisy Cordell. The remainder of the bill includes H. O. Wills, the water rat; Elsa Craig, vocalist; Manchester Mites, in their clever singing and dancing act; Benedette Brothers, acrobatic comedians; "Jerry and Co., Builders"; and Frank Whitman, the clever fiddler.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Zona Vevey, with her dainty songs, and Max Erard, with his eight-ton organ, are arousing a deal of interest at the Hippodrome this week. In addition to these attractive items, the following appear:—Edie Gray, comedienne; Rich Taylor, the whistling ventriloquist; Mlle. Cameo, posense; Frank Wilson, musical prodigy; the Vedras, tumblers; and the Holsons, comediennes and dancers.

VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor; Mus. D., Mr. H. Holgate.—The turns here comprise Three Crooks, comedy sketch, "Cracksmen"; Belle Isobel, comedienne; Bandmaster Morris; Tilbury and Vere, comedy act; Sisters Durham; Michel Brothers, balancers; and Gene Gordon, comedy magician.

Boors, The Chemists, Boar-lane; 112-14, Briggate and King Edward-street; 7, 8, and 9, Bond-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—"The Land of Promise" is the attraction here, being on a first visit, and presented by Mr. Thomas C. Dagnall's excellent company. Miss Evelyn Ormonde shines in the part of Norah Marsh, and Mr. Cyril Fairlie is also very good at Frank Taylor. Others who also render praiseworthy assistance include Messrs. F. Owen Chambers, M. Balvaird-Hewett, H. Bernard Marsh, Albert Jackson, James Baker, Fowler Thatcher, Edwin J. Fysher, and the Misses Winifred May, Deborah Norton, Katherine Maynard, and Eva Leonard. By the kindness of the proprietors, a number of wounded are weekly entertained at the weekly matinées.

THEATRE ROYAL. — Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick.—Messrs. J. Leicester Jackson and Chas. Mepham are presenting Miss Blanche St. Albans as Norah in the Irish play, "Her Little Bit of Heaven," here this week. Mr. J. Leicester Jackson, as Jack Manley, makes an excellent impression, and Mr. Clifford Bown as Father O'Leary is also good. The numerous other characters are delineated in a style that calls for eulogium.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—A fine, all-round show here is contributed to by the Elliott Savonas, in their attractive musical entertainment; the Imperial Russian Ballet, who score a success in the splendidly costumed divertissement; Vera Wootton, the irresistible and popular comedienne; Jock Mills, the Scotch humorist and raconteur; Australian Alberto, presenting "Magical Nonsense"; Beryl Clifford, the young South African entertainer; and Millie Jillson, comedienne and dancer. Pictures are also screened.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence.—"The Somerset Girl" provides an exhilarating entertainment, and successfully features Laura Vane, George Franklin, The O'Shanes, Mabel Millar, Harry Clayton, Bond Rowell, Fred E. Taylor, Annie Duffield, and the Four Somerset Lasses. A good operatic chorus is under the direction of Mr. James Holden. Little Ludo, in a smart skating speciality, and pictures complete.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—The new musical play, "The Happy Day," is here this week. Heaps of fun come from Horace Mills as Walter and Tom A. Shale in the rôle of the Captain; Miss Nancy Gibbs makes a charming Princess; Miss Saffo Arnav presents a delightful Queen of Bohemia; and excellent are the efforts of Messrs. Richard Lambert (Prince), Lawrence Caird (the Casino Director), Miss Elise Craven (Ma Petite), and Miss Maud Boyd (Mistress of the Robes).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—"Tonight's the Night" is here this week, being played practically in its entirety twice each evening. Messrs. George Grossmith and Edward Laurillard have sent a capital company, who extract from the play all its fun and many delights. Among the leaders are Messrs. Charles Penrose (excellent as Montague), Jack Buchanan (Dudley Mitten), William Spray (Henry), Harry Wright (Alphonse), Miss Florence Hunt (Angela), Miss Lettie Lovell (Beatrice), and Miss Dorothy Monkman (Daisy).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—The attraction here this week is Mr. Will H. Glaze's company in "The Girl Who Didn't Care," with Miss Betty Seymour as Lillian Howard. Among the supporters are Messrs. Percy Braithwaite (Tom Brandon), Royce Carleton (Stark), Fred Roper, Frank Caffrey, C. Alan Hineson, Miss Harriette Loydall, Miss Renee Bevan, and Miss Millie Phillips.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Robert J. Danson.—Public patronage here is being satisfactorily maintained, and the new players have well established themselves. Last evening (Tuesday) a change was made in the programme, when "The Truth," by Clyde Fitch, was given.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant.—Strong drama holds the stage here this week under the title of "A Fallen Idol," the company presenting it being that of Mr. Morton Powell. Among the exponents are Messrs. Morton Powell (Dr. O'Farrell), Wilson Howard (Sir Richard), Alfred Stretton (Captain Dudley) Miss Mabel Scudamore (Lady Laura), Miss Marion Keith (Lady Calthorpe), Miss Edith Hunter (Constance), and Miss Isabel Hunt (Hetty Glen).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—There is an excellent bill of fare provided here this week, and on Monday evening two large audiences assembled to enjoy it. Here are G. H. Elliott, with his latest; Ernie Lotinga and company, in the funny burlesque, "Slippers"; Harry Champion, always a favourite in Liverpool; the Seven Bramusas, with "Music Afloat" sketch; Rollo, a smart aerial acrobat; O'Gorman Bros., comedians and dancers; and Carmen Turia, soprano.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Foremost is Giordano, a remarkable illusionist, whose contribution causes great surprise; the Cleveland Troupe of entertainers have a neat military scena, "The Colonel's Birthday"; the marvellous Days delight with their comedy and mystery; and Page's animated dolls submit a topical patriotic and comedy revue. Others in the list are Eunice Noel, mimic and Dutch delineator; Jones and Lee, speciality artistes; and Jack Straw, comedian.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—Here this week we are having Messrs. Jazon and Montgomery's production, "If Love Were All," which is being ably presented by Messrs. Leo Montgomery, Henry Carlisle, Lester Barrington, Hardy Macro, Miss Bessie Thompson, and Miss Margaret Hobart.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—That popular little artiste, Dot Stephens, is here with the drama, "Should They Marry?" which is affording great delight. Miss Stephens, in the rôle of Esther Carruthers renders several songs in talented manner. In the cast are Messrs. John Errol, Victor Gammon, Harwood Cooper, Geo. H. Hazlehurst, Miss Gertrude Vickers, Miss Dora Wynne, and Miss Muriel Marsden.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—"Razzle-Dazzle!" now in its fourth week, is going along in grand style, but will have to be withdrawn at the close of next week for the appearance of Mlle. Gaby Deslys.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—There was great laughter on Monday evening, when Joe Peterman's new edition of "Hullo, Liverpool!" was presented, with Bob Stevens as principal comedian. Other supporters included Will Bishop, jun., May Dalton, Geo. Ricketts, Arthur Le Clerq, and the Sisters Jerome. The variety part of the bill had the names of Winnie Wynne, in song and story; Rosie Lloyd, comedienne; and Alberta Flahey, a brilliant violinist, and her Tenor (Alexandra Webster).

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; G. M., Mr. Harry Barclay.—Top of the bill here are Mme. Thompson Wood's "Daisy and Her Eight Stars" in a vocal, dance, and comedy turn; and at the bottom the Slaters, musical comedians, in "The Porter and the Tourist." Contributions also come from Aubrey and Crewe, comedians; George Edwards, Lancashire comedian; Paul Kauffman, coon delineator; Herbert Le Volt, one-legged performer; and T. E. Johnstone, light comedian.

Boors, The Chemists, Boots'-corner, Church street; 11-13, London-road; 1, Leece street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

PALACE.—M. D., Mr. Walter de Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan Young.—Here this week are Will Evans, in laughable absurdity, "Building a Chicken House"; La Belle Lenora, in a series of effective new dances; and Nellie Wallace, funnier than ever. The Griffiths Brothers, assisted by Miss Lutia, cause no end of laughter in their Roman burlesque; Tom Stuart, as usual, is highly amusing; and excellent items are offered by the Anglo-Russian 'cellist, Jean Schwiller and company, with Miss Julia Dolaro, in a superb musical scena, "The Dream Picture"; the Two Anartos, capital comedians; Rich Hayes, juggler; and Vanwy Chard, in vocal scena.

HIPPODROME. — C. & M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Adv. M., Mr. D. Forbes Winslow.—A first-rate all-round programme is provided here this week, including R. G. Knowles, in song, story, and philosophy; "A Court of Enquiry," played well by Alfred Bishop, Robert Pateman, and Mary Forbes; Julian Henry and company in a charming musical interlude; Ragolio; Bert Watson; the Huxters; Lydia and Francis; and Daisy Taylor; pictures also.

HULME HIPPODROME. — P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley.—Albert Watson and Nellie Lynch, in an American comedy skit; Crosland's Melody Makers, in the "Burglar's Dream"; the Eight Harmony Girls; the Mikado Family; and Atlas and beautiful Miss Vulcana, in feats of strength, are to the front in excellent turns. Other good turns are offered by Charles E. Sherwin; Wee Georgie Beck; and Cis and Frank Penrose, in a high-class musical scena.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpass; A. M., Mr. Frank Ashworth.—Here Mr. William De-Lacy presents, with success, a capital revue, "Give and Take," well staged, and with plenty of comedy. The company is a good one, and includes Amy Osborne, Hilda Brent, the Florencus, Val Morgan, William Millar, and Mr. De-Lacy himself. The Carmen Nozzario Trio are an additional big attraction.

LESLIE'S PAVILION.—S. P., Mr. Harry Leslie; A. M., Mr. George Phillips.—The famous Catlin's Concert Party are to the front here this week.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—An engagement of pleasing importance here is that of Miss Violet Vanbrugh in "We Can't Be As Bad As All That," presented by Messrs. Clifford Heatherley and Bernard Hishin. Miss Vanbrugh's depiction of Mrs. Engaine, the woman with a past, but with chances for the future, is a most entertaining piece of work, and the support rendered is also excellent, especially by Miss Kate Phillips as Lady Katherine Greenop, Mr. Frank Esmond as Sir Ralph Newall, and Miss Lois Heatherley as Violet.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—The "Courtneidge" brand of musical comedy always proves a big draw in Manchester, and the latest success, "My Lady Frayle," is proving no exception to the rule at this popular house. Three big attractions in the cast are Miss Cicely Debenham in her original part of Vera de Vere, the society entertainer; Miss Hilda Vining as the Countess of Frayle; and Mr. Arnold Richardson in his original rôle of the amusing William Wilcox. Among others who do well are Miss Queenie Gwynne as Virginia Desborough, and Mr. Stephen Sorley as Lucifer D. Nation, the American millionaire.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage D. & Producer, Mr. Douglas Gordon.—In addition to a second week of "The Amazons" here, preceded by a new one-act play, "Congratulations," by Radcliffe Martin, the week's attractions include a welcome return visit of Miss Jean Sterling MacKinlay for three special matinées of her repertoire of charming old ballads.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—The programme here this week changes to variety, comprising turns by Walter Kemp and company in "Jock's Invention"; Ivan Kotchinsky and the Russian troupe of singers and dancers; Elsie Kerry, Irish comedienne; Hettie Hartley, in character comedy songs; George and Joe, the acrobatic lodgers; May Mignon, comedienne and dancer; Harry Fairbanks, tenor vocalist; Les Laurens, comedy acrobats; and the Aerial Nelsons, in their great breakaway.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—An attractive bill here features Lupino Lane and company in a comedy act; Tom Stuart, in burlesque impressions; Fyne and Hurley, burlesque entertainers; Roxy La Rocca, harpist; Hilda Glyder, from "Razzle-Dazzle!"; Harry Herbert; Maggie Carr; Yetta and Elder; and Little Mex.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—Mr. John Millward's drama, "The Girl Who Wouldn't Marry," is proving a strong attraction here this week.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Mr. G. Carlton Wallace's production, "The Enemy in Our Midst," is doing well here twice nightly.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Always popular here, Mr. Raynor and Miss Ennie Lawson, supported by an able company, are playing in "The Dancing Girl." "The Scarlet Band" will be given on Friday.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—A good variety programme here includes turns by Leo Dryden, the Tom Wong Troupe, M'Pherson, Val Lind, Ernie Rean, Peggy O'Hara, Tom Brooks, and the Two Violets.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke.—A new play by Rudolf Besier, "A Run for His Money," was presented here on Monday night by Mr. Matheson Lang.

GRAND THEATRE.—M., Mr. J. Hague.—The company of Arthur Hinton, Ltd., are capitally presenting the drama, "The Black Sheep of the Family." As the ne'er-do-well and callous Ralph Sylvester Mr. Hinton plays with strong and convincing effectiveness. The part of Loyale Dare is feelingly and expressively rendered by Miss Ethel Monton. The authoress (Miss Gladys Hastings Walton) shows excellent ability in her portrayal of Mary Leigh; and other rôles are well filled by Mr. J. Knox Orde, Mr. Chauncy Morris, Mr. Roland Willis, Miss Beatrice Annersley, and Miss Nina Mallam.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. J. Winfield; Asst. M., Mr. T. P. Henness.—The bill is filled this week with Albert De Courville's production, "Fun and Beauty." The title is well sustained, merriment and splendour predominating throughout. George Formby as principal comedian met with a hearty reception, and his dry humour kept the mirth continually flowing; Ruby Louis capitally fills the rôle of leading lady; and the cast also includes Ida Valetta, Cassie King, Doree Thorne, Garry Lynch, Peter McSweeney, and Geo. Manton.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler.—The highly amusing, gorgeously dressed, and bright entertainment found in "The Newly Weds and Their Baby" brought a big house on Monday, who showered hearty plaudits on the efforts of Ray Holgate, Rhoda Gordon, Lizette Marchant, Dolf Wheeler, Albert Darnley, jun., Paul Relph, C. Wemyss, Lilly Griffin, and H. Danby. The variety part is well sustained by Frank Cass, an agreeable singer and comedian, and Mary True, who shows wonderful skill in her playing of the concertina.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover.—"Joy-Land," from the London Hippodrome, is here this week, and few revues can compare with it in spectacular effect. The patriotic scene, in which a stirring flag song is rendered by Gordon Sherry, is received with well-merited applause. In the Rose scene, Miss Nan Stuart, a charming comedienne, full of vivacity, is the central figure of a picture resplendent in colour. The rest of the lengthy cast all contribute to the success.

REPERTORY THEATRE.—L. & M., Messrs. King and Parry.—"Laughter holding both sides" best describes the effect upon the audience of "Jane," the well-known farce, which forms this week's attraction here. Miss Marie Robson impersonates the title-rôle with her usual vivacity and charm, and Mr. Fredk. Victor's Charlie Shackleton is buoyant and pleasing, while Mr. W. Edward Stirling causes much amusement as William Tipson. Mr. Fredk. Hudson is an excellent Kershaw, and Miss Helen Lowther and Miss Viola Jennings contribute excellent character studies.

GRAND THEATRE.—P., Messrs. King and Parry.—Mr. Walter Saltoun's drama, "The Abode of Love," is the attraction here this week.

PALACE THEATRE.—P., Mr. T. Hoyle.—This week the Ten Tommies, in a novel act, "Sing, Boys, Sing," top the bill. Jock Whiteford appears in all his latest songs and patter. The original Neison Trio, in their marvellous Herculean gymnastic act; the Kavanaghs, the Australian comedy jugglers; Regan and Celia, musical entertainers; Bessie Knight, male impersonator and dancer; and

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

SABBATARIANISM—OLD STYLE.

(By Our Special Commissioner.)

That good man, the Bishop of London, has reminded us that Sabbatarianism of the gloomy sort still fascinates speakers in a hurry for strong contrasts and rhetorical points

It does seem terrible when the startling figures are thrown at your head:—For profit mongers running Sunday cinema shows in the London County Council area, £149,000; for charity, £33,000.

Stated in that effective way it would appear that Sunday shows are a failure as a means of honestly raising money for charitable objects. The alleged scale of expenses to profits for charity prove, beyond dispute, that Sunday cinemas are not run for charity's sake. But we know, and the Bishop knows, that the question goes deeper down than that. The real question is the claim of the people to rational recreation and entertainment on Sundays.

What is the Church doing to meet that perfectly legitimate and spiritual demand?

That is the Bishop's business. What does his involved attack on the Sunday cinemas indicate? Why, it bears but one meaning. He desires to revive the old Sabbatarianism—that smug horror of the mid-Victorian period. He longs to return to the so-called golden age of English church life, when the only relief from incessant toil was Sunday church, with deadly dull services and hour long sermons.

There were saints in those days, we know, but they were not produced by the spiritual uplift and power of the Church. They appeared in spite of it. It was an age of spiritual rebellion. Why? The answer is plain. The Church was narrowing down the glorious liberty of the sons of God into the stifling and narrow confines of a sect amongst many sects. It is impossible for us to return the way the Bishop desires. Whatever may be the measure of our spiritual and mental poverty, we cannot return to the Sabbatarian standards of the Victorian period.

The Point of the Bishop's Figures.

Their plain and obvious meaning is that, in the name of charity, Sunday shows are dishonest, and that the public who visit them are misusing the Sunday. Is it so? Why, all the facts are dead against both charges. Take the money argument first. Why, the Bishop knows, everybody knows, that the arrangement by which cinemas could open was a practical compromise, arrived at after the fullest debate and in accordance with public opinion. The Sabbatarians fought a stubborn, but, in the end, a losing fight. Under what law could a liberal and enlightened policy be carried out?

The Government of the day dare not risk defeat in abolishing the obsolete Sabbatarian laws that still cumber the Statute Book, neither could it find time to originate a new code for Sunday observance by Act of Parliament.

The London County Council, and other authorities, in loyal and wise deference to public demand, adopted the expedient of permitting, under the cloak of charity, Sunday entertainments. This was, in fact, no new experiment, for Sunday shows already had found a place in London life, and the County Council had already in force regulations governing such entertainments. Like wise men, following the line of least resistance, acting strictly to exist ing precedent, they brought cinema shows under Council licence, subject to carefully planned conditions and many restrictions.

L.C.C. Education Committee, and lifelong champion of the people's claim for wholesome amusement—in a recent Press interview, charges the Bishop with preventing a well-considered plan of bringing all Sunday shows under the proved and business-like management of the Sunday League.

Change in Public Opinion.

In the Bishop's remarks he makes a strong point of the refusal of the Middlesex County Council to follow the example of the L.C.C. The proved benefit of the cinema as a counter-attraction to the public-house, the bogus drinking club, and the hooliganism of the open streets has brought about a revulsion of public sentiment in Middlesex. There is a strong movement hourly growing in force to admit the moral value of Sunday cinema, and to follow the wise lead of London.

A WOMAN OF WORTH.

The two principal characters in "The Stepping Stone," the finely played Triangle drama, which was screened at the Shaftesbury Pavilion on Friday morning, are a world-powerful financier—a man of ice and steel—and the gentle and loyal heroine, wedded to a worthless husband, who rises to fortune entirely through her brain and industry, and then casts her off. In addition to her household duties, the wife has toiled at a typewriter till late at night to help this contemptible creature, and then takes the work to the house of the above-mentioned financier. The man of ice, quickly discerning the worth of the woman, soon thaws a little, and, to help her, helps her husband. After the latter has discarded his wife, the magnate, thinking she has killed herself, brings about the financial ruin of the husband, who then commits suicide. A year later the financier is surprised to discover, as the secretary of a rival house, the woman he thought dead, and promptly proposes marriage. The part of the man of finance is very powerfully and expressively played by Mr. Frank Keeman, and the wife is naturally and pleasingly undertaken by Miss Mary Boland. There are some exciting and well-managed scenes on Exchange, and the picture is of fine photographic quality throughout.

"AMBITION."

Mme. Bertha Kalich, the talented Russian actress, is responsible for a very expressive and sympathetic portrayal of the hapless heroine in the William Fox production, "Ambition," which was screened at the Shaftesbury Pavilion on Wednesday morning last. The part she plays is that of Marian, the devoted wife of Robert Powers, an assistant district attorney, whose great ambition is to obtain the post of attorney. Every other effort to influence the political "boss" of the town, John Moore to nominate him failing, Powers' friend Grant suggests that Robert should induce his wife to interview the immovable Moore. This she does, and the "boss" is invited to spend a week-end at the Powers' home, the wife being instructed to make the visit as interesting as possible. Whilst out shooting with his host, Moore is purposely shot in the leg by Powers, and Marian, nursing him back to health, and finding herself falling in love with him, asks her husband if he will allow her to take their little daughter, Betty, away for a short time. Powers refusing, Marian stays, and later is forced to confess her love to Moore, who denounces Powers for using his wife as a medium to gain his ends. Finally Marian orders her husband from the house, and is left alone in her grief with her little daughter, Betty. In addition to Mme. Kalich's fine impersonation of Marian, there is the impressive portrayal of the strong but kindly "boss," Moore, by Mr. William Tooker. A delightfully natural child actress, Kittens, is very entertaining as Betty, whose love for animals is shown in some charming scenes.

HERO AND HEROINE OF "THE BELOVED VAGABOND."
Pathé Frères.

We all knew that the arrangement was a working compromise; that until the old hindering and utterly unchristian Sabbatarian laws were abolished, such a compromise was a necessity.

Why the Compromise was Necessary.

Like all compromises, it promised a safe and quick way out of or round a great problem. Public opinion, strengthened by the proved social and moral values of the newly found counter-attraction to the gin palace, demanded equal treatment for the picture palace, and, as far as the County Council could provide, equality of opportunity for both. It was done.

It is now very ancient history (so rapidly do we move in the world of films), but the minutes of the London County Council can be consulted, and the records testify to the statesmanlike handling of a thorny and perplexing problem by our City fathers, highly creditable to their care and zeal for both social and labour conditions, as was recognised by the present writer, who took an active part in guiding the public and the cinema providers to a liberal and enlightened policy at the time.

The time is fast approaching when not compromise, but just legislation, abolishing all the Sabbatarian restrictions on the right use of the Lord's Day, will be the demand of both people and entertainers. Here is a great opportunity for Christian statesmanship, for the Christian Church. Here is a true sphere for preachers and missioners of national righteousness. The Bishop of London, with his wonderful zeal for God and for good, is the father in God to preach such an evangel, and to rally to his banner all the gathering forces of Christian liberty and progress.

It is a significant comment on the Bishop's attitude that the Rev. Stewart Headlam—the well-known member of the

SUN-KISSED NELL.

This fickle, freckled lassie is the cause of all the rumpus in "His Bitter Pill," the Keystone Triangle, which was shown at the Shaftesbury Pavilion on Friday. In this bright and bustling comic we have an exciting pursuit on horseback, an escape up a chimney, and a terrific tussle in which the Sheriff "downs" his enemies—dozens of 'em—as easily as if they were ninepins. And, of course, Sun-kissed Nell, although she had previously declared she only loved the Sheriff as a brother, rewards him with her heart and hand after his gallant rescue of her from her bandit admirer. Mr. Mack Swain as the afternately jovial and disconsolate Sheriff is responsible for a very humorous portrayal, and all the other parts are capitally undertaken, the pursuit and tussle scenes being exceptionally well managed.

"WORTH WHILE."

This "human interest drama," in three acts, was shown by the Essanay Film Service at Essanay Building. The heroine of the story is Elsa Cole, who, when only a child, is left by her dying father in the care of Jack Thomas, a young business man. The years pass and the orphan girl grows to be a beautiful and charming young woman. Randolph Murray, a middle-aged man, pays court to the girl, but his attentions are distasteful to her, and her guardian is compelled to intervene. Murray schemes to bring about the business ruin of Jack Thomas, and also enters into a dastardly conspiracy with a Society woman to get Elsa accused of stealing her diamond ring. Thomas, whose regard for the girl is more than paternal affection, but who has never declared his feelings, asserts that he stole the ring found in Elsa's handbag, and is convicted and sent to prison. Elsa plots against the plotter, and by acting a part makes Murray believe that her feeling towards him has changed. In a foolish moment he boasts of the success of his scheme, and confesses how it was worked. Elsa denounces him, and compels his female accomplice to make a full confession, so that a free pardon is obtained for Thomas, who thereupon declares his love for the girl.

The principal parts were admirably embodied by Mr. Bryant Washburn and Miss Marguerite Clayton. The first-mentioned went through the ordinary experiences of a prisoner undergoing his sentence at the famous Illinois State Penitentiary, and still more interesting is the fact that in the vivid glimpses of prison life shown in the pictures all the officers, including the governor, the chaplain, and the medical officer, are seen, they having willingly agreed to be photographed for the film.

"MY COUNTRY, 'TIS OF THEE."

A conflict between love and duty forms the basis of an interesting Essanay film in which the conspicuous figures are "the eternal triangle," two men and a woman. When in America the recent difficulty with Mexico came to a head, Captain Stone, formerly of the Militia, feels that it is his duty to rejoin his old regiment, but hesitates when his wife appeals to him not to leave her. In the end, however, he determines to obey the call of duty, and accedes to the warm invitation of his former comrades to take command of the company. His wife, angry that her appeal has failed, passionately tells him on the eve of his departure that when he returns he will not find a wife waiting for him. After he has gone, an admirer of Mrs. Stone, Leander Wilcox, takes advantage of the absence of the husband and suggests that the captain's resolve showed that he no longer cared for her. The wife is inclined to believe him, and enters into a risky flirtation with her unprincipled admirer. The Captain hears through a friend of the state of affairs, and obtains leave to return home, where he arrives just in time to give the dishonourable scoundrel a sound thrashing for his conduct, the wife having in the meanwhile realised the true character of the man who has acted so treacherously; she is also convinced that her husband's action was dictated solely from a sense of duty. Mr. Richard C. Travers as Captain Stone and Miss Lillian Drew as the wife are clever, well-practised film performers, and were ably assisted by Mr. Sidney Ainsworth as the villain of the piece.

"THE BELOVED VAGABOND."

Messrs. Pathé exhibited a strongly dramatic film, adapted from William J. Locke's famous novel, at their private theatre on Wednesday afternoon last. The picture skilfully blends romance and realism, and should make a powerful claim upon the cinema public. The chequered love romance of Gaston de Nerac, a brilliant young artist, and Joanna Rushworth, whom he is about to wed, is depicted in the story. Joanna's father, on the verge of ruin, appeals to his intended son-in-law for a loan, but being unable to raise sufficient money, Gaston asks a rich friend for the sum needed. This friend, who is also in love with Joanna, promises to do so provided Gaston will disappear for two years, and being confident in Joanna's fidelity, the latter agrees. Many misfortunes follow him in his wanderings, and the false friend takes advantage of his absence to press his suit on Joanna, who, believing Gaston to be dead, accepts the friend. Eventually Gaston returns, and is horrified to find Joanna married to another. Her husband, however, leads a vicious life, until one day he meets with a fatal end, and Joanna, penitent, becomes the wife of Gaston. The film is admirably acted, the many striking incidents being vividly presented. Mr. Edwin Arden as Gaston de Nerac gives a fine portrayal, and is ably supported by Mr. Harold Crane as Asticot, Miss Kathryn Browne-Decker as Joanna, and Miss Bliss Milford as Blanquette. There are many beautiful scenes, which are shown with all the wealth of artistic detail characteristic of Messrs. Pathé, who are to be congratulated on yet another addition to their numerous successes.

"THE WRONG DOOR."

Shown at the Super Cinema, Charing Cross-road, on Wednesday, "The Wrong Door" proved to be unadulterated melodrama, containing a series of dramatic

A FIGHT TO A FINISH.
Flying A.

incidents, while the comic "relief" is by no means inconsiderable. The heroine is a young star of the musical comedy stage, who attracts the attention of a wealthy young ironfounder. Her father, unknown to her, is a notorious crook, who plans and executes, in conjunction with two others, a daring burglary at the ironfounder's factory. The thieves quarrel over the proceeds of the robbery, which gives rise to a series of thrilling adventures. The film ends, as one expects, in the happy union of the two young people, and a fine picture of a large liner bearing them to a more congenial place. The photographic quality of the film, the rights of which are controlled by the Trans-Atlantic Film Co., is excellent.

"THE CAMPBELLS ARE COMING."

This Broadway Universal film, in five parts, was also shown at the Super Cinema on Wednesday last, and proved highly interesting. The action opens in the Highlands, but we are quickly transported to the warmer atmosphere of Cawnpore on the eve of the Sepoy mutiny. The pivot of the play is the love of Nana Sahib for a beautiful Scotch girl, Mary M'Gregor, who, after a series of thrilling adventures, becomes an unwilling inmate of his harem, and is thus saved from the tragic fate of the other members of the British garrison, who are massacred by the orders of Nana Sahib. We are shown many intensely realistic battles between the Sepoys and the beleagured garrison at Cawnpore, and later at Lucknow, the arrival of the Campbells and the troops under General Havelock, to their relief, being a particularly fine scene. The skilful synchronising of the music to the picture is particularly noticeable. The film as a whole is very interesting and successful, but we think the last gruesome scene, where Mary is seen picking her way among the bodies of the slain, could with advantage be omitted, a natural climax or "curtain" occurring in the previous scene, with the arrival of the victorious British troops and the release of the beleaguered garrison.

"DIANA AND DESTINY."

This five-reel photo-drama, produced for the Windsor Film Co. by Mr. F. Martin Thornton on Thursday morning last at the Shaftesbury Pavilion, proved to be a film of more than average interest. The story, from the pen of Charles Garvice, concerns the adventures of a young girl who is left by her father, a fugitive from justice, in the charge of his sister, and is abandoned by her in order that her own daughter may have the advantage of the money which is regularly sent by the father, since become rich in Mexico. Many trials befall her before her meeting with and eventual marriage to a good-natured young swell, and all ends happily. Graphic incidents, both grave and gay, natural outdoor scenes, and several very fine interiors, especially a betrothal banquet at the ancestral home of the young hero, which is really excellent, make the film decidedly notable. The acting is natural, and the photographic qualities of the different scenes very fine. The all-British origin of the film was apparent in the correctness of the different uniforms worn by several members of the large cast engaged.

"THE TARANTULA."

A five-part Vitagraph film of strong dramatic interest was screened at the West End Cinema on Friday. "The Tarantula" tells the story of a beautiful Cuban girl who takes revenge upon her betrayer, a young American, by presenting him with a casket containing a tarantula, a giant spider whose bite is fatal, and thus causing his death. The subject gives opportunity for fine acting, and Edith Storey as the heroine and Harry Hollingworth as the hero are well suited. The film is written and produced by George D. Baker.

"ARTIE, THE MILLIONAIRE KID."

Another Vitagraph feature, a comedy in three parts, was also produced on the same occasion. It deals with the adventures of a youngster just from college, the son of a "sharp" financier, who, though a failure at school, turns out to be a particularly cute youth, and before long beats his dad at his own game. Many of the incidents shown are frankly impossible, but the picture serves the purpose for which it was designed, and raises many a hearty laugh. One scene, where the young man manages to scale a wall by treading on the head and shoulders of a sleeping negro, will be sure to please the children, as will also the scene where a supposed frisky widow, who is in reality a man, finds a burglar under her bed, and, after well trouncing him, throws him down the stairs. The character of the precocious youth is naturally played by Ernest Treux, his schoolgirl sweetheart Annabelle charmingly rendered by Miss Dorothy Kelly, and the irascible father convincingly played by John T. Kelly.

"THE INNER STRUGGLE."

A realistic fight between two men, in the course of which fire-irons and furniture are used as weapons, and the combat is continued on the staircase, which gives way beneath them, is the chief feature of "The Inner Struggle," one of the latest novelties provided by the Flying A Film Service (American Co., London). A glimpse is also afforded of the working of a laboratory where vivisection is practised, and serves to connect the incidents of a romantic story surrounding a doctor who falls in love with a young girl. The latter, however, is wooed and won by a worthless fellow addicted to drink. The doctor sets himself to watch over his lost love and secure her from ill-treatment. After thrashing the husband within an inch of his life, the doctor takes him under his supervision, and by means of outdoor exercise and a course of total abstinence, effects his regeneration and restores him to his wife completely cured ere himself taking up an appointment at a leper station. A thrilling episode in the picture is that of a motor-car racing after another in a thunderstorm. Mr. Franklin Ritchie as the muscular surgeon vividly portrays the varied emotions of the man who struggles to suppress the love he feels for the young wife, a part skilfully played by Miss Winifred Greenwood. The film, which is of excellent photographic quality, is in five reels, and will be released on Nov. 20.

CHARLIE CHAPLIN AS FIREMAN.

In a new Charlie Chaplin film, produced at the Shaftesbury Pavilion yesterday, the famous little comedian appears in the guise of a fireman; and very comical are his experiences at the fire station to which he is attached. The superintendent, Capt. Fluff, is a giant in size, and at his hands Charlie suffers rather badly at times, but generally manages to get his own back. There is a rivalry between Charlie and the superintendent for the gracious favour of the mayor's daughter when she, with her father, visits the station, and following this come a series of comic incidents in connection with a fire calculated to send an audience into fits of merriment. But Charlie is sometimes quite serious, and he succeeds in effecting the rescue from a burning house of the girl who had won his susceptible heart.

"THE HEART OF NORA FLYNN."

This film was submitted yesterday at the Shaftesbury Pavilion by the Walker Company. The plot is taken from the interesting novel written by Mr. Victor Turnbull. The leading character in this powerful story, Nora Flynn, is a nursemaid in the service of Mr. Stone and his wife Marian. Her devoted sweetheart, young Nolan, is the driver of Mr. Stone's motor car. The plot turns upon the infatuation of Jack Murray, a good-looking young man about town, for charming Mrs. Stone, to whom he makes love in her husband's absence. She is foolish enough to listen to him, and, finally, to consent to leave her home, her husband, and two dear little children. Stone overhears some remarks made by a couple of Murray's fellow clubmen, which arouse his suspicions, and he hurries home in his car only just in time to prevent the elopement. The wife artfully contrives to make her husband believe that it is Nora with whom Murray has a love affair, the girl having consented to find him a hiding place. Nolan, furious with jealousy, discovers him in Nora's bedroom. Murray escapes through the window, but is pursued by Nolan, who shoots him in the arm. Nora is dismissed by her master, but her sweetheart learns from the false wife the real truth. There are some delightful nursery scenes in the series of pictures, the kiddies' parts being played by a clever little boy and girl. The Irish heroine, Nora, is admirably impersonated by Miss Marie Doro, and the various other characters are well embodied.

AN ALLIED TRADE SHOW.

The Super Cinema in Shaftesbury-avenue was the scene yesterday of an allied trade show, when a Broadhurst British Film and an Eclair picture play were presented. "Honour in Pawn," the Broadhurst production is in four reels, and is founded on the widely read novel by H. Maxwell. The plot shows how an innocent girl is forced to attempt the theft of a priceless heirloom by a pair of dealers in fraudulent antiques, but escapes imprisonment owing to a fit of repentance on the part of one of the rogues. The film stars Julian Royce and Manora Thew in the characters of Sir Roger Singiton and Nancy Raeburn respectively. Mr. Julian Royce as Sir Roger Singiton, the wealthy baronet, gives a manly and convincing representation. Miss Manora Thew cleverly indicates Nancy Raeburn's revulsion and horror at the double part she has to play as the tool of the unscrupulous pair of dealers and the fear which forces her to consent. Miss Marjorie Compton is a pretty and fascinating Doris Mayne. The pair of fraudulent dealers are cleverly acted by Helen Haye and George Bellamy, and an Italian antique dealer is in the experienced hands of Mr. Ivan Berlyn. The picture is clear and steady throughout, and is produced by Mr. Harold Weston. It will be released on Jan. 15.

"THE TRIAL."

A powerful French domestic drama, in three reels, "The Trial," shows how Geraldine Ferrier, a beautiful society leader, engaged to marry Henry Marny, is compelled by her father to wed a wealthy nobleman, the Prince Velizy. Marny returns from abroad, and Geraldine meets her old lover every day. Learning of the liason, the Prince determines on a fiendish revenge. He kidnaps Geraldine's child, of which Marny is the father, and hands it over to a pair of scoundrels to bring up in a life of crime. For eighteen years the Prince has been nursing his revenge, and now, to complete his scheme, disguises himself as an Apache and visits Geraldine's son—now the leader of a notorious gang—in order to persuade him to burgle his (the Prince's) castle. The son breaks into the castle, only to be captured, and the Prince gloatingly tells Geraldine that the prisoner is none other than her son. At the trial Geraldine is called to identify the prisoner, and though her own honoured name is thereby tarnished she declares herself the mother of the prisoner, and they seek peace in retirement. The film abounds in intensely interesting situations and sensational scenes, and is splendidly mounted and well acted.

"A DAUGHTER OF THE CITY."

This interesting Essanay film was produced at the Shaftesbury Pavilion on Monday. The heroine of the story is a girl of remarkable beauty, whose mother is poor, and keenly desirous that her daughter shall have a better time than she has done. The girl's beauty attracts the attention of a famous artist, and he paints her portrait. It attracts the attention of a rich man, who succeeds in finding the original of the painting. By a curious chance the girl is adopted by his wife as her daughter, and is subjected to the odious attentions of the libertine. He has in his employ a young man, who is in love with the girl, and has asked her to become his wife, but he being a poor man, the avaricious mother caused a letter of rejection to be sent. In the end the dastardly design of the villain of the piece is foiled, and all ends happily.

THE VAGABOND IN THE WOODS.
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"TEMPORAL POWER."

Yesterday afternoon at the Alhambra the L.I.F.T. Company presented the film in six reels, entitled "Temporal Power," founde don Miss Marie Corelli's novel of that name. The story relates to the king of a southern country, whose queen is a cold, impassive woman. The king takes only a slight interest in the affairs of his country, and the result is that the government of the country becomes more and more corrupt. The people grow discontented, and a proposed tax on land brings matters to a climax. An anonymous letter is sent to the King by the leaders of a revolutionary society, which is known as the "Idealists." The king, under the name of Pasquin Leroy, joins this society and becomes acquainted with a mysterious woman called Lotys. A number of sensational events follow, Lotys saving the king's life when he is attacked by a would-be murderer. Another exciting incident is the drawing of lots by the members of the society who shall kill the reigning monarch, and he himself draws the fatal paper, and then declares he is the king. Once more is his life saved by the woman who loves him, Lotys. One of the leaders, Sergius Thord, is jealous of Leroy, and in a fit of rage shoots Lotys. Part of the story relates to the Crown Prince's love for the adopted daughter of a fisherman, and his decision, in spite of parental opposition, to make her his wife. These young people succeed to the throne, being received by the people with acclamation. The representation was in the hands of Signor Lupi as the King, Signor Colla as the Prince, Signorina D'Almon, Signorina Hesperia, and others.

GOSSIP.

Mr. Cecil Frere, who has recently taken over the management of the Theatre de Luxe, North-street, Brighton, is extremely popular with patrons. First-class film fare is invariably to be encountered here. This well-equipped cinema has a seating accommodation for 600.

The Broadwest Films Renting Department have secured Mr. Matheson Lang for a series of film plays, amongst which are "The Ware Case" and "The Ragged Messenger." Miss Ivy Close, who has lately been acting in America for the Kalem Co., has been secured exclusively to the Broadwest Film Co. The acquisition of both Mr. Matheson Lang and Miss Ivy Close is an important one to the British film industry.

Our contemporary, "The Kinematograph and Lantern Weekly," in its last issue pays us the compliment of quoting our recent article "Films and Education," and the letter written in response thereto by Mr. S. Gilbert, the publicity chief of the Ideal. We thank the editor of the "Kinematograph" for his appreciative reference. "The Catholic Times," "The United Methodist," and "The Church Family Newspaper" have also dealt with the reference to films in churches contained in the article.

The Mayor of East Ham called attention last week at the annual licensing meeting of the Council to the overcrowding which he said took place in cinemas in the district. In view of the Zeppelin danger, the Council would take action unless the regulations were complied with.

Speaking of the war films, the "Saturday Review" says that the use of them "is just that they show, without concealment or sentimentalism, or loads of adjectives, the sacrifices, the pains which mortal spirit must endure to reach the point desired. All is clear, directly offered to the eye—a child could understand it—and this makes the intervention of lecturers excessive and foolish. Who needs to be told that a thick line across a map marked with a certain date means that our forces reached so far by that day? A hundred papers have used this easy method of conveying fact already. The screen can give the necessary minimum of verbal information; the voice of a lecturer is an interference; it confuses the visual and the auditory memory. The merit of the cinematograph is that it simplifies matters by dealing only with the former. Painful as these films occasionally are, they provide an object-lesson which is needed for an unimaginative people, and which should have its effect."

On Sept. 19, 1916, in an action in the High Court of Justice, King's Bench Division, brought by the Performing Rights Society, Ltd., against Mr. R. Pearse, of the Tooting Electric Pavilion, Mitcham-road, Tooting, for an injunction to restrain the defendant from infringing the selection of "To-night's the Night," or any other musical works of which the right of performance is vested in the society, the defendant consented to an order against him for a perpetual injunction, with an inquiry as to damages and costs.

Mr. Robert Whitworth is appearing with Mme. Nazimova in Herbert Brenon's photo-dramatic production of "War Brides." He appeared with Sir Henry Irving and Sir Johnston Forbes-Robertson, and played in "Iris," succeeding Charles Bryant. An interesting coincidence is that Mr. Whitworth played in "Bella Donna" with Mme. Nazimova on her American tour in that play, while Charles Bryant played the same part in the English production. Now Mr. Bryant is Mme. Nazimova's husband, and all three are playing under the Herbert Brenon direction in "War Brides," which will be released on the American screen in October. Richard Barthelmess, another member of the cast, also has been acquainted with the noted Russian tragedienne since before her American début, his mother having coached Mme. Nazimova in England for the American stage. Miss Gertrude Berkeley, who has an important rôle in the big production, has been associated with Nazimova in the latter's Ibsen ventures, which were the first successful efforts to introduce the great Norwegian to the Western Hemisphere.

At the Shakespeare Picture Theatre, Lavender Hill, London, S.W., the first episode of "The Adventures of Peg o' the Ring" received a most enthusiastic reception, which augurs well for the remainder of the serial. Great joy was expressed at the reappearance of the popular "Broken Coin" stars, for at the Shakespeare this latter serial received a joyous welcome with each episode. "Peg" promises to be an even greater success than "The Broken Coin."

"Where the Heather Blooms," that fine super-comedy by the Nestor Company, was shown to packed houses at the Hamilton Picture House, Lanark, recently, and received a warm welcome. Lee Moran and Eddie Lyons created roars of laughter, for they have not before been seen in kilts, and this fact alone set the house in an uproar. Lee Moran was especially applauded for his funny antics.

Mr. Sharp, manager of the Public Hall, Darwen, Lancs, recently started showing "Greed" to his patrons. This serial is receiving a very flattering reception, for the plot it contains is one that especially would appeal to the North country picture-goer. Anyway, Mr. Sharp has packed houses each time an episode of this famous Reform serial is announced.

Great interest was manifested in the opening chapter of the great new circus serial, "The Adventures of Peg o' the Ring," when it was shown at the Crown Cinema, Acton, recently. All the picture-goers in the district had been eagerly waiting the appearance of "Peg," and not one was disappointed with the first episode of her adventures.

Mr. Lightfoot, manager of the St. Enoch Picture Theatre, Glasgow, is a staunch supporter of Trans-Atlantic's programme. He frequently includes several of these popular brands in his own bills. The Nestor comedy, "Never Again, Eddie," and the L-KO farce, "For the Love of Mike and Rosie," featuring the Trans-Atlantic's Irish comedian, Dan Russell, were exceedingly well received.

At the Argyle Electric Theatre, Glasgow, commonly known as "55," a recent programme included "A Thief of the Desert," a fine Laemmle drama, with Myrtle Gonzales; "A Model Husband," a screaming Victor comedy; and "Her Hero Maid," a Nestor, with Lee Moran as the Maid.

"A right lively comedy," is what a critic in the "Entertainer" calls the Billie Ritchie farce, "Live Wires and Love Sparks," which was showing recently at the De Luxe Picture House, Glasgow. Mr. Butt, the manager here, shows a decided preference for Ritchie comedies, for many of them find their way into his programmes, and are always welcomed.

"Bill's Wife" and "The Dumb Bandit" have each met with much appreciation from the picture-goers at the Phœnix Picture Theatre, Oxford-street, W. Myrtle Gonzales is a huge favourite in the West End.

At the Empire, Rochdale, Mr. Albert Jones, manager of the theatre, is showing "The Adventures or Peg o' the Ring." This theatre is well packed during the showing of the serial, and picture-goers are much interested in it.

Trans-Atlantic serials have been exceedingly well received in Newcastle. "Peg" is showing at the Queen's Hall, and also at the Grand. Many theatres are enjoying "The Adventures of Terence O'Rourke," whilst "Greed," "The Purple Iris," and "The Broken Coin," have had record receptions.

Ben Wilson, the popular Trans-Atlantic star, is a great favourite with London audiences. He recently appeared at the A.C.T., Oxford-street, W., in a gripping drama, "Behind the Curtain," in which he was supported by Dorothy Phillips.

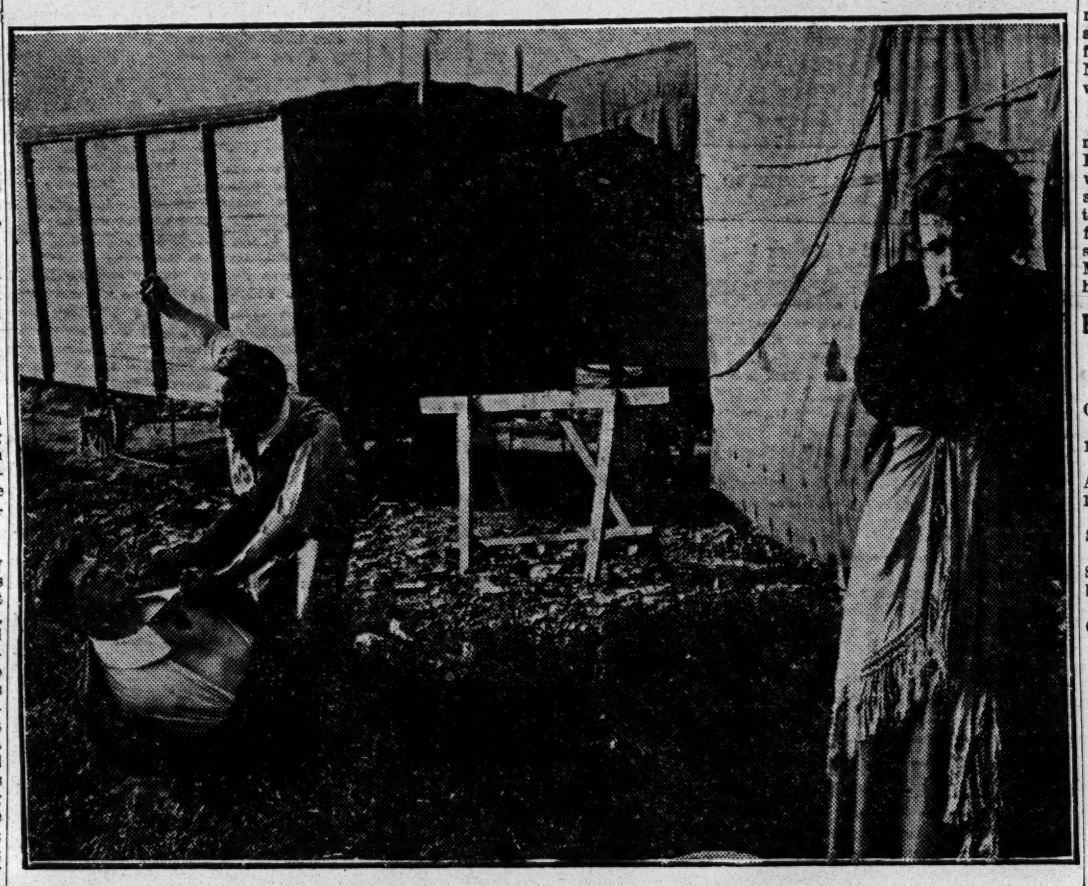
Lee Moran and Eddie Lyons are always fresh and original. They are particularly loved in Finsbury Park, and when they recently appeared at the Rink Cinema here they received a very warm welcome. "A Leap Year Tangle," their comedy for the evening, was loudly applauded.

A welcome addition to the programme at the Prince's Picture Theatre, King-street, Hammersmith, is "The Adventures of Terence O'Rourke." This feature is meeting with much success with the picture-goers here.

Excellent business is being done at the Coronation Theatre, in North-road Brighton, which must be highly gratifying to Mr. Hardiman. For the first three days of this week "Salomy Jane" (Bret Harte) is the star film. The story centres round the fortunes of Salomy Jane Clay and the "Stranger" who finds in her impulsive love for him the strength with which to escape the sternly just vigilants. The tale is a thrill, with the romantic interest of a young society shaping the first semblance of law and order out of chaotic lawlessness. The scene is the historic Hangtown, most notoriously celebrated of the early mining camps of the Far West. For the latter half of the current week A. E. W. Mason's famous story, "The Four Feathers," will be screened. It is in five parts, the cast being as follows:—Captain Harry Faversham, Howard Estabrook; Captain Jack Durrance, Arthur Evers; Ethne Eustace, Irene Warefield; Dermod Eustace, Geo. Moss; Captain Trench, Hal Clarendon; Captain Willoughby, Richard Allen; Captain Castleton, Howard Sinclair; Lieut. Sutch, Fuller Mellish; Abou Fatma, David Wall; General Gordon, Herbert Pattee; Lieut. Calder, Robert Conville; General Faversham, E. L. Davenport.

Since the outbreak of war the firm of Newman and Sinclair, Ltd., the well-known manufacturers of kinematograph apparatus, have been busy munition making, and although this has taken up most of the time and energy of the firm during the last two years, Mr. Newman has promised some interesting innovations for the trade when munitions are no longer needed.

Mr. W. Alexander Parker, manager of the Llandudno Cinema, was recently given a complimentary benefit. It was eloquent testimony of the townpeople's regard for Mr. Parker's efforts as amusement caterer to see them clamouring for admission. Mr. Parker has been invalided out of the Navy after twelve years' service. A gun explosion resulted in paralysis of both his arms.



PEDRO RESENTS DON JOSE'S INTERFERENCE.

The above illustrates a scene from the latest Walturdaw release, "The Circus Dancer." Armando Vay, the producer, was fortunate enough to secure for the title-rôle a beautiful Italian Countess of English parentage, Countess Cecyle Tyran-Paganini, who gives a remarkable study of the chief part. The film, which contains many exciting incidents, runs to 5,000 feet.

The Broadwest Films Co., Ltd., are not of American origin, as many people seem to imagine. Mr. Jacobs states that the name was derived through combining those of the two founders of the firm, Mr. G. N. Broadbridge and Mr. Walter West, and also that the capital is "All British." Although the firm has only been established about two years they have created something of a record for themselves by achieving distinction in the shortest possible time. "The House Opposite" and the novels of H. Maxwell are in course of production at their studios at Walthamstow and Esher.

The Royal Cinema de Luxe, Hastings, with three overflowing houses daily, achieved a record last week, when the remarkable war picture of the Battle of the Somme was presented. The appreciation of the audience was most manifest in the tense silence with which the thrilling scenes were received. Patrons of the house during the latter half of the week included many of the munition workers who had elected to take their well-deserved holiday at Hastings.

The Battle of the Somme is exclusively shown this week at the New York Cinema, Belfast, of which Mr. S. J. Stonehouse, formerly of the Empire, Belfast, is manager. The New York, the latest addition to Belfast's picture theatres, has since the opening, some few weeks ago, achieved a noteworthy success.

Chevalier A. Bocchi has severed his connection with Messrs. Ashton and Mitchells, of which organisation he has been joint managing director for some years past, and will in future direct his attention chiefly to British film production. The Chevalier, who has an extremely wide knowledge of things theatrical and musical, will probably be found launching out "on his own." His many friends will wish him the best of luck.

In the making of the new "Ideal" picture play, "The Vicar of Wakefield" (in which Sir John Hare and Miss Laura Cowie are appearing), the need was felt of the old-fashioned vehicle known as a pillion, and the curator of the museum at Hull very kindly sent along drawings of a genuine 18th century model from which the much-desired article was constructed. The producer, Mr. Fred Paul, is now happy, and the picture, which is to be shown shortly, promises to breathe, in every detail, the true spirit of 18th century Britain.

At Blake Bros.' theatre at Hitchin (Herts), "The Battle of the Somme" picture was shown during the whole of last week, record houses being played to three times daily. The resident manager, Mr. Chas. Locke, organised collections for funds to obtain cigarettes for the Hertfordshire "boys" at the Front, and the goodly sum of £33 was raised.

"In reviewing the pictures of the past," says Mr. Herbert Standing, "I recall a scene which was intended to suggest a period two hundred years ago: a family was preparing to move to America, and their goods were stacked for departure. Among their household effects were a washboard and a modern wringer besides a loom and a rag rug. The orchestra was playing Tosti's "Good-bye." Then came the death scene (with the sweetheart recognising the voice of the dying lover), which was acted to the music of "I Hear You Calling Me," which I don't believe was sung two hundred years ago. Those are the mistakes of the past, but to-day things have changed. In building up scenes to-day cheap substitutions are avoided at the best studios, and hand-carved furniture, oak-panelled doors and chests, genuine organs, and other furnishings are requisitioned by producers. The day of the painted cupboard on the kitchen wall setting has passed. Realism in settings as well as in acting has been attained."

The British Topical Committee for War Films are showing at the Scala Theatre, Fitzroy-square, W., to-day (Wednesday), at 11.30, the film of The King's Visit to His Armies in the Great Advance. There are two parts, and His Majesty's tour, during which he visited the battlefields at Fricourt and Mametz, is shown complete from his arrival in France to his return to England. No exclusive rights of this film are to be granted. Schedule of prices can be obtained from the sole booking director, Mr. W. F. Jury.

The Phillips' Film Company are giving a trade exhibition of "Bettina Loved a Soldier," which is the film version of the famous novel, "Abbé Constantin," at the Shaftesbury Pavilion, to-morrow (Thursday), at 11.30 a.m. This exhibition should not be missed.

Yesterday, "Comin' thro' the Rye," produced by Cecil M. Hepworth, with Alma Taylor and Stewart Rome as leading players, was shown to the trade at the West End Cinema. This Hepworth picture play is adapted from the famous novel by Helen Mathers. The exhibition was, unfortunately, too late for an "Era" representative to write a review of it for this issue.

"Blazing Love," a William Fox film, in which Virginia Pearson is starred, will be shown to the trade to-day (Wednesday), at 11.30 a.m., at the Shaftesbury Pavilion. In this film we are promised "a marvellous picturisation of the life problem of a woman—Love."

The recent scarcity of good comedies which exhibitors have for so long been deploring, has induced manufacturers to pay some attention to this class of films. Amongst them the Gaumont company will release on the 30th inst. the first of a first set of twelve, entitled "Pirates of the Air," an L-Ko farce-comedy of extraordinary humour and ingenuity. These G.F.H.S. exclusive two-reel comedies are quite the best of their kind and promise to be a great success. So highly does the Gaumont company regard these productions that it is preparing a magnificent set of six and twelve sheet six-colour posters prepared from actual scenes in the films.

Bearing upon the subject of our special article, "Sabbatarianism—Old Style," it is pertinent to notice that the public movement in the Middlesex area of Greater London to open cinemas and to permit charity performances on Sundays is well supported, the very influential people who six years ago vetoed the idea of cinemas having a seven-day licence are now found petitioning for Sunday opening. The Exhibitors' Association is organising, in the interest of the Middlesex members, the forces making for the more enlightened policy. Six years have seen a great move forward. The Sunday cinema has found a strong place in the life of the people, and the ancient bogies of Sabbatarian terrorism and fulminations about profanation of the Sabbath leave the British workers quite cold. They need such wise and reasonable recreation, and they are determined to have it.

The various charities for war work will benefit to a most helpful extent by a mutual arrangement with cinema proprietors and the societies concerned. It is high time the churches grasped the importance of fathering the cinema as a potent agent for the uplift of the moral life of the Empire. We are glad to see in the Middlesex movement a tendency in this direction.

Mr. H. G. Darlwall, of the Corona Bioscopic Company, has been giving a series of trade shows at Bristol and Cardiff. Friday, Oct. 20, has been fixed for the next trade show, at the Castle Cinema, when Mr. Darlwall will show two Essanay productions, "The Strange Case of Mary Page," the fifteen episode serial, and Charlie Chaplin in "Police."

Mr. George Nightingale has received his discharge from the Army, and has rejoined the Paragon Films Co., Ltd., in South Wales. Mr. Nightingale has been serving with the Mechanical Transport.

Mr. J. B. Hill, Gaumont's branch manager at Cardiff, is busily engaged with a novel line in two-reel comedies that his firm are handling exclusively. L-KO, Nestor, Imp, and Victor are among the well-known brands being dealt with.

Mr. Harry Calver has been appointed manager of the Hippodrome, Hurst-street, Birmingham, when this house is reopened with pictures and variety. Mr. Calver has a wide knowledge of the variety stage and the screen, and has only recently returned from America, where he has been for several years. It is interesting to note that Mr. Calver was the stage manager at this house when it first opened as a circus.

FORTHCOMING TRADE SHOWS

LONDON.

Essanay Exclusives, Soho-square, 10.30—5, Oct. 3, 4.
Blazing Love (Fox), Shaftesbury Pavilion, 11.30, Oct. 4.
The King Visits His Armies in the Great Advance (Official Pictures), Scala Theatre, 11.30 a.m., Oct. 4.
Bettina Loved a Soldier (Blue Bird), 11.30, Shaftesbury Pavilion, Oct. 5.
The Habit of Happiness and Hearts and Sparks (Triangle), 11 a.m., Shaftesbury Pavilion, Oct. 6.
The Dawn of Life, West End Cinema, Oct. 10.
Suzanne (Eclipse), Super Cinema, Oct. 16.

BIRMINGHAM.

The Purple Lady and a Child of Destiny (Ruffell's), Scala, 10.30, Oct. 4.
Temporal Power (L.I.F.T.), Scala Theatre, 11 a.m., Oct. 5.
Selected Exclusives (Essanay), 97, John Bright-street, 10.30 to 4, Oct. 6.
Facing the Music (Triangle), 144-5, Suffolk-street, 11 a.m., Oct. 6.
The Other Man (Triangle), 3.30 and 6.30 p.m., 144-5, Suffolk-street, Oct. 8.
The Strange Case of Mary Page and Police (Essanay), Scala, Smallbrook-street, 10.30 a.m., Oct. 18.

CARDIFF.

The Valley of Lost Hope and the Greater Wrong (U.K.E.), own theatre, 11 a.m., Sept. 27 to Oct. 4.
Sealed Lips and Anti-Frivolity League (Ideal), Castle Cinema, 11 a.m., Oct. 4.
The Bugle Call (Triangle), Principality-buildings, Priory-street, 11 a.m., Oct. 4 and 5.
His Pride and Shame (Triangle), Principality-buildings, Priory-street, 11 a.m., Oct. 4 and 5.
A Silent Conquest (Phillips), Castle Theatre, Oct. 6.
Temporal Power (L.I.F.T.), Park Hall, 11 a.m., Oct. 10.
The Strange Case of Mary Page and Police (Essanay), Castle Cinema, 2.15 p.m., Oct. 20.
A Nation's Peril (U.K.E.), own theatre, 11 a.m. each day, Oct. 17 to 23.

EDINBURGH.

Selected Exclusives (Essanay), Palace, Princes-street, 11 a.m., Oct. 4.
The Strange Case of Mary Page and Police (Essanay), Palace, Princes-street, 10 a.m., Oct. 10.

GLASGOW.

The Spell of the Yukon (Ruffell's), Salon, 11 a.m., Oct. 4.
Honour's Altar and Passionski's Beauty Parlour (Triangle), City Picture House, Union-street 11 a.m., Oct. 6.
Selected Exclusives (Essanay), Salon, 11 a.m., Oct. 6.
The Strange Case of Mary Page and Police (Essanay), Picture Salon, Sauchiehall-street, 10.30 a.m., Oct. 11.
Temporal Power (L.I.F.T.), Cranston's Picture House, 11 a.m., Oct. 12.
Betty of Graystone. By Stork Delivery (Triangle), City Picture House, Union-street, 11 a.m., Oct. 15.

LEEDS.

The Strange Case of Mary Page and Police (Essanay), City Cinema, Boar-lane, 10 a.m., Oct. 4.
Blazing Love (Fox), Grand Assembly Rooms, 11.30 a.m., Oct. 5.
The Judge (Triangle), Bond-place-chambers, Infirmary-street, 3 p.m., Oct. 6.
Selected Exclusives (Essanay), 11, Wellington-street, 10.30 to 4, Oct. 6.
Dorien's Divorce (Ruffell's), City Cinema, 11 a.m., Oct. 6.

LIVERPOOL.

The Mystery at Cradelbaugh's (Ruffell's), Scala, 11 a.m., Oct. 4.
The Eternal Question (Ruffell's), Scala, 11 a.m., Oct. 5.
The Soul's Cycle (Phillips), Scala, 11.30 a.m., Oct. 5.
The Sorrows of Love and A Dash of Courage (Triangle), Palais de Luxe, Lime-street, 11 a.m., Oct. 6.
Facing the Music and The Other Man (Triangle), Palais de Luxe, Lime-street, 11 a.m., Oct. 13.
A Silent Conquest (Phillips), Scala, 11.15 a.m., Oct. 20.

MANCHESTER.

The Sorrows of Love and A Dash of Courage (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m. and 3 p.m., Oct. 4.
Stop Thief and The Woman Next Door (Globe), Deansgate, 10.30, Oct. 4.
Ambrosio and The Woman Who Did 'Em (Monarch), Grosvenor Picture Palace, 11.15, Oct. 4.
Ambition (Fox), Fox Theatre, 11.30, Oct. 5.
Temporal Power (L.I.F.T.), Deansgate Picture House, 11 a.m., Oct. 5.
A Silent Conquest (Phillips), Grosvenor Picture Palace, 11.30 a.m., Oct. 13.

NEWCASTLE.

Ambition (Fox), Fox Theatre, 11.30, Oct. 4.
The Lamp and Better Late Than Never (Triangle), Star Buildings, 26, Northumberland-street, 11 a.m., Oct. 5.
Notorious Gallagher and The Spell of the Yukon (Ruffell's), Ruffell's Theatre, 10.30, Oct. 6.
Temporal Power (L.I.F.T.), Queen's Hall, 11 a.m., Oct. 10.
The Green Swamp and Fatty and the Broadway Stars (Triangle), Star Buildings, 26, Northumberland-street, 11 a.m., Oct. 12.

NOTTINGHAM.

The Dupe, The Moment Before, and The Floor Walker (Walker), Scala, Oct. 4.
Sealed Lips and Anti-Frivolity League (Ideal), Picture House, 11 a.m., Oct. 6.

SHEFFIELD.

A Child of the Paris Streets and The Judge (Triangle), Electric Palace, Fitzallan-square, 10.45 a.m., Oct. 4.
The Floor Walker and The Dupe (Walker), Oct. 5.
The Strange Case of Mary Page and Police (Essanay), Union-street, 10.30 a.m., Oct. 6.
The Sorrows of Love and A Dash of Courage (Triangle), Electra Palace, Fitzalan-square, 10.30 a.m., Oct. 11.

RELEASE DATES.

The American Co., London, Ltd.
Oct. 5, Billy Van Deusen's Operation (Beauty), 967 ft.; Knocking Out Knock-out Kelly (Vogue), 994 ft.
Oct. 9, Comet's Comeback (Beauty), 966 ft; At the End of His Rope (Vogue), 994 ft.
Oct. 12, Thinim Stout (Beauty), 971 ft.; Bungling Billy's Peeping Ways (Vogue), 987 ft.
Oct. 16, Ima Knutt Gets a Bite (Beauty), 994 ft.; Troubled Waters (Vogue), 990 ft.
Nov. 16, Billy Van Deusen, Masquerader, 982 ft.; A Mix-up at Rudolphs, 927 ft.
Nov. 13, Out for the Count, 965 ft.
Nov. 20, Counterfeit Love (Vogue), 986 ft.; Mixed Males (Beauty), 988 ft.
Nov. 23, Two Slips and a Miss (Beauty), 989 ft.; National Nuts (Vogue), 1,009 ft.
Nov. 27, Island That Never Was, 983 ft.; The Unofficial Photographer, 994 ft.
Nov. 30, A Germ Gem, 991 ft.; Bungling Bill's Dream, 928 ft.

Broadwest.
Oct. 16, The Trial (Eclair), 3 reels.
Oct. 16, The Black Knight.
Oct. 23, Some Slavey (Eclair), 2 reels.
Oct. 30, Wilkie's Double (Eclair), 2 reels.
Nov. 6, Green Orchard ("Flag"), 5 reels.
Dec. 11, Matheson Lang in The Merchant of Venice ("Flag"), 6 reels.
Dec. 18, Friendship.

The C.C. Film Co.
Oct. 16, in Thunder and Lightning.
Oct. 30, in Take My Picture.
Nov. 13, in Disturbing the Peace.
Nov. 27, in Nothing But Trouble.
Dec. 11, in The Great Lover.
Dec. 25, in Killing Time.

Davison's Film Sales Agency.
Oct. 5, Revenge is Sweet (Cines), 503 ft.; Canoe Trip on the French River (Empire), 297 ft.
Oct. 9, A Sister's Love (Gloria), 1,160 ft.
Oct. 12, Cadenabbia (Cines), 284 ft.
Oct. 16, What a Brain (Cines), 420 ft.
Oct. 19, Leafy Warwickshire (D. F. S. A.), 493 ft.; Making a Sailor (Empire), 397 ft.

Essanay.
Oct. 5, Return to Youth and Trouble, 2 reels; The Fable of the Preacher Who Flew His Kite Too High, &c., 1 reel.
Oct. 9, Once a Thief, 3 reels; Nancy's Nightmare, 1 reel; Vernon Howe Bailey's Sketch Book of Rome, ½ reel.
Oct. 12, The Schemers, 3 reels; The Fable of the Willing Collegian, 1 reel.
Oct. 16, Our People, 3 reels; The Temptation, 1 reel; Dreamy Dud Lost at Sea, ½ reel.
Oct. 19, The Condemnation, 2 reels; The Fable of the Undecided Brunette, 1 reel.
Oct. 23, Fools' Gold, 3 reels; A Mix Up in Girls, 1 reel; Vernon Howe Bailey's Sketch Book of San Francisco, ½ reel.
Oct. 26, Putting It Over, 2 reels; A Thief by Accident, 1 reel.
Oct. 30, The Promised Land, 3 reels; The Fable of the Small Town Favourite, 1 reel; Vernon Howe Bailey's Sketch Book of St. Louis, ½ reel.
Nov. 2, The "Grouser," 3 reels; Every Dog Has His Day, 1 reel.
Nov. 6, The Secret of the Night, 3 reels; The Fable of the Fearsome Feud, 2 reels; Vernon Howe Bailey's Sketch Book of New Orleans, ½ reel.
Nov. 9, A Traitor to Art, 3 reels; Fate's Compensation, 1 reel.

Gaumont Film Hire Service.
Oct. 16, The Isle of Love (Gaumont American), 4 reels.
Oct. 30, The Madcap (Red Feather) 4 reels.
Nov. 6, The Spirit of France (Film d'Art), 5 reels.
Nov. 13, Billy Wells in Kent, the Fighting Man (Tiger), 5 reels.

Herald Film Company.
Oct. 23, Anna Pavlova, in The Dumb Girl of Portici, 8 reels.

(Continued on next page.)

Hornley Productions.
Oct. 5, On the Rampage, 1,000 ft.
Oct. 12, The Conquering Hero, 890 ft.
Oct. 16, Coals in Sunshine Valley, 1,300 ft.
Nov. 6, The Star of the Orient, 1,300 ft.
Nov. 9, Jerry in Mexico, 1,000 ft.

Ideal.
Oct. 9, £66 13s. 9½d. for Every Man, Woman, and Child, 2,000 ft., 2 parts.
Oct. 30, Cinderella Girl, 5,000 ft., 5 parts.
Oct. 30, Anti-Frivolity League, 2,000 ft., 2 parts.
Nov. 6, The New Clown, 5,000 ft., 4 parts.
Nov. 13, Maud, 5,000 ft., 5 parts.
Nov. 20, The Wallflower, 4,300 ft., 4 parts.
Nov. 27, The Broken Melody, 5,200 ft., 5 parts.
Dec. 4, One Touch of Nature, 5,500 ft., 5 parts.
Dec. 11, The Magic Carpet, 4,000 ft., 4 parts.

International Variety and Theatrical Agency.
(African Films).
Oct. 9, A "Kract" Affair, 950 ft.; A Cruel Plant, 420 ft.

Jury's Imperial Pictures, Ltd.
Oct. 9, The Code of Marcia Gray, 5 reels.
Oct. 16, The Greater Need, 4 reels.
Oct. 23, The Heart of Paula, 5 reels.
Oct. 26, The Destroying Angel, 5 reels.
Oct. 30, When Knights Were Bold, 4 reels.
Nov. 6, The Princess of Happy Chance, 4 reels.
Nov. 9, Pasquale, 5 reels.
Nov. 13, The Man in Motley, 4 reels.
Nov. 16, Trouble for Nothing, 2 reels.
Nov. 20, The Magic Skin, 5 reels.
Nov. 27, Dacy Crockett, 5 reels.
Nov. 30, Odd Charges, 2 reels.
Dec. 4, The Making of Maddalena, 5 reels.
Dec. 11, The Man Without a Soul, 5 reels.
Dec. 18, Her Happiness, 3 reels.
Dec. 25, The Dustman's Wedding, 3 reels.

Kineto, Ltd
Oct. 9, Wayside Weeds, 505 ft.
Oct. 16, The Cornish Riviera, 460 ft.
Oct. 23, A Trip Through Banana Land, 496 ft.
Oct. 30, A Voyage to the Tropics, 510 ft.
Nov. 6, A Short Cruise in the Caribbean Sea, 435 ft.
Nov. 13, Animal World No. 9, 485 ft.

Monopol.
Nov. 23, Her Secret Marriage, 4 reels.
Dec. 4, The Marriage Market, 5 reels.
Jan. 1, The Hidden Hand, 5 reels.
Feb. 5, Mother of Mine, 5 reels.
March 5, Her Splendid Son, 5 reels.

Pathé Frères.
Nov. 30, Our Feathered Friends.
Dec. 4, Glimpses of Lakeland.
Dec. 11, Vendor of Picture Postcards in Tokio.
Dec. 18, Snapshots of Baby.
Jan. 22, Laughing Mask.

Ruffell's.
Oct. 5, Their First (Metro-Drew), 1,100 ft.
Oct. 12, Their Quiet Little Honeymoon (Metro-Drew), 1,100 ft.
Oct. 19, The Model Cook (Metro-Drew).
Oct. 26, Sweet Charity (Metro-Drew).
Dec. 4, The Purple Lady (Metro), 4 reels.
Dec. 11, A Child of Destiny (Metro).

Selig Polyscope Co.
Oct. 5, The Cowpuncher's Peril, 968 ft.
Oct. 12, Going West to Make Good, 870 ft.
Oct. 19, Taking a Chance, 995 ft.
Nov. 2, Some Duel.
Nov. 16, A Western Masquerade, 1,006 ft.
Nov. 23, An Angelic Attitude, 1,000 ft.
Nov. 30, A Bear of a Story, 981 ft.
Dec. 7, Local Colour, 1,005 ft.

Triangle.
Oct. 5, His Auto Ruination.
Oct. 9, A Game Old Knight.
Oct. 9, Let Katy Do It.
Oct. 12, Fatty and the Broadway Stars.
Oct. 16, Passionskis' Beauty Parlour.
Oct. 16, His Picture in the Papers.
Oct. 19, By Stork Delivery.
Oct. 23, The Judge.
Oct. 23, The Golden Claw.
Oct. 26, The Lion and the Girl.
Oct. 30, A Dash of Courage.
Oct. 30, Matrimony.
Nov. 2, A Favourite Fool.
Nov. 6, A Love Riot.
Nov. 6, The Lily and the Rose.
Nov. 9, The Village Blacksmith.
Nov. 13, Daphne and the Pirate.
Nov. 20, Betty of Graystone.
Nov. 27, Honour's Altar.
Nov. 30, Sir Herbert Tree and Miss Constance Collier in Macbeth.
Dec. 4, The Lamb.
Dec. 11, Little Meena's Romance.
Dec. 18, Acquitted.
Dec. 28, The Green Swamp.

Trans-Atlantic Film Co.
Oct. 5, An Unconventional Girl (Imp), 1,685 ft.; The False Gems (Laemmle), 940 ft.; Billie's Waterloo (L-KO.), 960 ft.; Their Awful Predicament (Nestor), 945 ft.; Code of His Ancestors (Rex), 1,020 ft.; Her Wonderful Secret (Imp), 970 ft.
Oct. 9, Episode 5, 2,000 ft.
Oct. 9, Brother Jim (Big U), 1,020 ft.; A Double Fire Deception (Imp), 1,000 ft.; The Fur Trimmed Coat (Laemmle), 957 ft.; How Stars are Made (L-KO.), 1,055 ft. 'Twixt Love and the Iceman (Nestor), 955 ft.
Oct. 12, The Cage Man (101 Bison), 1,750 ft.; The Downfall of Deacon Stillwaters (Joker), 880 ft.; Dirty Work in a Deanery (L-KO.), 855 ft.; All Over a Stocking (Nestor), 885 ft.; When the Wolf Howls (Rex), 960 ft.
Oct. 16, Episode 6, 2,000 ft.
Oct. 16, Harmony in a Flat (Rex), 820 ft.; The Heart Wrecker (Imp), 910 ft.; Dark Suspicion (Joker), 915 ft.; Love and Brass Buttons (Nestor), 905 ft.
Oct. 19, His Picture (Imp), 936 ft.; Phoney Teeth and False Friends (L-KO.), 1,000 ft.; Wanted—a Husband (Nestor), 870 ft.; It Can't be True (Powers), 810 ft.; The Limousine Mystery (Victor), 1,215 ft.
Oct. 23, Bashful Charlie's Proposal (Joker), 535 ft.
Oct. 26, An All-Round Cure (Joker), 945 ft.
Nov. 2, The Harem-Scarem Deacon (Joker), 965 ft.
Nov. 6, The Adventures of Peg o' the Ring—Episode 9 (Trans-Atlantic), 2,000 ft.; The Eyes of Fear (Laemmle), 1,150 ft.; A Stranger in His Own Home (Imp.), 920 ft.; A Great Love (Big U), 912 ft.; A Bold, Bad Breeze (L-KO), 920 ft.; The Gentle Art of Burglary (Victor), 935 ft.
Nov. 9, Patterson of the "News" (Imp), 905 ft.; She was Some Vampire (Joker), 920 ft.; Any Youth (Victor), 1,002 ft.; Henry's Little Kid (Nestor), 806 ft.; Grouches and Smiles (Laemmle), 975 ft.
Nov. 20, A Man's Hardest Fight (Big U), 933 ft.; Cross Purposes (Rex), 905 ft.; Two Seats at the Opera (Imp), 860 ft.; Just a Few Little Things (Victor), 965 ft. approx.; The Youngest in the Family (L-KO Farce), 945 ft.
Nov. 23, Conflicting Conscience (Victor), 921 ft.; The Girl in Lower 9 (Big U), 910 ft.; The Finishing Touch (Imp), 880 ft.; Kate's Lover's Knot (Joker), 980 ft.; Art for Art's Sake (Nestor), 913 ft.

Vitagraph Film Hiring Service.
Oct. 5, Kernel Nutt and High Shoes, 957 ft.; Stung, 856 ft.
Oct. 5, On Her Wedding Night (Blue Ribbon), 3 reels.
Oct. 9, The Cave Man (Blue Ribbon), 4 reels.
Oct. 12, Heredity, 3 reels.
Oct. 16, The Fur Coat, 1,033 ft.
Oct. 17, My Lady's Slipper (Blue Ribbon), 4 reels.
Oct. 19, The Price of Jealousy, 3 reels; Kernel Nutt's Musical Shirt, 1,046 ft.
Oct. 23, In Arcadia, 1,045 ft.
Oct. 23, Salvation Joan (Blue Ribbon), 5 reels.
Oct. 26, Lillian's Husbands, 3 reels; His Little Spirit Girl, 927 ft.
Oct. 30, Playing Dead (Blue Ribbon), 3 reels; Britton of the Seventh (Blue Ribbon), 5 reels.
Oct. 30, A Hard Job, 1,002 ft.; A Jealous Guy, 853 ft.
Nov. 2, A Race for Life, 795 ft.; Kernel Nutt and Prince Tango, 1,030 ft.
Nov. 2, The Secret Seven, 3 reels.
Nov. 6, The Vital Question (Blue Ribbon), 5 reels.
Nov. 6, Pa's Overalls; Kernel Nutt, the Piano Tuner.
Nov. 9, The Ruling Power, 3 reels; Romance and Rough House.
Nov. 13, Mrs. Dane's Danger (Blue Ribbon), 4 reels.
Nov. 16, I've Got Yer Number (Joker), 895 ft.
Nov. 16, Lorelli Madonna, 3 reels.
Nov. 20, What Happened to Father (Blue Ribbon), 3 reels.
Nov. 23, Cherish and Protect, 3 reels.
Nov. 27, The Hunted Woman (Blue Ribbon), 5 reels.
Nov. 30, La Paloma, 3 reels.
Dec. 4, The Law Decides (Blue Ribbon), 6 reels.
Dec. 7, The Human Cauldron, 3 reels
Dec. 11, The Destroyers (Blue Ribbon), 4 reels.
Dec. 14, The Ruse, 3 reels.
Dec. 18, The Ordeal of Elizabeth (Blue Ribbon), 5 reels.
Dec. 21, From Out of the Past, 3 reels.
Dec. 26, The Man Behind the Curtain (Blue Ribbon), 4 reels.
Dec. 28, Myrtle the Manicurist, 3 reels.

J. D. Walker's World Films, Ltd.
Oct. 9, The Race (Lasky).
Oct. 16, Out of the Drifts (F. P.).
Oct. 19, The Love Mask (Lasky)
Oct. 23, Audrey (F. P.).
Oct. 23, The Floorwalker.
Oct. 30, Hulda from Holland (F. P.).
Nov. 6, Sweet Kitty Bellairs (Lasky).
Nov. 9, The Sales Lady (F. P.).
Nov. 13, The Gutter Magdalen (Lasky).
Nov. 20, The Lost Bridegroom (F. P.).
Nov. 23, The Thousand Dollar Husband (Lasky).
Nov. 27, The Moment Before (F. P.).
Dec. 4, Molly Make Believe (F. P.).
Dec. 7, The Heart of Nora Flynn (Lasky).
Dec. 11, The Innocent Lie (F. P.).
Dec. 14, Alien Souls (Lasky).
Dec. 18, The Dictator (F. P.).
Dec. 21, The Dupe (Lasky).

The Wardour Film Agency.
Oct. 5, Their Taking Ways (Ethel Teare), 998 ft.; The Peril of the Rails (Hazards of Helen), 951 ft.; Abingdon to Oxford (Highways and Byways), 329 ft.
Oct. 9, Meeting Mr. Jones (A. B.), 477 ft.; Midnight at the Old Mill (Ham), 997 ft.; A Plain Song (Mary Pickford), 1,008 ft.; Sis the Detective (Sis Hopkins), 997 ft.
Oct. 12, Counting Out the Count (Ethel Teare), 1,002 ft.; Fighting Blood (D. W. Griffith), 1,003 ft.; The Open Track (Hazards of Helen), 1,008 ft.; Between Windsor and Eton (H. and B.), 234 ft.
Oct. 16, The Alaskan Mouse Hound (Ham), 991 ft.; Tapped Wires (Hazards of Helen), 1,017 ft.; Song of the Wildwood Flute (Mary Pickford), 1,018 ft.; Juggling Justice (Sis Hopkins), 997 ft.; Oct. 19, Oxford University (H. and B.), 492 ft.; Perilous Swing (Hazards of Helen), 987 ft.
Oct. 16, Bluebeard the Second (A. B.), 575 ft.
Oct. 19, The Bogus Ghost (Ethel Tearl), 1,000 ft.; The Sands of Dee (D. W. Griffith), 1,034 ft.
Oct. 30, The Decree of Destiny, 1 reel; Ham the Explorer, 1 reel; The Detective's Peril, 1 reel; The Stenographer's Strategy, 1 reel; The Boob and the Baker, ½ reel; The Corsican Sisters (Social Pirates), 2 reels.
Nov. 2, Broken Ways, 1 reel; A Record Run, 1 reel; Because of a Hat, ½ reel; In Cinderella's Shoes, 1 reel; Airedale Puppies, ½ reel.
Nov. 6, The Mender of Nets (Mary Pickford), 1 reel; The Peach Pickers (Ham), 1 reel; The Race for a Siding (Hazards of Helen), 1 reel; Setting the Fashion (Sis Hopkins), 1 reel; Getting Into a Scrape (A. B.), ½ reel.
Nov. 9, The Sheriff's Baby (D. W. Griffith), 1 reel; The Governor's Special (Hazards of Helen), 1 reel; The Fickle Spaniard (Mack Sennett), ½ reel; The Bachelor's Alliance (Ethel Teare), 1 reel; The Cornish Riviera (Highways and Byways), ½ reel.

Mrs. F. G. Kimberley's new play, entitled "Just a Little Pair of Shoes," recently produced at the Theatre Royal, Wolverhampton, and reviewed in "The Era" of last week, will be played, for the first time in London, at the Elephant and Castle Theatre on Monday next.

HALL TO BE LET IN DUMFRIES.

TO BE LET FOR SUCH PERIOD AS MAY BE ARRANGED.

MECHANICS' HALL, DUMFRIES.

The Hall, which is situated in a large Munition Works district with a good population, is the principal one in town, and is licensed for Dramatic Plays and Cinematograph Entertainments. Hall 75 by 60 feet, Gallery 32 by 23 feet. Platform 32 by 19 feet, with Footlights, Proscenium and Scenery. Proscenium opening 20 feet. Accommodates 1,000 people. Good Dressing Rooms. Lighted throughout by Electric Light. This affords a good opening for an Enterprising Caterer, as a moderate rent will be accepted. For further particulars apply to

W. A. HIDDLESTON, Manager.

GARRISON THEATRE AT OSWESTRY.

A thoroughly up-to-date theatre has been erected in the grounds of the Park Hall Camp at Oswestry, the moving spirit in the venture being Captain Basil Dean, a name well known in the theatrical world. The theatre is under military control and is the first of its kind in the country to be organised, controlled, and run by the Army. It was opened on Monday evening with a triple bill, comprising "The Cat and the Cherub," by C. B. Fernald; "The Boatswain's Mate," and dances in costume by Miss Dorothy Bowett. The performance was highly appreciated. Among those who shared the parts were Captain Dean, Major Arthur Speer, Miss Dorothy Bowett, Miss Hilda Bruce Potter, Miss Kate Snow, Lieut. Kenneth Burrell, Mr. Forrester Harvey, Miss Winifred Dennis, Mrs. Arthur Speer, and a number of local amateurs.

The building was designed by Mr. H. B. Measures, M.V.O., F.R.I.B.A., Director of Barrack Construction.

MUSIC HALL LADIES' GUILD.

3, Newport House, Gt. Newport-street, W.C.

The committee beg to thank Mrs. Martin Adeson and Mrs. Nan McAllister for their annual subscription of £1 1s. each; Miss M. Jump for box of evening dresses and other articles of useful clothing. We have had no response to our appeal for men's warm underwear, and we would be very grateful if some garments were sent along this week.

BENEFICENT ORDER OF TERRIERS.

93, Westminster Bridge-road, London, S.E.

At the meeting on Sunday last Terrier Jack Gallagher officiated as W.T., Terrier Walter Norman as V.T., Terrier Harry Moore G.C., Terrier Ben Obo W.I., Terrier Owen Jaskoe W.D., Terrier Jim Obo Y.B., and Terrier Arthur Were as Organist. A hearty welcome was extended to Terriers Joe Archer, Harry Cartwright, George Wisdom, A. C. Astor, Dan H. Clark, Syd Crossley, and Chris Baker.

Applications for membership have been received from Edward Livsey, second notice; George Barclay, jun., third notice. Terrier Joe Redfern would be pleased to hear from Brother Terriers. His address is 46567 Corporal J. Redfern, Royal Garrison Artillery, Z/18 Trench Mortar Battery, British Expeditionary Force, France. Note the Regimental number before the name. Terrier A. C. Astor has joined the Army.

PROFESSIONAL APARTMENTS.

Twenty-four words, 1s.; thirteen insertions, 10s. Each additional word, 1d.
Name and address, one line only, 6d.

LONDON.

S.W.—28, Osborne-terr., Clapham-road, near Oval.

S.W.—Two fine rooms in S.W. district, suitable for Rehearsals, Concert Parties, &c.—Apply, "Loughboro' Hotel," Loughboro'-road, Brixton.

Tulse Hill, S.W. (117).—Superior furnished apartments in double-fronted detached house, occupier's own. Bath. Piano. Every comfort. Moderate. 'Phone, Brixton, 282.

W. — Mrs. ROWSON, 25, Victoria-street, Paddington Green.

W.C. — 66, St. Martin's-lane.—To Let, Large Bed-sitting-room, with cooking accommodation, 15s. weekly.

W.C.—55, Hunter-street, Russell-square. CLIFFORD. Well-furn. rooms; breakfast if required; terms moderate; baths (h. & c.); electric light; use of public room and piano; very central; in conjunction with Addiscombe House, Margate.

PROVINCIAL.

ABERDEEN.—MRS. MACKENZIE, 56, Castle-street.

CHELTENHAM.—MRS. HUNT, 1, St. Luke's-place.

GLASGOW.—M. THOMAS, 150, Hollandstreet, Sauchiehall-street, City.

GLASGOW. — Mrs. ANDERSON, 64, Bucclench-street.

LIVERPOOL.—MRS. CLARKE, 22, Elizabeth-street, Pembroke-place.

LIVERPOOL. — Mrs. LANGLEY, 40, Elizabeth-street, Pembroke-place.

LIVERPOOL. — Mrs. MEADE, Newstead House, Newstead-road.

LIVERPOOL. — Mrs. BIRKHEAD, 11, Lavan-street, West Derby-road; comfortable Sitting-room and Bedroom; piano; also Front Combined; one min. Hippo. and Olympia. Terms moderate.

SOUTHAMPTON.—Mrs. FIELD, No. 14, Marina, Western Esplanade (late 3, South-front), has good apartments; piano, indoor lav.; bath (h. c.). Well recommended. Promenade.

SOUTHPORT. — Mrs. JUMP, 26, Promenade.

SOUTHPORT.—Sitting-rooms and bedrooms; double and single combined; central. Reference: Tom Foy and Co., Frank Bass, Rene Ralph, etc.—MRS. DOBSON, Greenbank, 19, Derby-road.

WATFORD.—MRS. RORKE, The Mascot, 11, Woodford-road.

WEYMOUTH. — Mrs. BELSHAM, 25, East-street.

BRAID HILLS HOTEL

MORNINGSIDE, EDINBURGH.

Charmingly situated Hotel, completely appointed. Every modern luxury. Uninterrupted views o the city and surrounding district. 450 feet above sea level. Pure mountain air. Splendid Public Golf Course adjoining Hotel; also Ladies' Course. Cable cars to and from city every three minutes up to 11 p.m. Terms moderate.

For descriptive Brochure apply to MANAGER.

REHEARSAL THEATRE
To Let,
Piano, Club Premises, &c. Residential special terms to Artistes. SECRETARY, Ramsey's Club, Ltd., 60-62, Charlotte-street, W. 'Phone, Museum 607.

TO REVUE PROPRIETORS & PRODUCERS.

FOR SALE

The Brilliant and Successful Revue,

'ALL SCOTCH'

By HARRY GRATTAN.

Scenery, Properties, Dresses, etc., intact, as used at the APOLLO THEATRE, London. Everything in splendid condition.

Offers to be made to
HARRY GRATTAN & CO.,
Cars V.B.O., Ltd., 28, Charing Cross Road, W.C.

MUSICIANS WANTED.
Continued from page 5.

WANTED, Ladies and Gentlemen Seeking Orchestral Experience rehearsals every Friday evening, 8 to 10. Apply, Mr. ARCHIE EASTON, Elmwood, Atkins-road, Clapham Park, S.W. 'Phone, Streatham 950.

WANTED, Lady 'Celliste, for Variety, to start Oct. 9; also Violiniste, 'Cellists, and Pianiste; thoroughly experienced for high-class Cinema in Provinces. Apply, QUEENIE HOWARD, 8, Churchfield-road, East Acton.

WANTED, 'Cellist, used to Café work; either sex.
Apply, MUS. DIR.,
Metropole Café, Cardiff.

WANTED, a really First-class 'Cellist for Hotel Trio; South Coast; permanency for right man; £2 12s. 6d. and meals; six days a week.
Apply, Box 244, "The Era."

WANTED immediately, 'Cello and First Violin.
Apply, FRED BURNS,
H.M. Theatre, Carlisle.

PALACE, WOKING.
WANTED, First-class 'Cellist, lady or gentleman, six evenings and one matinée; no Sunday work; pictures and varieties; only first-class performance need apply, with full particulars of experience, to the MUSICAL DIRECTOR.

MUSICIANS WANTED FOR FIRST-CLASS VARIETY HALLS.
WANTED, at once, for the Coliseum, Glasgow, a good 'Cello Player; also an Oboeist. Hull Palace, a good Leader. Cardiff Empire, a 'Cellist; also a 1st Violinist. Swansea Empire, a 1st Violinist. Applicants must be experienced in high-class Variety (twice nightly). A.M.U. Write, enclosing copies references, to W.D., Moss' Empires, Ltd., Cranbourn Mansions, London, W.C.

WANTED, Brilliant Orchestral 'Cellist for West London Cinema; open immediately; good terms to right man. Call, STUART, Fulwood House, 35, High Holborn.

WANTED, very experienced Second 'Cello, immediately. LYELL TAYLER, Municipal Orchestra, Brighton.

WANTED, First-class 'Cellist to commence Oct. 9; must be reliable and used to high-class music; permanent. Apply, BENN, Musical Director, Central Picture Theatre, Hull.

WANTED, good 'Cellist, experienced in Standard Works; 6 hours daily (cinema).
Terms and references to
MANAGER,
Castle Cinema, Swansea.

WANTED, a good 'Cellist, lady or gent, for South Coast cinema; comfortable and good terms. Write immediately to MUSICAL DIRECTOR, 54, High-street, Marylebone, London, W.

WANTED, 'Cello, Flute, or Second Violin, to deputise for a few weeks.
MISS TRAINER, Palace, Redcar.

WANTED, to commence Oct. 16, Hastings Municipal Orchestra, First-class Flute and Piccolo Player; must be good Soloist and experienced (ineligible). Apply, with names and addresses of references stating terms and full particulars (permanency for good, reliable man), HIRAM HENTON, Mus. Dir., 66, Church-road, St. Leonard's-on-Sea. High Pitch.

WANTED, Flute and Drums; permanent; A.M.U. terms. Refs. to
LANCASTER, M.D.,
Grand Theatre, Falkirk.

WANTED, Pianist-Organist (Pneumatic Combination), for Floral Hall Picture Palace, Leicester; ineligible; good répertoire; no Sundays. References, &c., to TRUEMAN TOWERS, Manager.

WANTED, good Pianist-Organist; must be good extemporiser; also Orchestral, Cinema. Apply, M. D., 56, Whitbread-road, Brockley.

WANTED, Pipe Organist, comb. Piano; A.M.U. or N.O.A. Terms and refs. to R. LAIDLAW, Electric Theatre, Commercial-road, Bournemouth.

WANTED, a Lady Harpist to travel with a well-booked Musical Act. Reply to LEE EPHRAIME, Cranbourn Mansions, Leicester-square, W.C.

WANTED, Young Lady Pianiste-Vocalist; select room; live in. Age, terms, Mrs. BECKETT, Britannia Hotel, Doncaster.

WANTED, Orchestral Pianist, to open at once, for London Cinema. Apply between 10 and 12. MUSICAL DIRECTOR, 5, Oley-place, Stepney.

WANTED, Wanted, Pianist. Must be experienced in Variety.
Apply, CONDUCTOR,
Palace Theatre, Southampton.

WANTED, competent Variety and Picture Pianist; must be thoroughly reliable. Commence duties Monday next, Oct. 9. Apply, SIMPKINS, Theatre Royal, Winchester.

WANTED, First-class Drummer (Tymps. and effects). Also good Flautist.
Lowest terms and references to
CHARLES DRAYCOTT,
Eden Theatre, Bishop Auckland.

WANTED, Wanted. Wanted, Drums and Tymps.
References to
F. LUCAS,
M.D., King's Theatre, Sunderland.

WANTED, Good Double Drummer, to open Monday. Experienced in variety. Terms, age, &c., to MUSICAL DIRECTOR, Opera House, Tunbridge Wells.

WANTED, Full Orchestra, ladies only, strings, wood wind, brass, piano, organ, and tympanist, with effects. Apply, with instrument, at 11 a.m. on Friday next, at Rogers' Rooms, 60, Berners-street, off Oxford-street, W.

WANTED, Lady Instrumentalists, for High-class Café, Hotel and Pictures.
Box 257, "The Era."

WANTED, First-class Bandsmen to enlist under ordinary military pay and allowances in crack corps stationed near London. Apply at once, by letter in first instance, to Dept. 7, Hawkes and Son, Denman-street, Piccadilly-circus, London, W.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to write at once to THE LONDON MUSIC LENDING LIBRARY. 15,000 Pieces and 50 Uniforms on Hire. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. We have purchased £1,000 worth of music, specially selected for the use of Cinemas. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, S.W.

WANTED Known, Abbott's Orchestral School now Open. Mondays, Wednesdays, Fridays, 11 till 1. Appointments found. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush, W.

MUSICIANS WANTED.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest waltzes, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 'Phone, Streatham 950.

MUSICIANS' WANTS.

WANTED Known, FRED GRIMSHAW, Mus. Dir. (Piano, Violin, or Baton), at lib.; open immediately; resident or tour; exempt exp. all lines. Coms., 3, Fitzwarren-street, Pendleton, Manchester.

WANTED, Oct. 16, by Smart Musical Director (ineligible); arrange, &c.; First-class Revue or Musical Comedy. This week, LESLIE GOLDHURST, "Little Miss London" Co., Palace, Northampton. Perm add., 110, Albacore-crescent, Lewisham, London.

WANTED Known, FRANK THOMAS, Musical Director, Leader (Solo Violinist), is open to accept good engagement; Pictures or Variety; very fine library; 8 years' Granville, Walham Green; present engagement, Regent Theatre, Gt. Yarmouth; London or Provinces. 59, Nelson-road, N., Great Yarmouth.

WANTED, by MR. SPENCER LORRAIN. Having just returned from extensive tour in Australia and New Zealand, seeks Musical Directorship in Theatre, Music Hall, or Revue: wide experience. C/o Beare and Son, 32, Rathbone-place, London, W.

WANTED, by LESLIE WHITHAM Conductor (brilliant pianist); Lew Lake's "Lights Out, London" (10th month); Immediate Offer (touring). "The Bedford" or 41, Daneville-rd., Denmark Hill, S.E.

WANTED, Engagement by first-class Variety Conductor; age 42; 20 years' experience leading circuits; only first-class offers entertained. CONDUCTOR, 283, Girlington-road, Bradford, Yorks.

WANTED Known, First-class Pianist-Conductor and Violinist Leader, disengaged Oct. 7; will separate any business; large repertoire. Also 'Cellist if required. Box 270, "The Era."

WANTED, Engagement by Violiniste (plays viola); young, experienced; completing engagement; theatre or revue preferred; near London suburbs or seaside; répertoire; no objection to travel. Box 278, "The Era."

WANTED, Engagement, thoroughly experienced Violiniste, any business. EDITH L. MAINWOOD, G.S.M., 25, Amner-road, Clapham Common, S.W.

WANTED Known, good Violinist-Repetiteur requires Situation in Cinema; ineligible. Apply, 132, Henry-st., St. John's Wood, N.W.

WANTED, Engagement, Violin; at liberty Oct. 9; pictures, café; Blackpool or Manchester district preferred. MISS HELENA EYRES, 236, Lytham-road, Blackpool, S.S.

WANTED Known, MLLE. SOLANGE ZEMA, Solo Violinist, back London from tour, accepts engagements, Soloist or Chamber music. 18, Hogarth-road, Earl's Court.

WANTED Known, Violiniste, used to Cinema, disengaged; West London area only; highest references: no Sundays. Box 275, "The Era."

WANTED, Engagement by Two reliable Orchestral Violinists; ineligible; café, hotel, or first-class cinema; finest of references. Box 248, "The Era."

WANTED, by capable Violinist, Engagement; 40 miles S.W. of London. Any business.
Box 249, "The Era."

WANTED, by experienced Violinist, Cinema Engagement (London); good refs.; medically unfit for Service. DAN DRACON, 300, Camberwell New-road, Camberwell.

WANTED, Engagement, as Violin or Viola; thoroughly experienced in all lines; highest refs.; ineligible; at liberty Oct. 14. A. MILNER, 68, Belmont-avenue, Blackpool.

WANTED, Immediate Engagement by first-class, experienced, brilliant Violinist, either as violinist-leader or with a trio or quartette; London only. Write or wire, VIOLINIST, 80, Elgin-avenue, Maida Vale, W.

WANTED, Engagement, by Violinist, experienced Cinema; repetiteur preferred; London; re-examined and rejected. 18, Grove Hill-road, Camberwell, S.E.

WANTED, by Cornet Player, Engagement, Cinema or Variety; experienced and reliable; A.M.U. terms. Apply, F., 4, Medina-road, Holloway, N.

WANTED, engagement as Solo Cornet; musical show; touring preferred; at liberty Oct. 14; L.C. Write, GUS, 5, Cromwell-road, Derby.

WANTED, engagement, by Trumpet or Cornet; thoroughly experienced; London only; disengaged Oct. 9; ineligible. Box 271, "The Era."

WANTED, by Clarinet Engagement; experienced, reliable, and ineligible for service. ALFRED BENZING, 30, Newcead East Portsmouth.

WANTED, Engagement by Solo Clarinet; any business; experienced all lines, and excellent references. CLARINET, 137, Rodney-st., Swansea, S. Wales.

WANTED, Engagement, by good, reliable Double Bass; experienced in all lines; good refs. BASSO, 4, Bath-row, Birmingham.

WANTED, Engagement, Double Bass, at liberty Oct. 9; thoroughly experienced; steady, reliable; good references. BASSO, 2, Brynymor-terrace, Aberystwyth.

WANTED Known, Saxaphone E Flat; hall act; has experience of all principal tours. Box 250, "The Era."

WANTED, engagement by Trombone Player; experienced; any business; over age for service. Apply, W. R. PENN, 25, Hazelwood-road, Walthamstow.

WANTED Known, Lady 'Celliste wants Practice with Trio, for Engagements; good tone; London (S.W. preferred). Box 262, "The Era."

WANTED Known, Lady 'Celliste, experienced, open to accept engagement from Oct. 9; London only. 'CELLISTE, Box 261, "The Era."

WANTED, engagement, by experienced Lady 'Cellist and Double Bass; London preferred. Address, Box 264, "The Era."

WANTED, by Lady Flautist, Engagement in London; evenings only. Write, FLAUTIST, Flat 1, 22, Cathcart-hill, Highgate, N.

WANTED, Engagement, by Flautist Soloist; late Carl Rosa Opera Company, &c.; excellent refs. Add., FLAUTIST, 15, Linton-crescent, Hastings.

MUSICIANS' WANTS.

WANTED, Engagement, by experienced Pianist, in or near London; sharp and flat pitch.
Box 265, "The Era."

WANTED, Engagement, by Young Lady, Orchestral Organist and Pianist (Master) in London. DOROTHY MELLISH, 25, St. Alban's-road, Harlesden, N.W.

WANTED, Engagement, by Orchestral Organist (ineligible) in or very near London; highly recommended by fine cinema conductor under whom he has played. Any business. Is also a brilliant pianist. Address, VERSATILE, Box 25, "The Era."

WANTED, Engagement, by experienced Orchestral Pianist-Organist (reed), classical and standard works; good sight reader; near London, W.; references. Box 269, "The Era."

WANTED, by exceptionally fine Lady Pianiste, light afternoon engagement, from Nov. onwards; thoroughly used to orchestra and solo work; only good offers entertained; must be London, or 20 mile radius. Address replies to MISS B. S., c/o Mrs. Seargeant, 31, Elgin-crescent, Notting Hill, W.

WANTED, by Lady Pianist, engagement as Accompanist; would join Trio, or play for Cinema.
Box 258, "The Era."

WANTED, by experienced Pianiste, own library, Engagement in S.E. London District. Free from 10 a.m. to 4 p.m. Box 255, "The Era."

WANTED Known, Orchestral Pianiste wishes Engagement; highest class work only; Tavan, Aldar, all standard music; large solo repertoire of classics; London only. Box 259, "The Era."

WANTED, by Experienced Pianiste and Organist, engagement as Soloist; Cinema. Apply,
17, Gascony-avenue, Kilburn.

WANTED, by Good Orchestral Accompanist (lady), engagement Restaurant, Hotel; London district. B., 130a, St. Thomas-road, N.

WANTED, Engagement by First-class Picture Pianiste, London. Evenings preferred. Salary low if sure. HAYES, 16, Argyle-street, King's Cross.

WANTED, by First-class Orchestral and Solo Pianist, Hotels, Cafés, Cinemas, &c. PIANIST, 42, Beaumont-square, E.

WANTED, Engagement, by thoroughly ex. Orchestral Pianist, just disengaged; in or near London, W.; standard works and Tavan arr.; good reader. Box 268, "The Era."

WANTED, Engagement, by First-class Relief, "Picture" Pianist and Organist; thoroughly experienced; ineligible; in town or near preferred. 14, Albany-street, Regent's Park, N.W.

WANTED, by first-class experienced Pianist; ineligible; liberty Oct. 9. Duties and terms to PIANIST, 13, Stormont-rd., Garston, Liverpool.

WANTED Known, Drums and Tympanist, at liberty. Address,
PEEL,
178, Euston-road, Morecambe.

WANTED Known, Ladies' Trio or Quartette open to accept Engagement, together or separately; highest references. POLHILL, 17, St. George's-square, Regent's Park, N.W.

WANTED Known, thoroughly experienced Ladies' Trio, now concluding fourth consecutive season's engagement; at liberty Oct.; good library; excellent references; any business.
MISS ALICE HIGHAM (Leader), Prospect Hotel, Harrogate, Yorks.

WANTED, Evening Engagement by a very fine Quartette; just finished 12 months' West-End engagement; concert, restaurant, or cinema; town only. Box 253, "The Era."

WANTED, Engagements by high-class Orchestras and Ladies' Bands; Experienced Cinema Players Supplied (any instrument). Address, FARLEY SINKINS, 23, Lonsdale-road, Barnes, S.W.

WANTED Known, Rose Valley's popular "MASCOT" LADIES' ORCHESTRA, for Theatres, Music Halls, Restaurants, &c. Soloists, Vocalists; offers invited; highest refs. 8, Highwood-rd., Holloway, N.

WANTED, those requiring a First-class Ladies Orchestra for Cinema at a reasonable salary.
ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-av., Shepherd's Bush, W.

WANTED Known, Ladies' Orchestras can now be Booked for Pantomime; any number; moderate salary. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED Known, Managers are Invited to Hear Abbott's English Orchestras (all ladies). Now playing at West-End music halls; first-class musicians; salaries moderate. 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED Known, West-End Orchestra shortly disengaged, 2 Violins, 'Cello, Pianist, Organist, Harpist; well-known London men; first-class offers only. Apply, Box 277, "The Era."

WANTED, Engagement, by the CECILIA LADIES' ORCHESTRAL QUARTETTE, two Violinists, 'Cellist, and Pianist-Organist; own library; Pictures, Pictures and Variety; Theatre, Cafe, &c.; vacant Monday next. All coms., MLLE. ANNIE CECILIA, Grand Pavilion Theatre, Llandrindod Wells, Wales.

CIRCUS ARTISTES WANTED.

WANTED, BILLY RICHARDSON, Clown, and Auguste, to send address quick. C. B., Box 272, "The

SKATING WANTEDS.

WANTED, Wanted, for Nov. 1, Skating Instructor (not eligible for War Service), capable of taking charge of floor and giving lessons.
Own uniform preferred.
Write, stating salary required, age, and full particulars to the
CLERK,
Harbour Board,
Southampton.

WANTED TO SELL.

WANTED Known, have original Sketches, Duologues, Monologues (Dramatic and Comedy) to Sell or Let. Plays, Songs, &c., written to order. F. WARREN, 14, Cunningham-place, Maida Hill, N.W.

WANTED to Sell, the well-known Comedy Sketch "The Egyptian Mummy," which belonged to (the late) Mr. Sandy McNab. The sketch that made £18,000. Over 300 towns in England and Scotland not yet played, also America and Australia. The greatest comedy hit of modern times. A goldmine for anyone. Star parts for lady and gent, also a born comedian. Script, 30ft. scenery, real lion and tiger skin rugs. Everything complete. Apply, MANAGER, 199a, Kennington-rd., London.

WANTED, to Sell, or on Royalty,
Strong New Sketches, Duo Acts, &c.
Acts and Sketches written to order.
Drafts submitted.
FRED J. MORRIS,
51, Abbey-walk South, Halifax.

WANTED Known, Sketches for Sale; original, comedy, and dramatic; cash; joining Colours. B., 38, Hill Rise, Richmond, Surrey.

WANTED, to Sell, Own Plays, "The Mystery Man," "Angelus Chimes," "Convict's Sacrifice." HAL COLLIER, Theatre Royal, Macclesfield. Next, Hippodrome, Oldham.

WANTED Known, Several First-class Pantomime Productions to be Let or Sold; also Scenery, Dresses, and Properties of all kinds. E. G. FALCON, County Theatre, Bedford.

WANTED to Sell, Blick Typewriter, No. 8, tabulator, back spacer, &c.; new condition, in square case fitted for stationery. Cost £13. First £4 17s. 6d. gets it. Seen any time. DERRY, 353, North End-road, Fulham, S.W.

WANTED, to Sell, Musical Fruit, Cigars, Gloves, Money, Bottles, Luncheon, and Tea Sets, Candlesticks, Chimes, Bells, Xylophones, Rattles, Sound Effects, Electrical Effects, Properties, &c. New Acts produced and fitted out complete. Send for price list. KING, 5, New Church-road, Camberwell, S.E.

WANTED, to Sell, Tip-up Chairs. About 200 Tip-up Chairs upholstered in red velvet and 217 with wood seats. Also 150ft. run of Seating with tip-up seats for Sale. Apply,
BOBBY AND CO., LTD., Margate.

WANTED, to Sell, 10-h.p. Crossley Oil Engine, G.E.C. Dynamo, 80 volts, 60 amps.; complete and perfect, £85.
Empire, Bury St. Edmunds.

WANTED, to Sell, Electrical Material, 36 110-volt 100 c.p. Osram Lamps, cost 4s. 3d. each, my price 2s. 6d.; 24 Batten Plate Shade Carrier Lamp Holders, cost 1s. 9d. each, my price 1s.; 36 Cord Grip Shade Carrier Lamp Holders, cost 1s. 6d., my price 11d.; 6 10 x 15 ampère Stage 2-pin Plugs, suitable for stage arcs or bunches, &c., cost 5s. each, my price 2s. 6d. All above are brand new, and sold on appro. in any quantities. C. BILLIARD, No. 3 Cottage, Chadwick, near Bromsgrove.

WANTED to Sell, Gramophone, 25 guinea model, beautiful hornless drawing-room cabinet, inlaid Sheraton; height 4ft., record cupboard enclosed; powerful motor; quantity celebrated records; approval willingly; accept 5½ guineas. 3, Aubert-park, Highbury-park, London, N.

WANTED TO BUY.

WANTED, Wanted, to Buy, Complete Pantomime,
"Cinderella,"
"Whittington,"
or
"Aladdin."
Dresses and Scenery.
Must be in Perfect Condition.
State full particulars and lowest for cash to
JOSH CLIFTON,
Palace Theatre,
Grimsby.

WANTED, to Purchase or Hire, First-class Pantomime Production, for London theatre. Apply,
Box 276, "The Era."

WANTED, to Buy, Cinemas, Tip-up Chairs, Cine Machines, Carpets, Curtains, Resistances, Motors, Generators, Films, and Electrical Accessories, for cash. A1 CINEMA SUPPLY CO., LTD., 12-14, Greek-st., Soho, W. 'Phone, Regent 4082.

WANTED to Purchase, Thigh Boots, in good condition; size 5 or small 6.
GIBB,
Rosebank, Alexandria.

WANTED, Violin; exceptionally good instrument for professional.
Quote maker and price to
"HARMONY,"
877 Sells Advertising Offices,
Fleet-street, London.

WANTED, to Purchase, Stage Arcs, in first-class condition.
STANLEY ROGERS,
Theatre Royal, North Shields.

WANTED to Buy, an American trunk, cheap, in London.
W. F., 99, Boundary-rd., St. John's Wood.

WANTED, to Purchase, 3 Check Machines, with Checks, in good condition, for cash. State full particulars to L. WRIGHT, Manager, Bosco's Empire, Dudley.

WANTED TO LET OR HIRE.

WANTED, to Let, "Woman's Past," "Soldier and Man," "What Man Made Her," "In a Man's Grip," "Girl's Good Luck," Frank Harvey, Mary Neill Dramas. WEATHERSBY, 3, Bedford-st., W.C.

WANTED, to Let or Sell, complete Pantomime Productions.
ARTHUR CARLTON,
Theatre Royal, Worcester.

WANTED, to Let, Large Rehearsal Room, with piano; any time during the day; adjoining Leicester-sq. Tube. Tel., 4327 Ger. 9, Great Newport-st., 3rd floor.

WANTED, to Let, Advertising Curtains of Important Places of Amusement. Apply, ARTHUR CARLTON, Colehurst, Worcester.

PARTNERS WANTED.

WANTED, Lady or Gentleman, Star Lead, for tour, farcical comedy; up-to-date, smart cast.—BAKER, 4, Tenison-street, S.E.

WANTED, Speculative Financier, or anyone desirous of financing a highly recommended Play, on own judgment of merits; either now or end of war. Best prospects of good return. Satisfactory terms to be arranged with Author.
Good references.
Apply, Box 242, "The Era."

WANTED, Wanted, Wanted, a Partner with £150, to take Management of a Picture Entertainment now successfully touring Ireland. Can be seen. Splendid motor-car and outfit ready. A Sound Investment.
Box 251, "The Era."

WANTED, Partner, with capital; lady, good soprano, or gentleman who can influence bookings of an original and striking operatic act; dresses represent a picture of art. Address,
Box 254, "The Era."

WANTED, at once, Partner, to run smart concerts round London. No capital required. Apply by letter only, MANAGER, 39, Hopton-road, Streatham, London.

BAND PARTS, SONGS, ETC.

WANTED Known, ARTHUR W. PARRY, Composer and Arranger, add pro tem., c/o Anderson, 105, Coldharbour-lane, Camberwell, S.E. Engaged by B. Feldman, Esq.

WANTED Known, MEADOWS, Orchestral Arranger. Immediate service. Conducting, Rehearsing, Coaching. 27, Lyme-street, Camden Town, N.W.

MISCELLANEOUS.

WANTED Known, that ARTHUR DALES thanks his friends for their kind sympathy and begs to inform them that he is still a good boy and true.

MUSIC HALL ARTISTES WANTED.

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and Big Star Acts.
Could give six weeks certain.
Wire for immediate dates,
D. V. A. AGENCY,
72, Dame-street, Dublin.
BERNARD ARMSTRONG, Gen. Man.
SCOTCH KELLY.
Oct. 2, Victoria Palace.
All communications to GEO. BARCLAY or BARNEY ARMSTRONG.

WANTED, Wanted. Wanted, REVUES!!! REVUES!!!
For Oct. 16, onwards, for Four Theatres.
Wire at once,
FRANK BOYCE'S
Theatrical and Variety Agency, 45 and 46, Chandos-street, Charing Cross, W.C.
'Phone: Regent 5529.
Grams: "Knarfoyce, London."

JOHN E. WEST'S VAUDEVILLE AGENCY
144, Wellington-street, Glasgow.
'Phone: 744 Douglas.
WANTED, Variety Artistes, all lines; Specialities, Troupes, Musical Acts, &c. Send full particulars and bookings.

WANTED, Revues, Musical Comedy, and Variety Acts; all lines. UNITY VAUDEVILLE AGENCY, LTD., Palace Buildings, Kilmarnock. 'Phone 268 Kilmarnock. Tele., "Performing, Kilmarnock."

WANTED, First-class Novelty Specialities for two weeks (Nov. 6, 13) near London.
Those with own set preferred.
Once nightly and no fares.
Send absolute lowest to
A. G. SPRY,
Eden Theatre, Bishop Auckland.

HARRY LEATON'S AGENCY.
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."
WANTED, Wanted. Wanted, First-class Revues, Star Acts, and Artistes of Every Description, for Immediate and Future Dates.
Lowest terms, full particulars, first letter.
Interviews by Appointment Only.

EGBERT'S AGENCY, LTD.
WANTED, Variety Artistes, all lines, for immediate dates. Star Acts and good Comedy Tops write. Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

WANTED
WANTED
WANTED
Empire,
Middlesbrough
NOVEMBER
6
20
27
SHARES OR CERTAINTIES
TOP LINERS ONLY
Communications:
MANAGER,
Empire, Middlesbrough

MUSIC HALL ARTISTES WANTED.

WANTED, Wanted, Wanted, for
TIVOLI, DUBLIN,
HIPP., STOCKPORT,
HIPP., BIRKENHEAD.
Oct. 30, Nov. 6, 13, 20, &c.
Revues.
Combinations.
Star Comedians and Comediennes
Specialities, Novelties.
Dates, terms, &c.,
WILL SLEY,
180, Oxford-road, Manchester.

SYD HERMAN AND CO.,
166, Sauchiehall-street, Glasgow.
Wanted, Revues and Variety Acts, all lines.
WANTED, Revues and Variety Acts, all lines, for Immediate and Future Bookings.
Send your date sheet (this is most essential). State lowest terms. Wires, "Jovial, Glasgow." 'Phone, "Douglas 3197."

FRED COLLINS' VARIETY AGENCY,
FRED COLLINS' VARIETY AGENCY,
FRED COLLINS' VARIETY AGENCY,
115, Renfield-street, Glasgow.
115, Renfield-street, Glasgow.
115, Renfield-street, Glasgow.
'Phone, 1545 Douglas.
Telegrams, "It, Glasgow."
WANTED, Wanted, Revues.
Wanted, Revues.
Wanted, Revues.
WIRE IMMEDIATE VACANCIES.
WIRE IMMEDIATE VACANCIES.
WIRE IMMEDIATE VACANCIES.
Wanted, Big Tops.
Wanted, Novelty Acts.
Wanted, Acts of All Kinds.
Nothing too small. All receive my personal attention
Bookings and Terms Essential.
Wire for Monday.
Wire for Monday.

PALACE, SUNDERLAND.
WANTED, Specialities, Comedy Acts, Troupes, Spectacular or Scenic Productions, First-class Singing and Dancing Acts, and Novelties of every description for the following dates:—Oct. 16, 23, 30, onward.
Address, with lowest terms, to MANAGER, Palace Theatre, Sunderland.

WANTED, Wanted, Wanted, for the
Theatre Royal, Palace, and Garrison Theatres, Winchester,
Variety Turns of All Classes,
for immediate and future dates.
Send absolute lowest terms and vacant dates.

KENDALL'S AGENCY, Regent House, Regent-street, Leicester. 'Phone, 4214. Telegrams, "Mascots, Leicester."
WANTED, Acts, every description. Wire for Monday.

STERLING'S VARIETY AGENCY.
3, Leamington-avenue, Oxford-road, Manchester. Telegrams, "Matinée." Telephone, 582 Rusholme.
WANTED, Big Revues, Big Revues, Big Revues, Big Revues, Big Combinations, Startling Novelties, Big Juvenile Troupes, Acrobats, Funny Acts, Comedy Acts, Musical Acts.

NAT DAY'S AGENCY.
WANTED, Tops of every Description. Acts requiring dates in the South-West of England can have immediate Bookings.
Albion House, 59, New Oxford-st., W.C.
Rooms 29, 29a, and 30.
Telephones, Regent 4300, Museum 1965.
Telegrams, "Varitism, Westcent, London."

BUFFALO PICTURE PALACE, ASHINGTON, NORTHUMBERLAND.
Proprietors, J. and E. Lamb.
WANTED, good Specialities, Nov. 13, on; must be new to Ashington; stage dimensions, height 18 feet; depth, 14½ feet; opening, 24 feet.

MILNE'S VAUDEVILLE AGENCY.
135, Wellington-street, Glasgow.
WANTED, Specialities, Good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland.
Date sheet and lowest terms first letter.
Acts wanting Ireland write.

WANTED, Acts of all descriptions, for immediate and Future Dates. Send date sheet and all particulars. LINDUM VARIETY AGENCY, 3, Ashfield-street, Lincoln.

EGBERT'S AGENCY, LTD.
WANTED, Revues, Oct. 16, on. Send bookings, lowest salary, &c.
Piccadilly-mansions,
17, Shaftesbury-avenue, London, W.

WANTED, Two smart Single Turns, Lady and Gent., for London (next week), Lady to take part in Comedy Sketch. MANAGER, 199a, Kennington-road, S.E.

WANTED, Two Acrobatic Knockabout Artistes, play Animal parts. Apply daily, J. MATHESON JONES, 160, Gt. Portland-street, London, W.

MUSIC HALL ARTISTES' WANTS.

WANTED, by MME. ADAH PAYNE, Vocalist, Monday next, also Oct. 30, Nov. 6. Address, Palace, Grimsby, or 184, Hainton-avenue.

WANTED, Monday, by GERTIE DELMORE, dainty Comedienne and Dancer; change costumes nightly, business mid-week. Wire offers, 153, Green-lanes, Clissold Park, London, N.

WANTED, Monday next, also Immediate weeks, by VIOLET LINN, the Phenomenal Vocalist and Bright Chorus Comedienne. The girl with the voice and appearance. Open to accept Vocalist or Singing Soubrette part in good Revue. Offers invited. Also Panto., Principal Girl. Wires, Glendyne, Lea-street, Kidderminster.

WANTED, Monday, and Oct. 16, by JESSIE STAR,
Scotch Comedian and Whistling Soloist.
Wire, wire, Cinema, Beccles.

WANTED, Monday next, NELLIE SYLVESTER, in Song and Dances of our Allies.
Wire, 137, Kirkdale-road, Liverpool.

"An artiste who 'gets there' every time."
WANTED, Oct. 9, 16, by JEAN BRODIE, Scotch Comedienne and Speciality Dancer. Wire, Granville Hotel, Wakefield.

WANTED, by JOAN GREY, Dainty Comedienne and Speciality Dancer, Monday, Oct. 9, on. Music hall dates or revue. All coms., 3, Victoria-gardens, Northampton.

WANTED, Monday next, by DOLLY PHILLIS, Chorus Comedienne and Wooden Shoe Mat Dancer. This, Salisbury (return). Wire for Monday. Any distance. Norton Green, Freshwater, I.O.W.

WANTED, Monday, by MIGNON DE RONE, Dainty Versatile and Chorus Vocalist. Wires, this, 9, Gilbert-road, Smethwick, Birmingham. Open for good Revue or Panto.

WANTED, Monday, and Oct. 16. SERVA DANE,
Charming Vocalist and Speciality Dancer, in her unique artistic skipping-rope speciality. This, Emp., Islington. Times, 6.35 and 9.5. Wire for Monday. Wire.

MUSIC HALL ARTISTES' WANTS.

WANTED, Oct. 9, 16, North preferred, EVA WRIGHT, Immaculate Male Impersonator and Expert Wooden Shoe Dancer. The Girl of the Hour. An Artiste.
Wire or write,
Empire, Dudley.

WANTED, Monday next, also 16th; also Revue; MAUDIE WALTERS, the Scintillating Soubrette. Enormous success last week Empire, Middlesbrough. Wire House Address, 1, Lynn-street, West Hartlepool.

WANTED, Oct. 9, 16, 23, by ALICE DOUGLAS, Mill Girl Vocalist, sweet singer of sensible songs. Wire! Wire! Hippo., Holyhead.

WANTED, Wanted, Monday next, SADIE BARRIE, the Smart Comedienne.
Wire, 21, Mornington-road, London, N.W.

WANTED Known, Wanted Known, the Charming and Talented
SISTERS WEBB
(Tina and Inga).
SISTERS WEBB,
Brilliant Musical Mélange.
Oct. 2, Pavilion, Southport.
Oct. 9, Palace, Carlisle.

WANTED, by SISTERS BELLE, Monday; dainty comediennes in clever speciality dancing act; pretty costumes; offers for halls or good Revues. Wire, Empire Palace, Halstead, Essex.

WANTED, Monday, the TWO DANCING VIVIENNES, in a Merry Interlude, introducing Eccentric, Toe, Dutch, and Acrobatic Dances. Wire, 12, Addington-street, York-road, Lambeth, S.E.

WANTED, Oct. 9, also 16, by THE FLORADORAS.
THE FLORADORAS.
Screaming Musical Comedy. Terrific success.
Wire, 91, Parkside-road, Bradford.

WANTED, Monday next, also Oct. 16, by SISTERS CUTLER (Mona and Merch), Refined Vocalists and Versatile Dancers. Wire, 52, Medlicott-road, Sparkbrook, Birmingham.

WANTED, Oct. 23 (follow North Shields), and four following weeks (precede Glasgow), by SISTERS NOLAN (Christina, A.L.C.M., and Josephine), Great Violin, 'Cello, and Piano Act. This, Alexandra Pal., Swadlincote; next, Theatre Royal, Merthyr Tydfil.

WANTED, Monday, by SISTERS PINK and EDDIE, Harmonising Vocalists and Novel Dancers. We are the hardest working trio in the business. Versatile and well dressed. Wire, 14, Westparade, Weymouth.

WANTED, Monday next, onwards, by THE WORCESTERS (3 ladies), in their Nautical Character Study, "Mending Nets"; own effects; refined, high-class vocalism; over 4½ years' continued success. Wire, 10, Chestnut-wk., Worcester.

WANTED, EILEEN AND MAY TRIO (3 ladies), Oct. 9 and 16; brilliant Musical Act; 10 instruments; rousing military dance; 7 characters. This, Palace, Warminster (return).

WANTED, Wanted, Oct. 9 and on, MISS EVELYN BREWSTER and Company. Three Ladies. 18 min.
"THE REAL LADY RAFFLES."
Oct. 2, Alexandra, Stoke Newington, or 90, Mayfield-road, Dalston.

WANTED, Oct. 23 and 30.
The Act of the Moment. Sure Draw. Concluded 13 years Royal Scots Fusiliers, now totally exempt.
HORACE MONTO
Presenting "Tommy Atkins at Play."
Oct. 2, Cinema, Benwell, Newcastle-on-Tyne. Oct. 9, Empire, Langley Moor, Durham. Oct. 16, The Gem, Haltwhistle.

WANTED, by ALF. JACKSON (late Frame and Farnley), Boy Comedian and Dancer, vacant Monday, Oct. 9, and on, owing to partner being called up.
Wire, house address.
74, Apple-street, Sheffield.

"THE TOPICAL TONIC."
WANTED, Monday next and Oct. 16, ARCHIE MILLS (exempt), Versatile Comedian, in Clean, Clever, and Original Songs and Scenas, inc. "Patriotic Paper Shop," Bookstall Burlesque, that's averaged 17 mins. Reason, New and Novel. Coms., Theatre Royal, Chorley.

WANTED, Monday next, by BRIAN O'BRIEN, Baritone Actor-Vocalist; a sure success; songs to suit all classes. Wire, Baths Hall, Queenstown.

WANTED, Monday next, by DAN RODNEY, that popular Comedian, with "Good Goods." Wire.
Palace, Claycross.

WANTED Known, ARTHUR HAYNES, the new Comedian, with a wonderful voice, in Funny Parodies and Medleys. Vacant Monday. Wire, 32, Vine-street, Liverpool.

WANTED, Wanted, Monday next.
LESLIE DIGBY,
LESLIE DIGBY,
The Popular Comedian.
The Popular Comedian.
This, Electric Theatre, Dorking.

WANTED, Monday next, by MASCOTE, Living Mannikin; elaborate electric fit-up; new to North. Wire or write, Mascote, Ravensworth Palace, Gateshead.

WANTED, Wanted. Wanted, Oct. 9, 16, and 23,
GREAT HARDEEN,
I can pack any house with my special nights and challenges. Printing, 6 sheets and D.C.'s, four kinds. Shares or salary. Offers invited for Own Act of Full Comedy. All answered.
HARDEEN,
65, Redvers-street, Ashton Old-road, Lower Openshaw, Manchester.

WANTED, Oct. 9, by COVERDALE, the Talking, Singing, and Imitating Comedian. This week, Camp Concerts, Rugeley. House, c/o Mrs. Ford, Slitting Mill, near Rugeley.

WANTED Known, PERCY CURRY, the Experienced Comedian. Liberty Monday next. New Songs. Wire, Albion Hotel, Sunderland.

WANTED, Monday next, TOM LLOYD,
Eccentric Comedian.
21, Frank-place, North Shields.

WANTED, Monday next (between Newcastle and London), BU-VAL, the Happy Dutchman, in Concertinacalities. Imperial Theatre, Newburn-on-Tyne.

WANTED, Monday next, by JOHNNY McELROY,
in a twenty-minute side splitter,
"HELPING A PAL."
Wire for Monday. Wire,
Palace Music Hall,
Tottenham.

WANTED, Nov. 6 and 13, by SILENT TATE and AMEE. Wire or write to, Oct. 2, Pav., Alloa, Scotland (return); Oct. 9, Pav., Dumbarton, Scotland (return); Oct. 16, Wheatley Hill; Oct. 23, Hippo., Easington Colliery, Durham; Oct. 30, Park Hall Camp, Oswestry.

WANTED, Wanted, Oct. 16, by DELAWARE AND LESLIE,
DELAWARE AND LESLIE,
In their Novel Act, introducing Singing, Dancing, Patter, Painting, &c.
Wire, Electric Theatre, Hendon, N.W.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, Oct. 9, the great RHODE AND ROCHE, featuring their original and clever Comedy Act, introducing The Chameleon, The Artist, and IT; own set; another big success. Coliseum, Whitby, Yorks. Wire best offers.

ORTON & ONLEY (HARRY & DOLLY), The Up-to-date Novelty Comedy Couple. 49th week without a break.

WANTED, Monday next, also Oct. 16. Wire, King's Theatre, Kirkcaldy, Scotland (Scotland and Ireland preferred).

"Aberdeen Express," Sept. 5, 1916, says: Will and Roze, who head the bill, were loudly encored for a very clever performance. Clean comedy business, served up with smart acrobatics and a dash of magic, proved exactly to the taste of the audience.

WANTED, Monday next, also Oct. 16. Wire, WILL and ROZE, c/o Nicholas, 120, Renfrew-street, Glasgow.

WANTED, Monday next, also Oct. 16, RUFUS and EDA.
Reliable Comedy Act, by two performers, "Charlie in the Kitchen."
Singing, Dancing, Patter, Contortions.
Wire, Palace, Frizington, Cumberland.

WANTED, Monday next, "Hands off! Nosey-Parker," and "Tanks." Two Chorus Riots. MAUDE WALSH and BARRY ONO. Wire, house, 10, Everton-valley, Liverpool.

WANTED, Wanted, Wanted, Monday next, by
ARCH and ELSIE,
In "Mixtures of Mirth."
All coms., Gem, Strood, Kent.

WANTED, Monday next, SURREY and CARLTON'S Great Comedy Act, "Our Sarah Ann." Wire, Empire, Ripley (return). House address, 7, Greaves-st. Ineligible.

WANTED, Monday next, also Oct. 16, by THE VENTNORS,
THE VENTNORS,
in their Great Comedy Act,
"THE MAID AND THE MUG."
Wires,
134, Snape Hill-road, Darfield, Barnsley.

WANTED Known, CAMBO and CASTELLE, the Monkey and the Maid. Palace, Dinnington, near Rotherham; next, Prince of Wales' Theatre, Norwich.

WANTED, Monday next, also Oct. 9, 16, 23, and 30, by BARNARD and BUNNY (lady and gent.), in comedy scream, embracing concertina, good patter, and Bunny, the human cat. Big success last week, Abercynon. Wire, this, New Theatre, Pontypridd; or house, 41, Broadway. Many thanks to H. Zaid, Esq., for contracts.

WANTED, Oct. 30, follow Cardiff, STELLA E. RAY and FRED BENTLEY, in the Phenomenal Success, "THE NIPPER'S BANK."
Address, BENTLEY,
Cavalry Theatre, Aldershot.

WANTED, Oct. 16 and 23, by TILBURY and VERE.
TILBURY and VERE.
The Popular Tenor and Contralto, in a Brilliant Vocal Comedy Act.
Oct. 2, City Varieties, Leeds.
Oct. 9, Olympia, Cardiff (ineligible).

WANTED, Wanted, Nov. 20, 27, by THE BROS. WEBB
(Jojo and Ruté),
World-renowned Musical Comedians.
Great success, Cirque Medrano, Paris.
All communications,
16, Rue de Calais, Paris, France.

WANTED, Monday next, by HUGH McCUSKER AND CHEEKY NEWSBOY, in singing, dancing, and comedy; also Oct. 23 and 30. Wire Theatre, Glyn Neath, Glam., or house, 4, Transvaal-terrace.

WANTED, Oct. 9, Wanted, Oct. 9, by MONICA DALY and FRANK MARR, in "Bits of Vaudeville."
Also vacant, Oct. 30, to follow Hippodrome, St. Helens.
This week Hippodrome, Peterborough. House, 17, Cromwell-road.

WANTED, by HEELEY and CRAWFORD, Refined Novelty Duo, Monday next, Oct. 9, also 16, 23. Wire, Playhouse, Kidderminster.

WANTED, Wanted, next week, JOE BRIFF and COMPANY, The original Waiter of Briff, Braff and Broff. The Lady, the Bell Boy, and the Waiter. Singing, Acrobatic Dancing, and Comedy Tumbling. Own Scenery carried. This week, Victoria Palace. Wire, 14, Upper St. Martin's-lane, London.

WANTED Monday next, onward, GORDON RAY TRIO,
In their great Comedy Boxing Act,
"The Broker."
Introducing Singing, Dancing, and French and English Boxing, Hands v. Feet.
Wire, 16, Beale-street, Stourbridge.
After 5 o'clock, Victoria, Lye.

WANTED, Monday next, follow Liverpool, by THE NALLA FOUR, 3 ladies and 1 gent; one piano; novel song and dancing entertainment; smart dresses. Wire, NALLA, Theatre, Kirkcaldy.
Also vacant 16th.

WANTED, Monday next, Oct. 9, by THE ROMANY FIVE,
in gipsy scena, singing, dancing, &c.
Wire, Romany, Town Hall, Nantwich, Cheshire.

PHIL REES' "LITTLE COPPERS."
One of the Funniest Acts in Vaudeville.
WANTED, Wanted. Wanted, Oct. 9.
This week, Palace, Bradford.
Wire or write for terms to
PHIL REES,
Palace, Bradford.

WANTED, Monday next, for GLOBELLA, world's greatest globe juggling speciality act. Wire offers, Globella, Olympia Circus, Rugeley, Staffs.

WANTED, Wanted, Oct. 9, 16, ALBERT,
Ventriloquist.
Novel Electric Dancing Figure.
Vacant Monday next.
Offers to 10, Naylor-road, London, S.E.

WANTED, Wanted, Oct. 16, 23, HASSAN,
Novel Comedy Magical Act.
Oct. 2, Hippo., Ipswich.
Oct. 9, Hippo., Sheffield.

WANTED, Oct. 9, 16, 23, FRED CARR AND CO.,
Electrical Novelty Act,
Including the Giant Electric Chicken that lays eggs while you wait.
Moss and Stoll twice, Coliseum, &c.
Big Comedy Top. 6-sheet Posters.
Wire, 10, Naylor-road, London, S.E.

WANTED, Monday, and on, THE KASMIRS, Comedy Illusionists, Jugglers, Vocalists, and Panel Posing; own fit-up. Wire, 27, Bath Lane-terrace, Newcastle-on-Tyne.

WANTED, Monday next, JAAP VAN LAREN,
Slack-Wire Artiste.
53, Orchard-street, Weston-super-Mare.

WANTED, Oct. 9 and 16, MARCELLE TRIO.
MARCELLE TRIO.
Novel Comedy Acrobatic Speciality.
Wire, Empire, Preston; or, 6, Lord-street.

MUSIC HALL ARTISTES' WANTS.

WANTED, Oct. 9 and 30, LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Women's Rights." Address 48, Mayer-street, Hanley, Staffs.

WANTED, Monday next, FRED POWELL AND COMPANY, including John Brittain, in the Famous Original Comedy Scena,
"GETTING THE DINNER IN."
Own Set, 3 People, 15 Minutes' Merriment. Always a popular humorous item in any bill. Vacant, Monday next, also Oct. 16, 23, 30. Wire,
FRED POWELL, Hippodrome, Bury.

E. CARTER LIVESEY,
in his Famous Comedy Sketch,
"AN AMATEUR ANARCHIST."
Owing to rearrangement of dates, WANTED Known, now Vacant Oct. 30 to Jan. 1, with exceptions.
All coms., TOM SHAW,
42-43, Cranbourn-street.

WANTED, Wanted, Oct. 9 and on, FRED MOULE and Company,
"DEAR OLD GEORGE."
Comedy. 18 min. 3 People.
This, Hippo., Bilston. Next, Leyton.

WANTED, Wanted, Wanted,
Wanted, Wanted, Wanted,
Wanted, Wanted, Wanted,
Wanted, Wanted, Wanted,
by the ever popular Farce,
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
22 minutes' Bright and Clean Comedy.
And all male members are ineligible for military service.
And is Vacant
Monday, Oct. 16, Scotland only.
Monday, Oct. 16, Scotland only.
Monday, Oct. 16, Scotland only.
Monday, Oct. 16, Scotland only.
Own Set and Properties carried, and good live six-sheet posters by St. Pauls.
All coms. to
CHARLIE BELL,
Palace, Kirkcaldy, Scotland.

WANTED, Nov. 6, 27, by LOLO and MAY TRIO, lady Trapeze, Contortion Dance, Teeth Experts, apparatus, wardrobe, beautiful. Palace, Retford, Palace, Barry Dock.

WANTED, Monday, Oct. 9, onwards, by
SARRAGUNA,
SARRAGUNA,
Indian Teeth Novelty Act.
Man v. Motor.
Lifts Piano or Mangle with Teeth
2ft. from Stage.
The Human Swing.
Goes up Wire Rope from Stage to Roof and Slides back again
Hanging by his Teeth only.
Challenge Competition and Street Parade.
In full Indian dress if required.
The Pay-Box Magnet.
Wire quick,
SARRAGUNA,
Picturedrome,
Newark.

The Famous Sporting Acrobats,
BROS. BABUSIO,
The boys with the most original hat-to-hat entrance. The only head-to-head skipping and revolving wonders.
WANTED, Oct. 23, on, with exceptions. This week, Theatre Royal, Blyth. Next, Buffalo Palace, Ashington.

WANTED, Wanted, Monday first.
TALBERTO AND DOUGLAS,
TALBERTO AND DOUGLAS,
TALBERTO AND DOUGLAS,
TALBERTO AND DOUGLAS,
Original Comedy Acrobats, with original and naturally funny tricks.
This is our first vacancy for 29 weeks, having just concluded three months' Gulliver Tour and four months' provinces without a break.
Add., 4, Rosemount Villas,
North Finchley.

WANTED, Oct. 9 and 23 (Ireland only), THE ETOILES, Gymnastic, Comedy and Juggling Act. Male member rejected. Wire, Coliseum, Belfast.

WANTED, Monday next, by BENNETT & CONWAY,
World's Champion Tank Performers.
Wire offers to 70, St. Heliers-rd., Blackpool.
The Act with a Future.
PENMAN'S FOUR NIBS, Acrobatic, Bending, Tumbling, and Pyramid Building; 4 Clever Young Ladies. This, Emp., Mansfield; next, T.H., Sutton-in-Ashfield.
WANTED, Oct. 23, to follow Braintree, Essex. Coms., WILL PENMAN, 550, Rutherglen-road, Glasgow. Write for date sheet.

WANTED, all exempt from further military service, FOUR DELAVINES; a twenty minutes' scream; vacant Monday next, between West Bromwich and Bristol. Empire, West Bromwich.
Wire, up to Saturday,
PERCY DELEVINE,
28, New-street, West Bromwich.
After Saturday, 17, Woodlands, Golder's Green.

The Great Comedy Top Liner.
The Great Comedy Top Liner.
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SIX CEYLONS.
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SIX CEYLONS.
SIX CEYLONS.
"Fun in an Opium Den."
Screams from start to finish.
This, Palace Theatre, Grimsby.
WANTED, Wanted Wanted, Oct. 9, 16, 23 and 30.
Share or certainty.
Wire, Wire, Wire,
JOSH CLIFTON,
Grimsby; or, W. Oliver Agency.

WANTED Known, OSTIER, Comedy Flying Ring Performer, at liberty. Wire or write, 6, Kennington Park-road, London, S.E.

WANTED, Monday next, also Oct. 16 (Midlands preferred) by MIDDLE, DALMERE'S TABLE CIRCUS, 50 Performing Rabbits, Cats, Dogs, Doves, Rats, Monkeys, Parrots, &c. Guarantee success anywhere; elaborately staged and dressed. Six sheet and D.C. lithos. This week, Palace, Atterclife (top).
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WANTED, Monday next, on, BUCKINGHAM'S Performing Dogs, assisted by Clown Patty, also Happy Harry Hellis, Comedian. This, Pal., Wolverton, Bucks. Vac. panto.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, OCT. 9, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Flying Colours," and Company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Dolly Elsworthy, Ed. and Jack Smith, Barts Trio, Hamamuras, Jose de Moraes, Claude Golden.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Rosie Reys.

BROADWAY T., NEW CROSS.
Picture entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thur., and Sat. at 2.30.)
Rehearsal at 11.30 a.m. for:—
"The Brass Door-Knob."

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Daisy Taylor, Daly and Healy, Edris Coombs Trio, Nixon Grey.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Coram, Burr and Hope, Jock Whiteford, Les Videos, Doris Duquesne, Marie Kay,

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Barrois Bros, Edna Lyal, Jim Nolan,

PANOPTICON, CARDIFF.
Picture entertainments, etc.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Tilbury and Vera, Wyllie, Enid Cruikshank.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p m, for:—
De Marest, Albert Le Fre.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m for:—
Meteor Trio, McIvor and Scott, Ethel Fenton, Tucker.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Jerry and Co., Tom E. Hughes, Royal Bartle Quartette, Wilson and Ernie.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Lucille Benstead, A. H. Woods, Two Lillys.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Harry Champion, Real McKays, Bros, O'Gorman, Selbinis.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
The Huntings, Reg Ewen, Kitty Corri.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Chas. Cohan, Gillespie and Kingston, Gus Gerrick, Les Trio Pols.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Dale and O Malley, Arthur F. Ward, Walsh and Milne, Frank Powell.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Terriss and Romaine, Maggie Clifton, Sisters Aberdare.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
E. D. Nicholls, Manchester Mites, Pasquali Bros., Anna Dorothy.

ALHAMBRA, BRADFORD.
Rehearsal at 12 noon for:—
Edith Fink, Mona Warwick, Bonaude, Three Morellys.

EMPIRE, NEWCASTLE-ON-TYNE.
(Resident Director, Mr. Richard Thornton.)
Rehearsal at 1 p.m. for:—
Zigeuner Otto, Ike and Will Scott, Molly Wells, Four Kasracs, Bruce Green, Pauline Travis, Jackson Potter.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Four Swifts, Bi-Bo-Bi, "Good Evening."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Tom Parker, Edwin Lawrence, Two Rascals and Jacobson, Vera Hicks, Mannie Gilbert, The Florimonds, Edith Cairn and Co.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Thorpe and Coe, Harry Weldon, Will Collinson and Co., Denziloe Trio, Merriman and Fox, Dolly Varden.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome,*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
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BROADHEAD TOUR.
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INDEPENDENT HALLS.

CYRIL GILBERT

begs to announce, to prevent misunderstandings, that he is

IN NO WAY CONNECTED

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other than acting as

AGENT.

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THE MINIATURE PAVLOVA

No Licence Required.
The Pupil of MADAME CORMANI.

Enormous success at the Hippo., Golders Green, Sept. 25. Many thanks to the Proprietors for same, bringing numerous offers.

BEDFORD PALACE, CAMDEN TOWN, OCTOBER 9.

Divina wishes to thank Provincial and Touring Managers, but is remaining in London till after Christmas.

Proprietors and Producers not having seen the Act please note OCTOBER 9.

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The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

CLUNN LEWIS'S PUPPETS.
Patronised by Her Majesty Queen Mary, July 11.
Address, 17, Penge-lane, Penge, S.E.

ERIC GORDON.
Light Comedy Artiste.
Thoroughly experienced. Late The Gems, The Owls, &c. Discharged H.M.S. Aug. 10, 1916. Invites First-class Offers for Concert party. Write, 94, Beatrice-road, Leicester.

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Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2986. 207, Oxford-street, W. (near Oxford-circus), and 149, Cheapside, E.C. (near St. Paul's).

REEVES, VOWLES,
Entertainer.
Palace Theatre,
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The Versatile Comedienne,
MISS LILLIE LANGTRY.
GAIETY, BIRMINGHAM.
G. Barclay, or direct.

MISS DAISY JAMES,
Everybody's Favourite.
BRIGHTON.
Coms., 55, Sudbourne-rd., Brixton-hill, S.W. 'Phone, 2115 Brixton.

New Production, "What a Change," by Fred Rome. Special Scenery and Effects, by Francis H. Bull.
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MR. BRANSBY WILLIAMS.
This, Palladium and Metropolitan.
Next Palladium and South London.
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Authors note, Price no object for Comedy Songs.
MARK SHERIDAN.
37, Leathwaite-road, S.W.
'Phone, Battersea 1156.
No vacancies. Peel's Agency.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
Next week, HAMMERSMITH.
'Phone, Chiswick 1112, and Ashton's Royal Agency.

FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, GRAND, HANLEY.

ERNEST HASTINGS,
in his
Humour and Music
at the Piano.
This, GRAND, CLAPHAM.
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Author and Character Actor.
This week, EMPIRE, HOLBORN.
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Permanent Address, 30, Blandford-road, Bedford Park, London, W.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
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'Phone, Museum 2464. Orchestras (Ladies and Gents.). Répertoire, 8,000.

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Oct. 9, Met., Openshaw, Manchester.
Require Oct. 30, Nov. 6.

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Present abode,
Villa les Turquoises,
Monte Carlo.

FULCHER, FLORENCE,
Brilliant Soprano Vocalist. Permanent address, 18, North Pole-road, N. Kensington. London, W. 'Phone, 148 Park.

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WHITTLE, CHAS. R.
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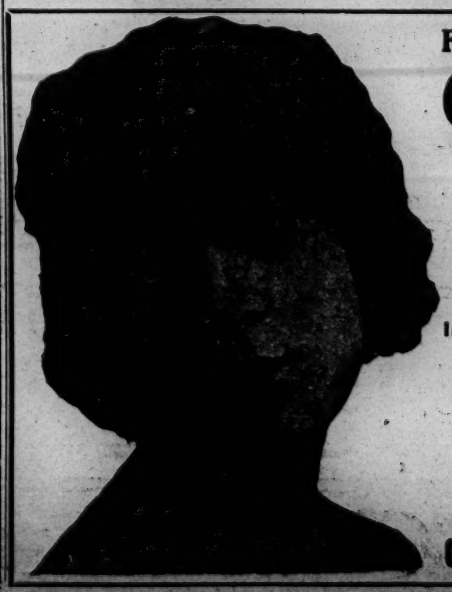

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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR OCTOBER 9, 1916.

THE LONDON COLISEUM.

LONDON OPERA HOUSE, KINGSWAY.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Hot and Cold," Ian Colquhoun, May Sherrard, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
The Mozelles, Romanoff, Archie Naish, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Shirley and Ransome, Bert Errol, Harlequinaders, Manny and Roberts, Robb Wilton, Agda & Co., Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
De Busse, Vera Wootton, Four Ritchies, F. C. Hennequin, Lydia and Francis, Grogie, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Zelinda Davis, "Good Morning, Conductor," Tom E. Hood, Edivictas, Four Astors, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Hilda Nelson, Harmony Four, Gicardo, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Tom Jones, Belle Davis' Cracker Jacks, Beryl Clifford, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Decars and Tomato, Lily Lena, La Bas Duo, Syd Sydney, Reece Duo, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Thornton and Delia, Mlle. Margo, Millie Jillson, Benedetti Bros., Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Hemming and Free, Franco, Emilie Hayes, Mozetto, Ernest Shand, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.

And in association with the above—
THE ALHAMBRA, LONDON, W.C.
"The Bing Boys are Here."

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and **17** for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require **20** parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Oct. 9, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
"Pick-a-Dilly," Neil Kenyon, Bert Errol, Broughton and Creedon, Bioscope.

OXFORD.
Rehearsal at 12.
"Back to Blighty," Ancilletti and Pilu, Hope Charteris, Ben Albert, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Charles Austin and Co. in "Parker's Wedding," Frank and Vesta, Champion Original Dancers, The Seven Le Roys in "Blanche et Noir," Helen Charles, Versatile Entertainer, Phil Bransby, Comedian, Maidie and Gent, Pink E. Newman, Lily and Sadie, Bioscope.

CHELSEA.
Rehearsal at 12.
Chas. Austin and Co. in "Parker's Wedding," The McNaughtons, Lois Barker and Percy Tarling, "The Grumblers," Ben Albert, Sisters Tremper, Eric Brookes, Anna Hana, Vine and Brewer, Gaye Gordon, Bioscope.

EUSTON.
Rehearsal at 12.
Ida Crispi and Fred Leslie, Romain Noiset, Hayman and Franklin in "Another Mistake of Cohen's," Albert Wyndham and Co. in "The Merrie Monarch," Dion Wade, Thornley-Dodge, The Four Maxwells, Joan Tate, Jose Baptiste, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Foreman and Fannan, The Millionaires "Percy and Harold," The Famous Marivi Trio, Jas. Agustin and Annie Hartley in a Whirlwind of Comedy Jumping, Hillier and Haynes in their R-e-a-l American Reel, Maud Hughes, Phenomenal Soprano, Olive Weir, Comedienne, Nydia Nerigne and Co. in "L'Apache," Bert Lytton, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Bransby Williams, Two Lesters and Co., Hayman and Franklin in "Another Mistake of Cohen's," The Four Powers, Dion Wade, Anna Hana, Edis and Forbes, Phil Bransby, Bioscope.

EAST HAM.
Rehearsal at 12.
The Ten Blighty Boys in "Sing Boys, Sing," a Happy-go-Lucky Show of Laughter, Music and Novelty,
Lorna and Toots Pounds, Charming Mimics,
L. Ephraim presents "The Meanest Man on Earth,"
Frank Armstrong in Protean and Vocal Novelty,
Leon Rogee, Coral Cain, Cols and Rags, Winifred Fairlie, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Percy Honri in his 1916 Revue, The Piquays and Imp, Bert Lytton, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
The Keystone Troupe of Comedy Cyclists, Gaby Revette, Femina Quartette, Hope Charteris, Billy Simpson, Hinsle and Partner, George Crowther, Three Centrals, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Horsfield and Woodward present "Within the Law."

These Calls are communicated by the Management for the information of Artistes without prejudice.

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